MUSIC - UNIVERSITY OF TORONTO
3 1761 12525243 7

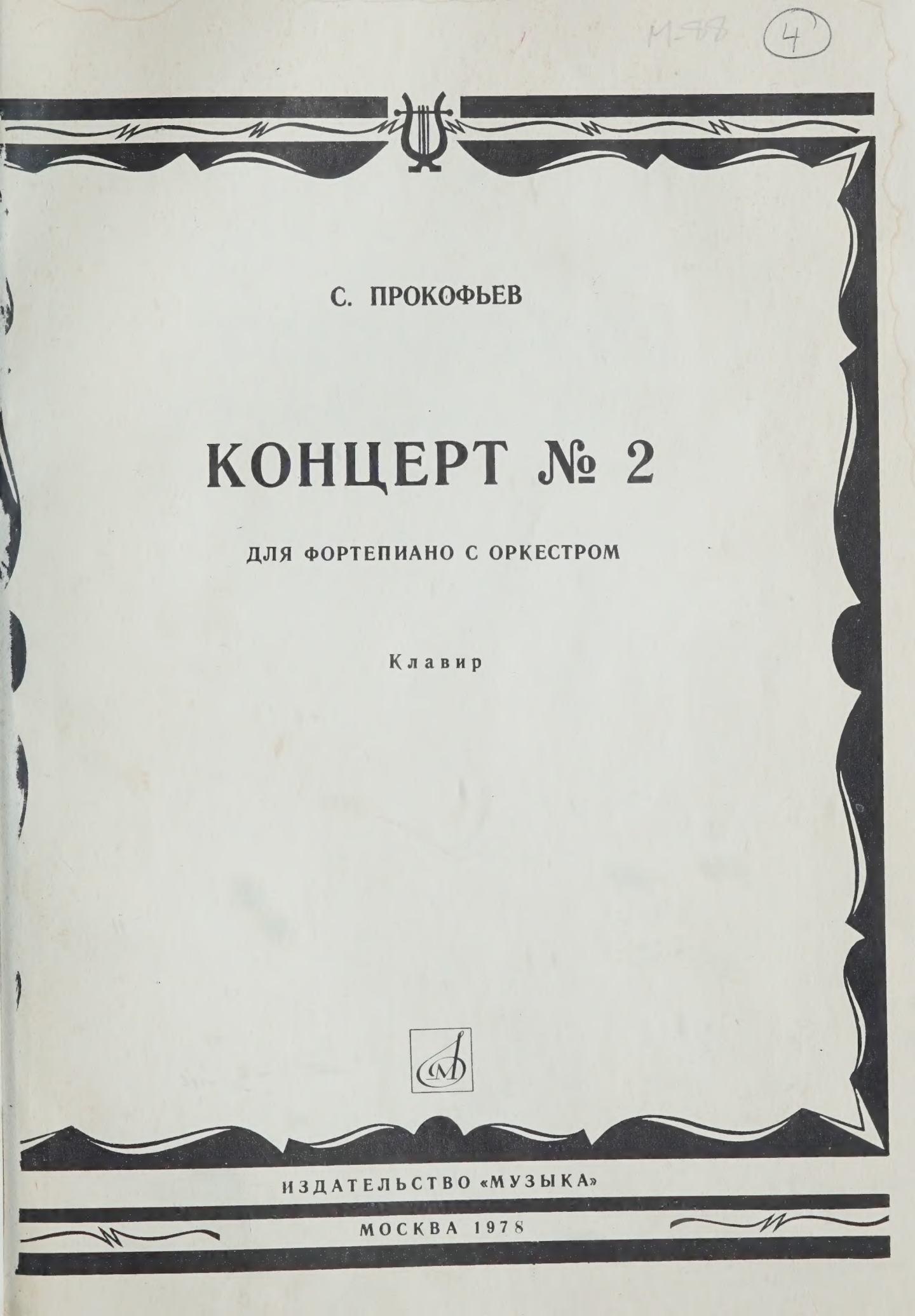
M
1011
.P9
op.16
M82

MUSIC

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761125252437

М-98 (4)



С. ПРОКОФЬЕВ

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Клавир

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1978

С. ПРОКОФЬЕВ

Op. 16

КОНЦЕРТ № 2

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Клавир

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1978

LIBRARY
MAY
29
1979
TORONTO
UNIVERSITY

Памяти Максимилиана Анатольевича Шмидтгофа

To the Memory of Maximilian Schmidthof

КОНЦЕРТ 2 CONCERTO

для фортепиано с оркестром

for Pianoforte and Orchestra

Переложение для двух фортепиано

Arranged for Two Pianos

СЕРГЕЙ ПРОКОФЬЕВ
SERGEY PROKOFIEV op. 16
(1891–1953)

Andantino

Piano I
Фортепиано

Piano II
(Оркестр)

Andantino

p pizz. e Cl.

p

Archi con sord.

pp

8

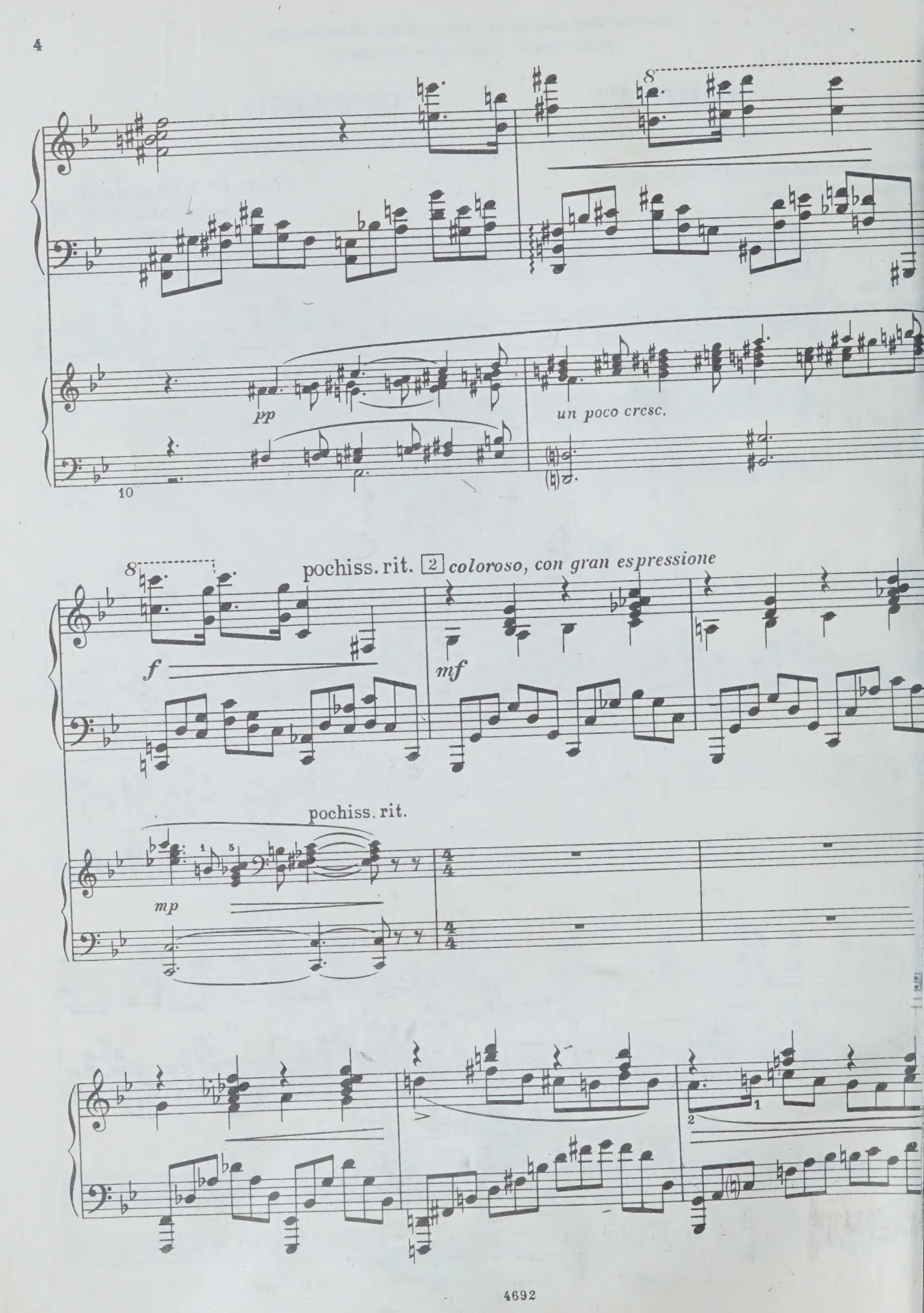
pochissimo cresc.

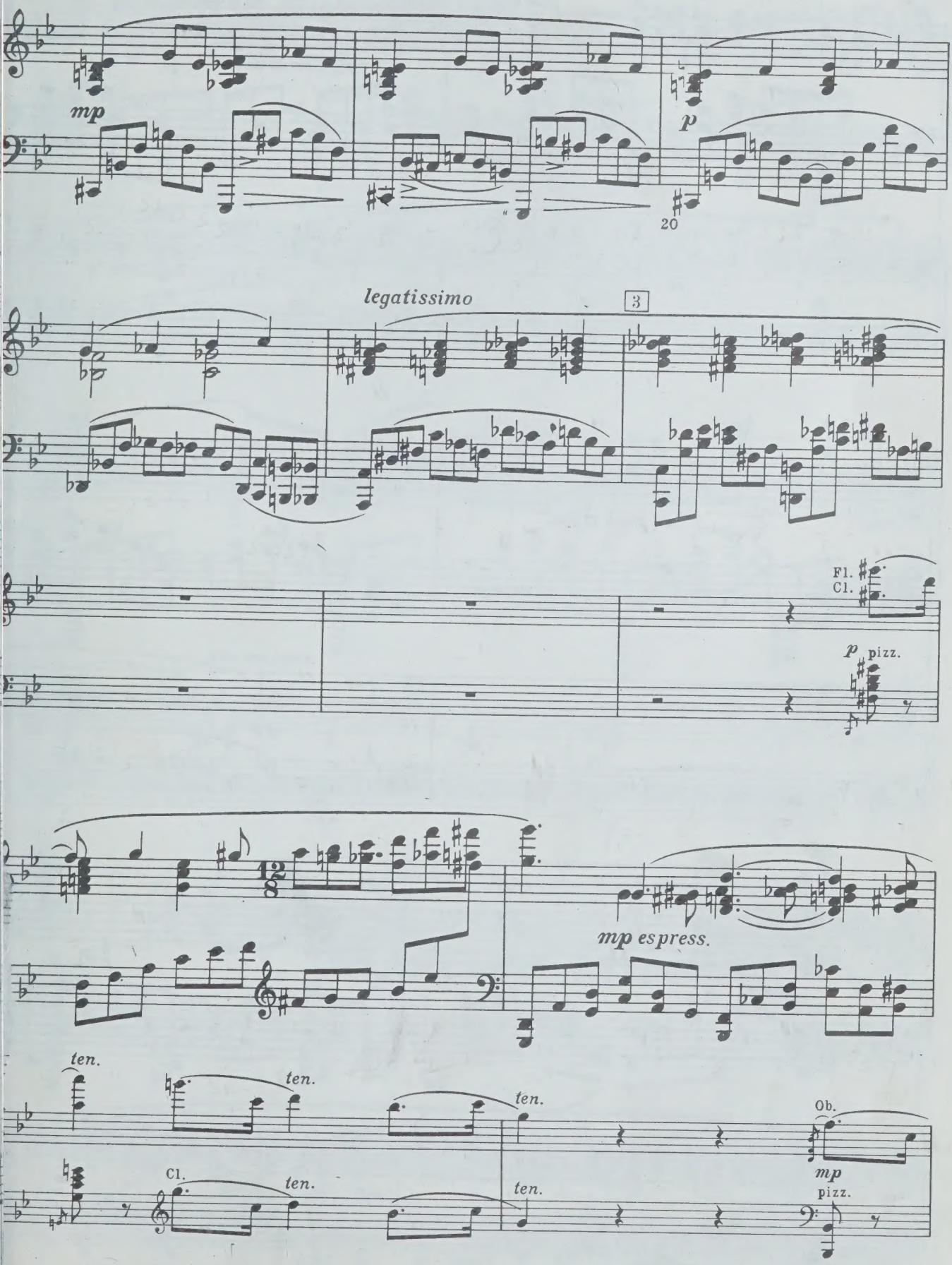
mp

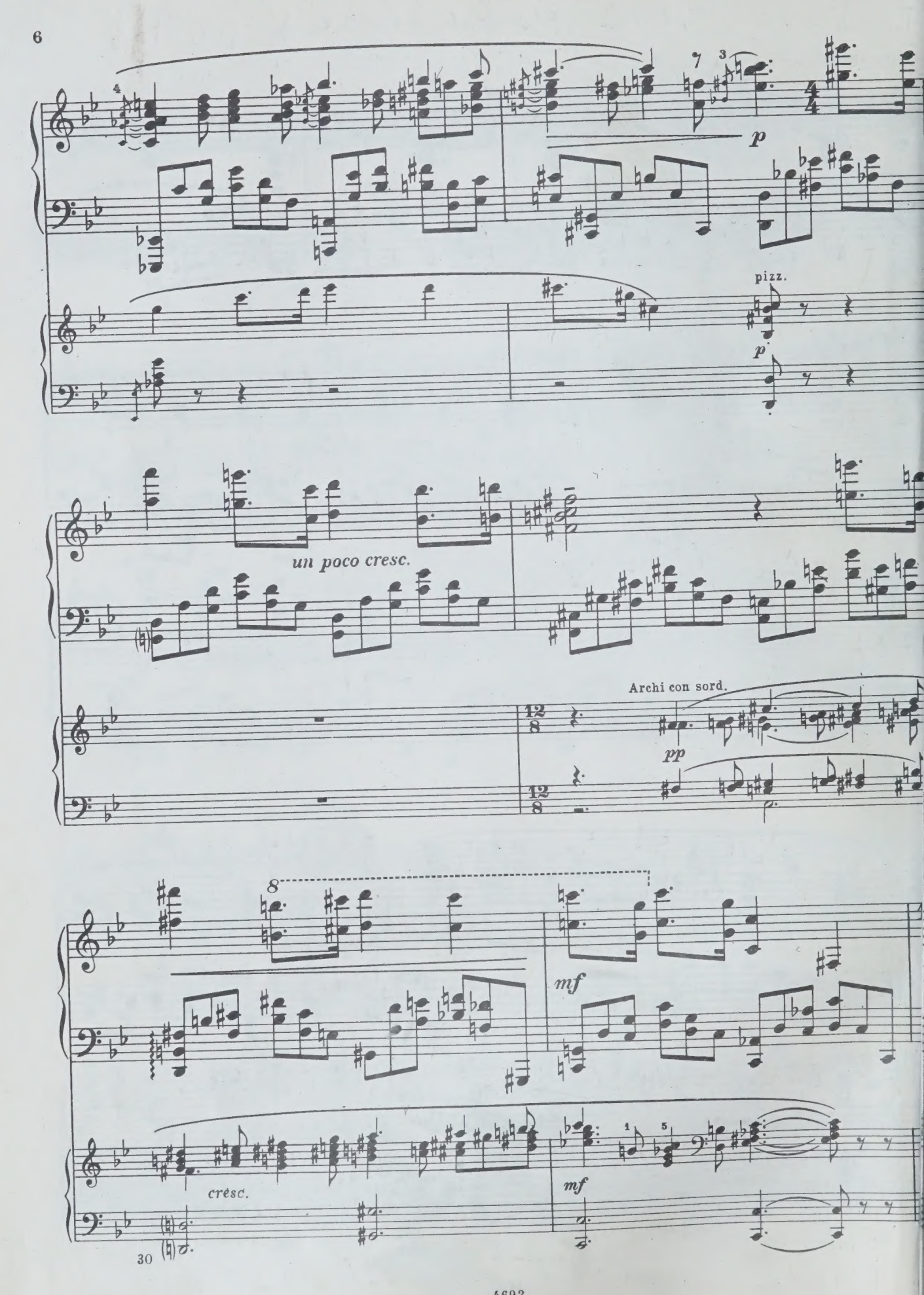
p
m.d.

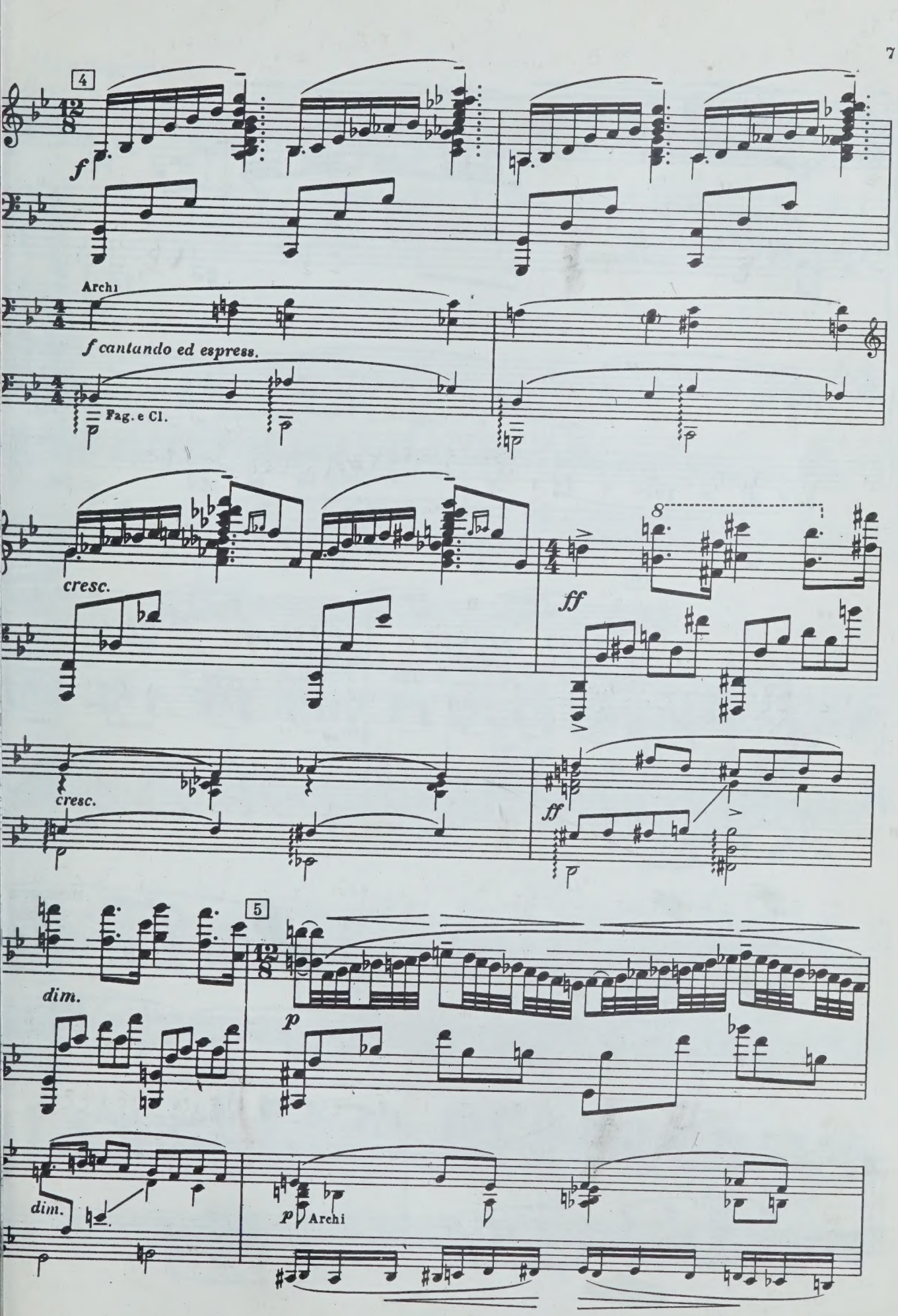
1

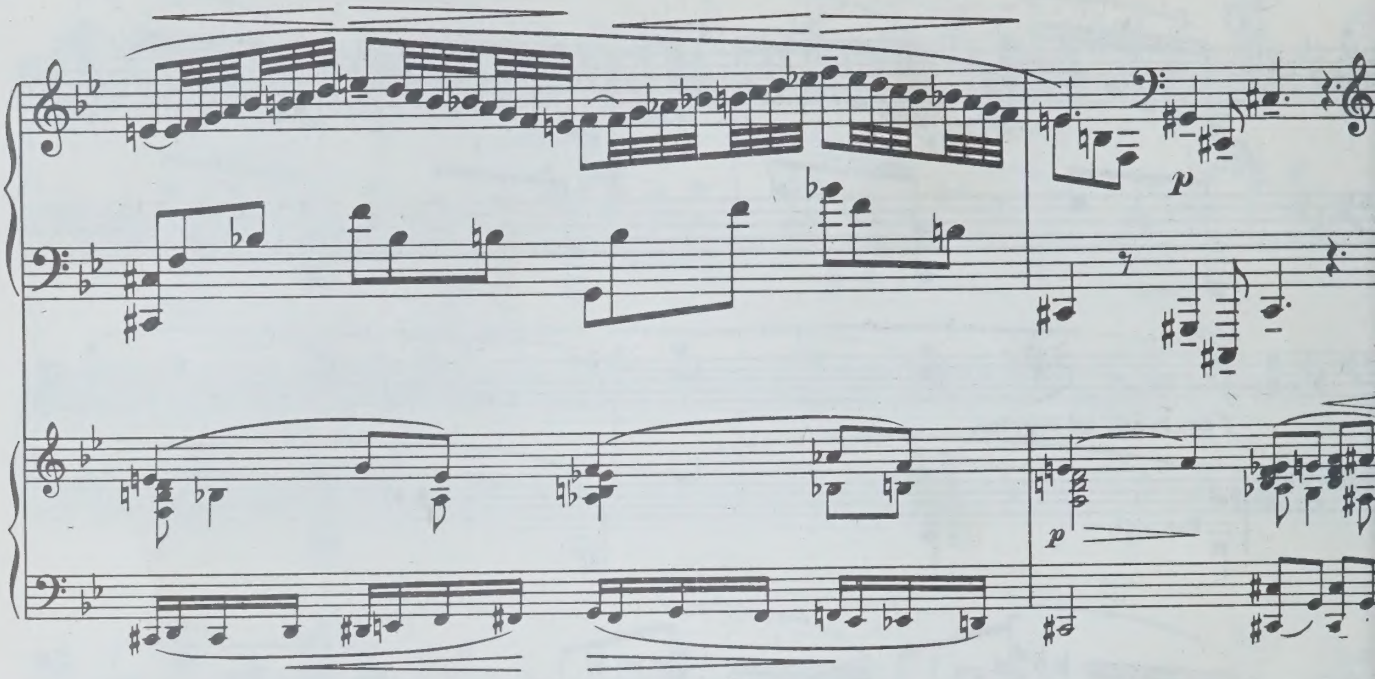
pp

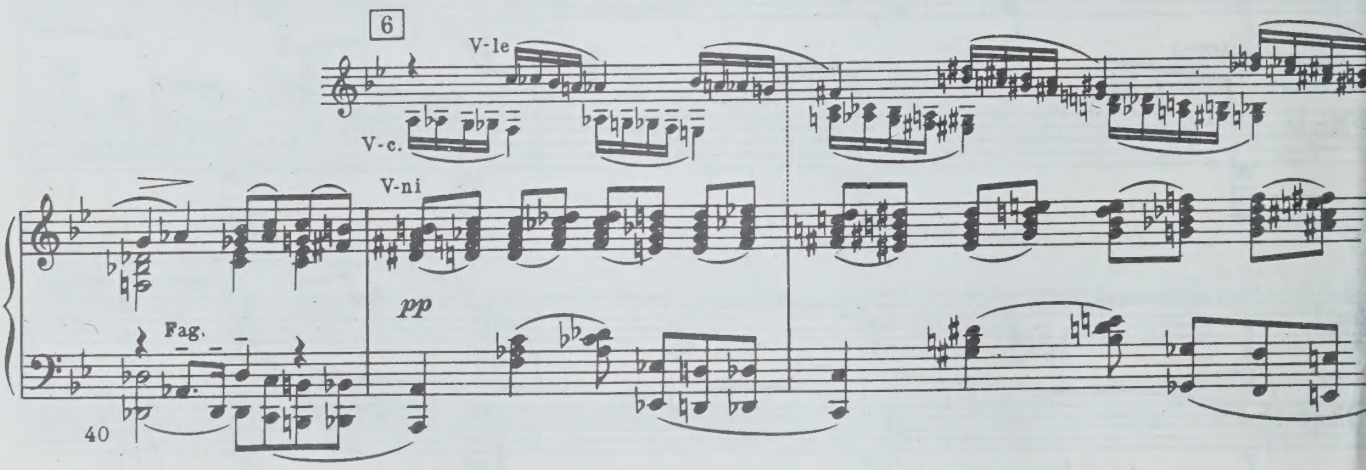

8
pp
un poco cresc.
10
8
pochiss. rit.
2
coloroso, con gran espressione
f
mf
pochiss. rit.
mp
4/4
4/4

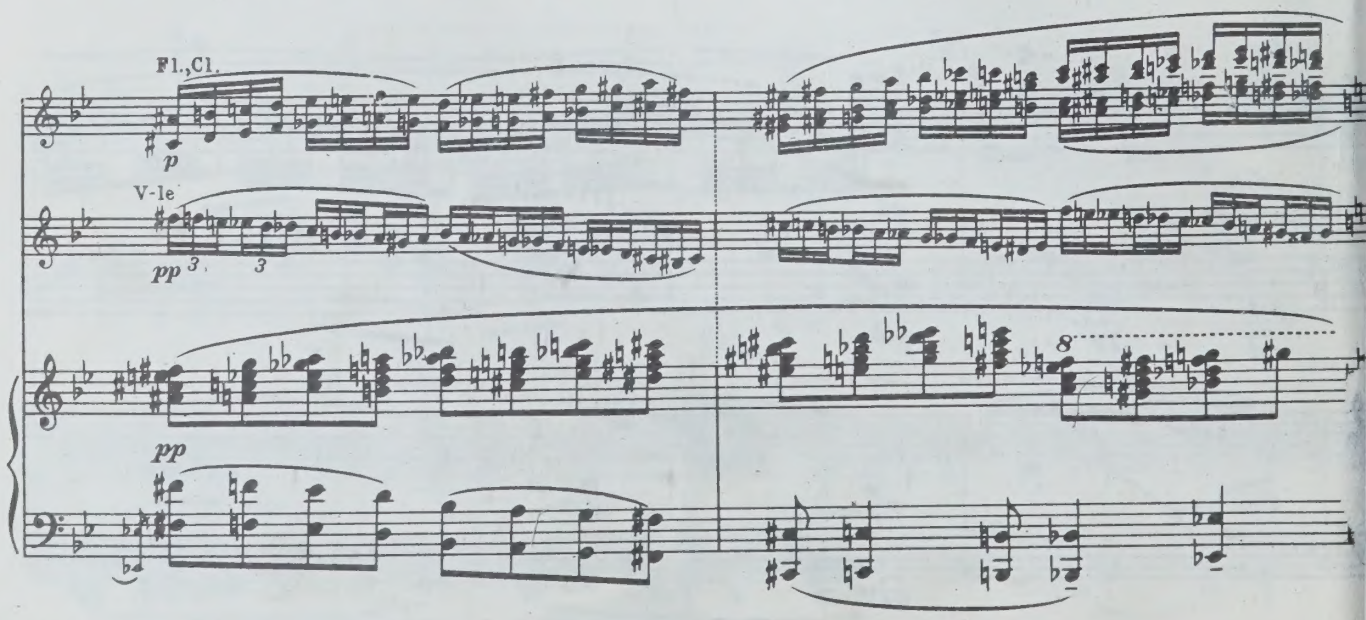

mp
p
20
legatissimo
3
Fl.
Cl.
p pizz.
mp espress.
ten.
ten.
ten.
Cl.
ten.
ten.
Ob.
mp
pizz.

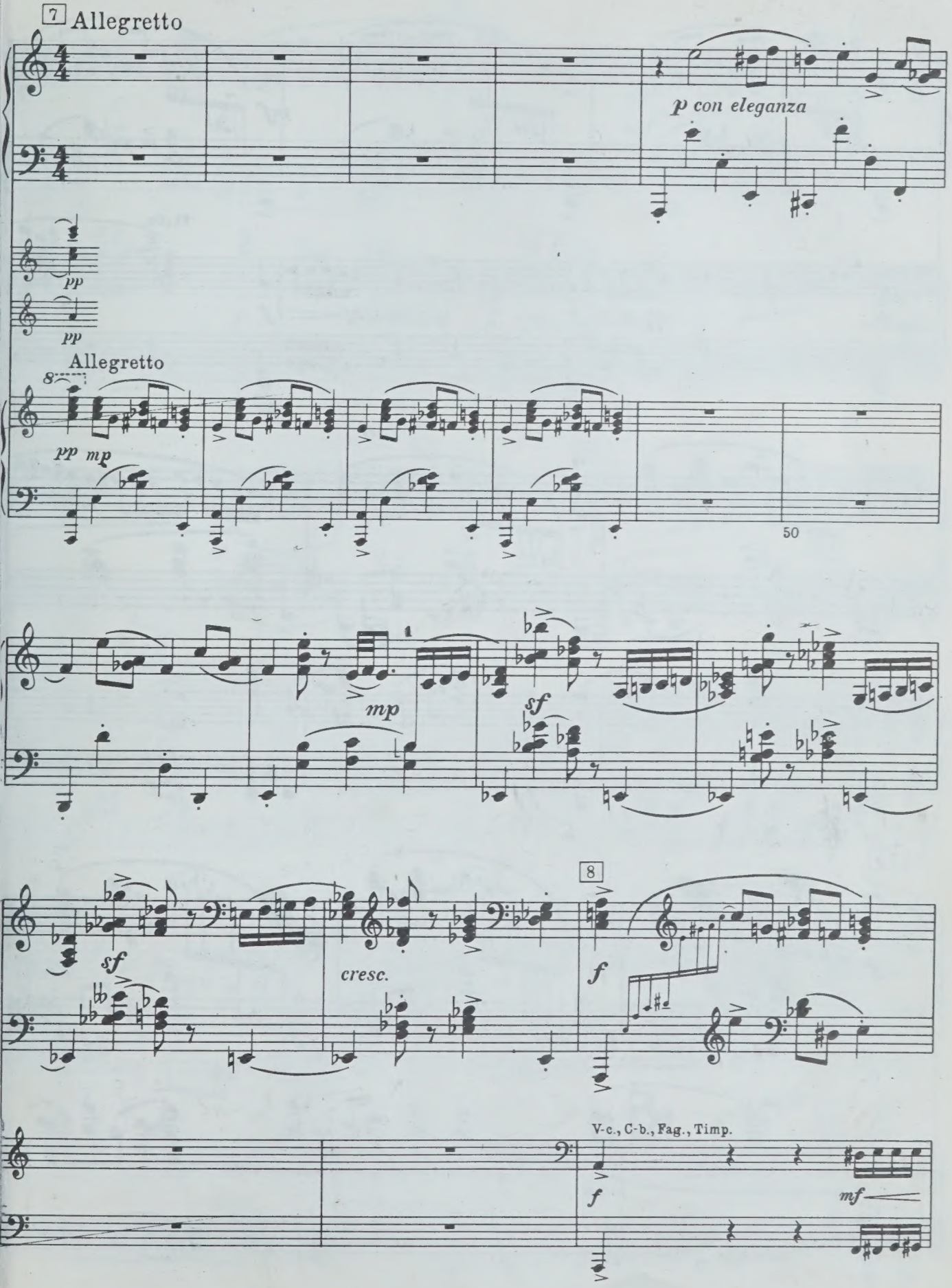

p
pizz.
p
un poco cresc.
Archi con sord.
pp
mf
cresc.
mf

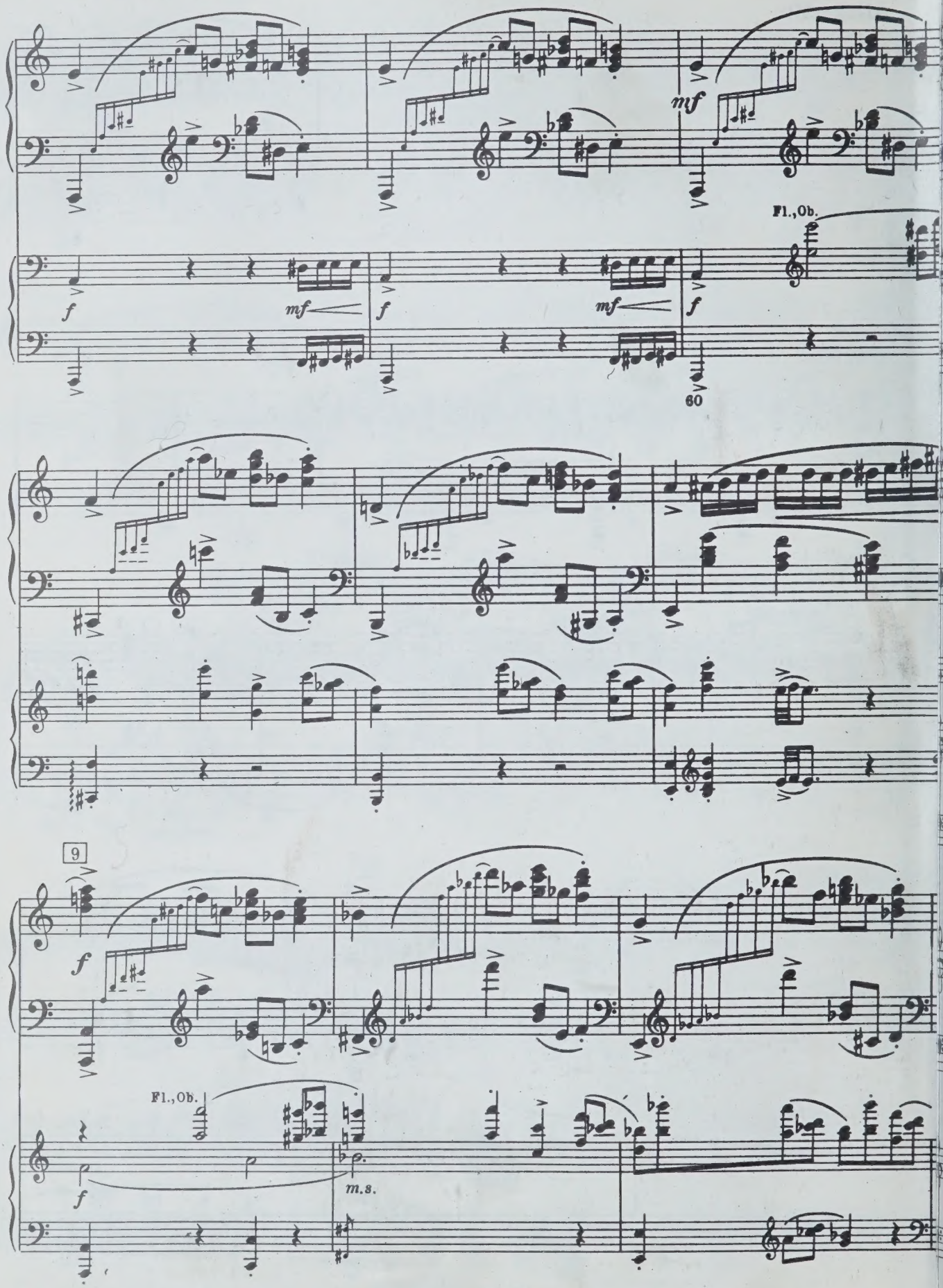

4
f
Archi
f cantando ed espress.
Fag. e Cl.
p
cresc.
ff
8
cresc.
ff
5
dim.
p
dim.
p
Archi

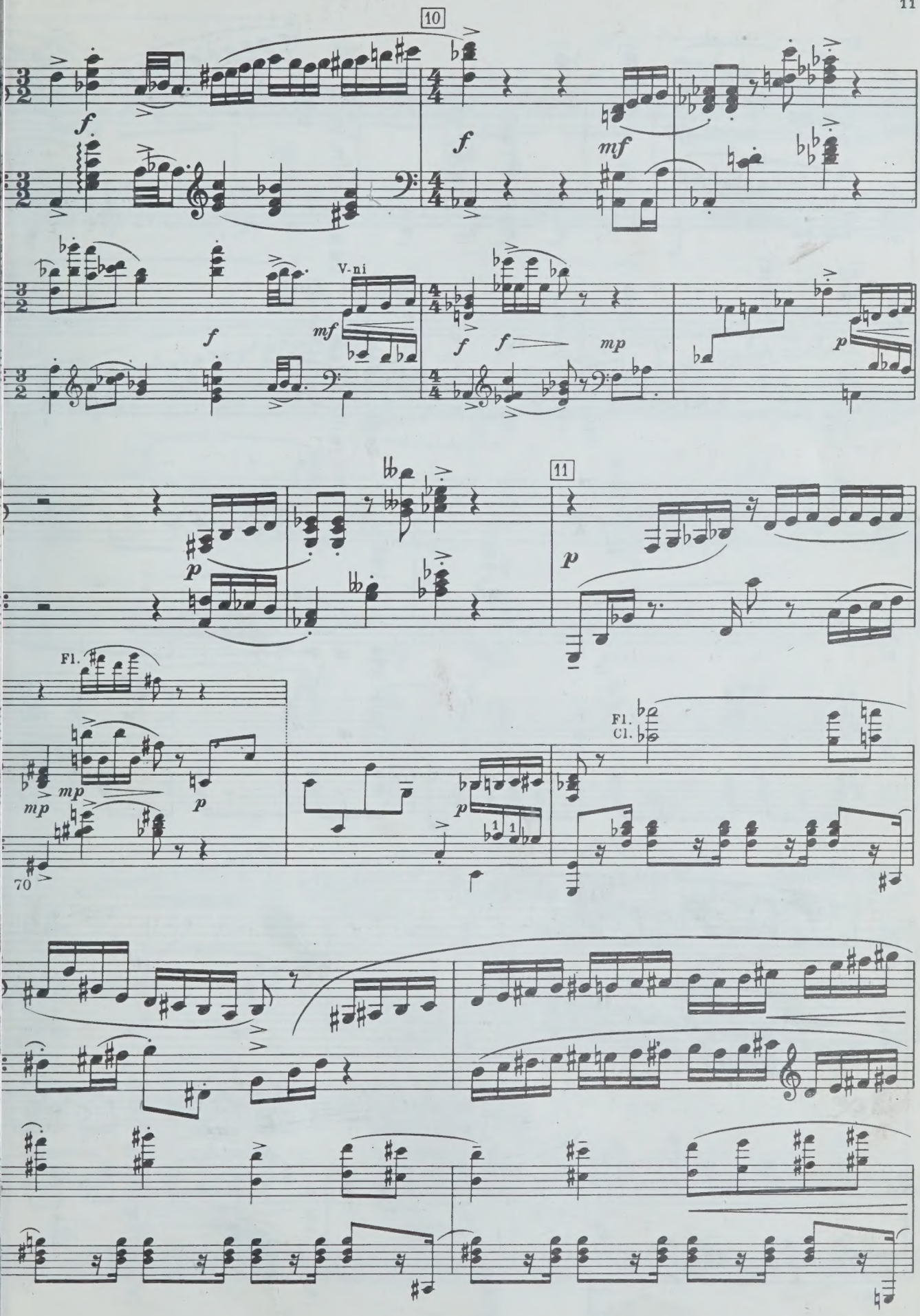

p
p

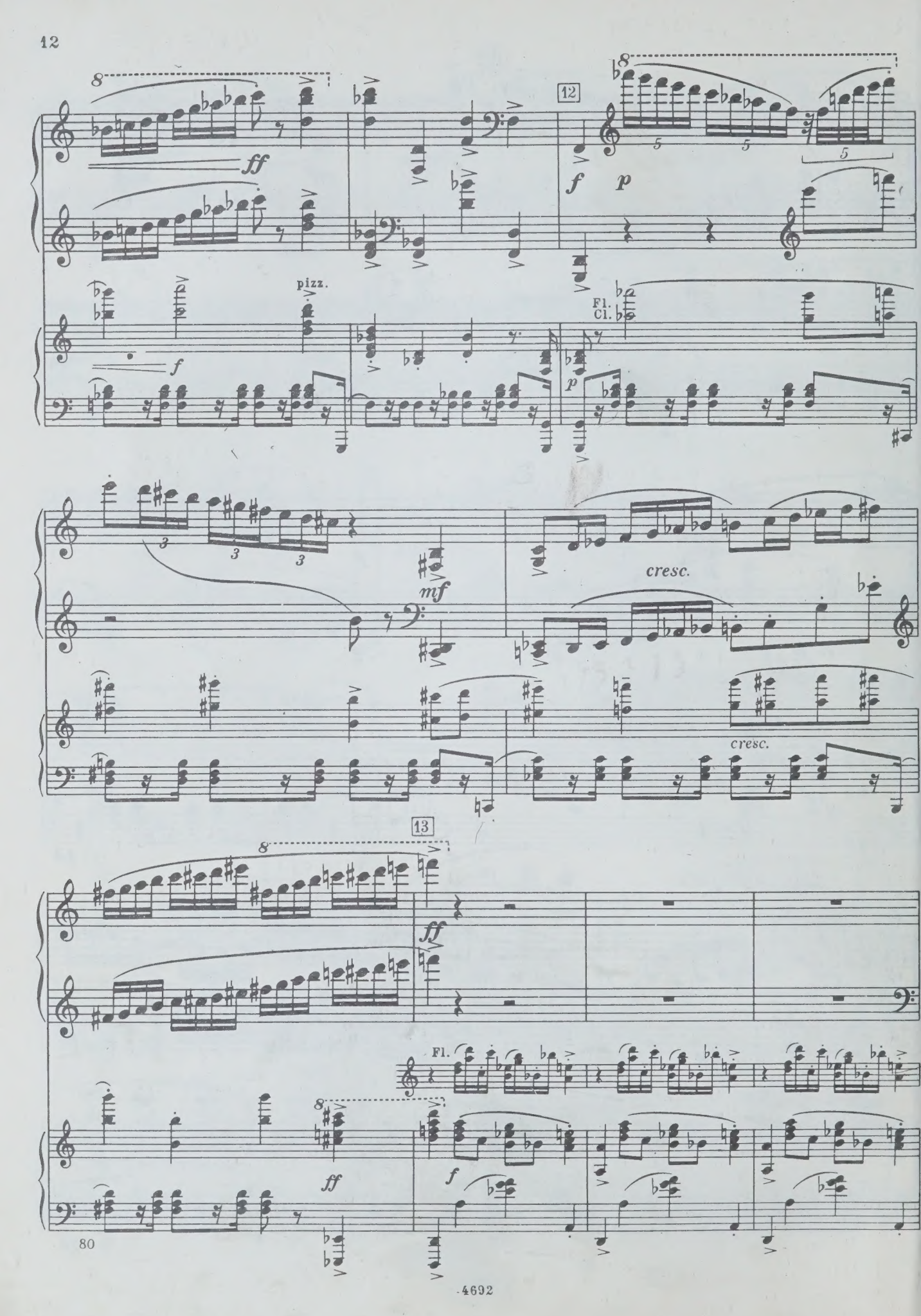

6
V-le
V-c.
V-ni
pp
Fag.
40

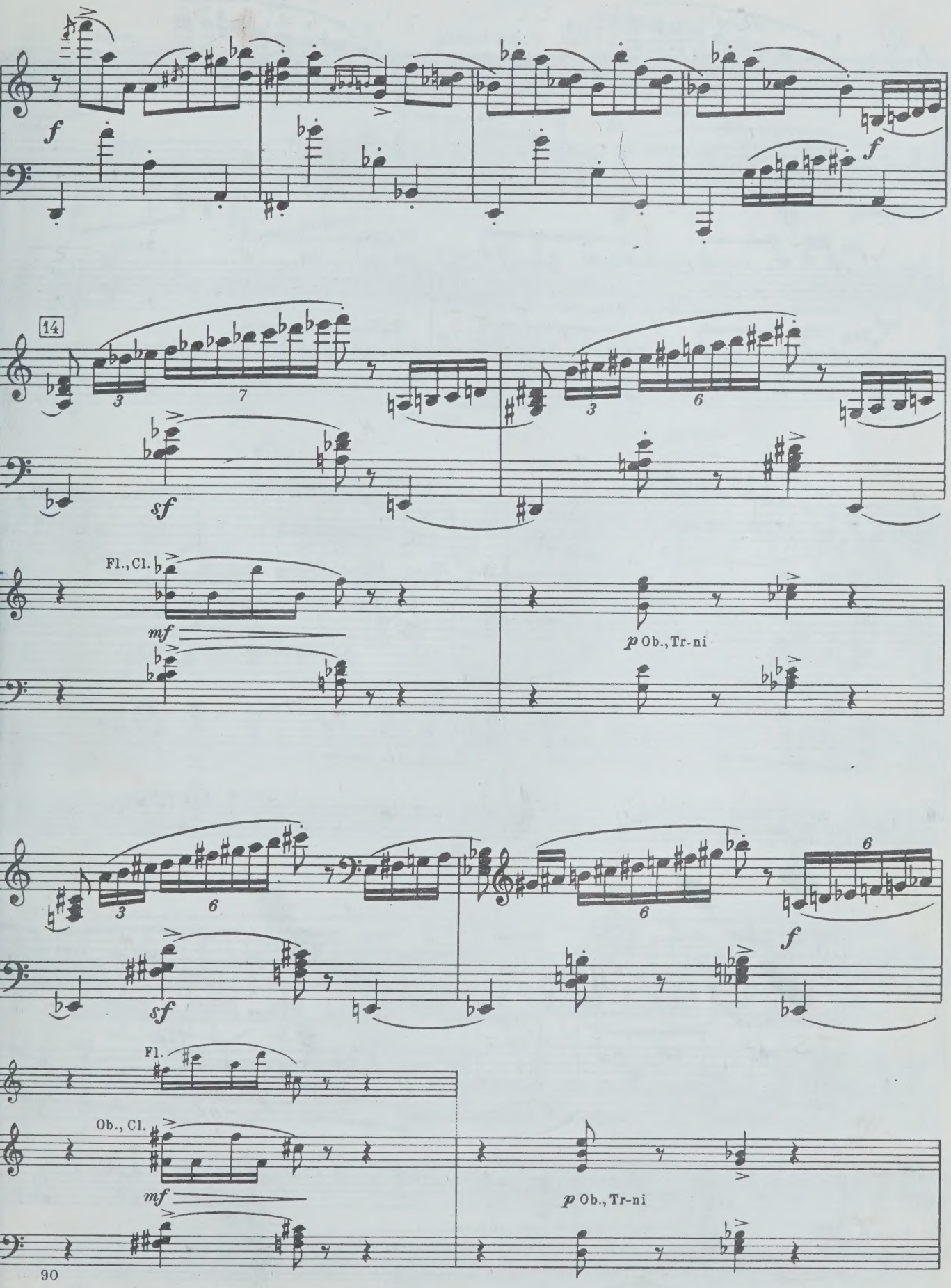

Fl.,Cl.
p
V-le
pp
3
3
pp
8


7
Allegretto
p con eleganza
pp
pp
Allegretto
pp mp
50
mp
sf
sf
cresc.
8
f
V-c., C-b., Fag., Timp.
f
mf


mf
Fl., Ob.
f
mf
f
mf
f
60
9
f
Fl., Ob.
f
m.s.


10
f
f
mf
V-ni
mf
f
f
mp
p
p
11
p
Fl.
mp
mp
p
p
Fl.
Cl.
70


ff
pizz.
f
12
f
p
Fl.
Cl.
p
mf
cresc.
cresc.
13
ff
Fl.
ff
f


f
14
3
7
sf
3
6
Fl., Cl.
mf
p Ob., Tr-ni
3
6
sf
6
6
f
Fl.
Ob., Cl.
mf
p Ob., Tr-ni
90

15

sf

Ob.

mf

Fag.

Fl., Cl.

sf

ff

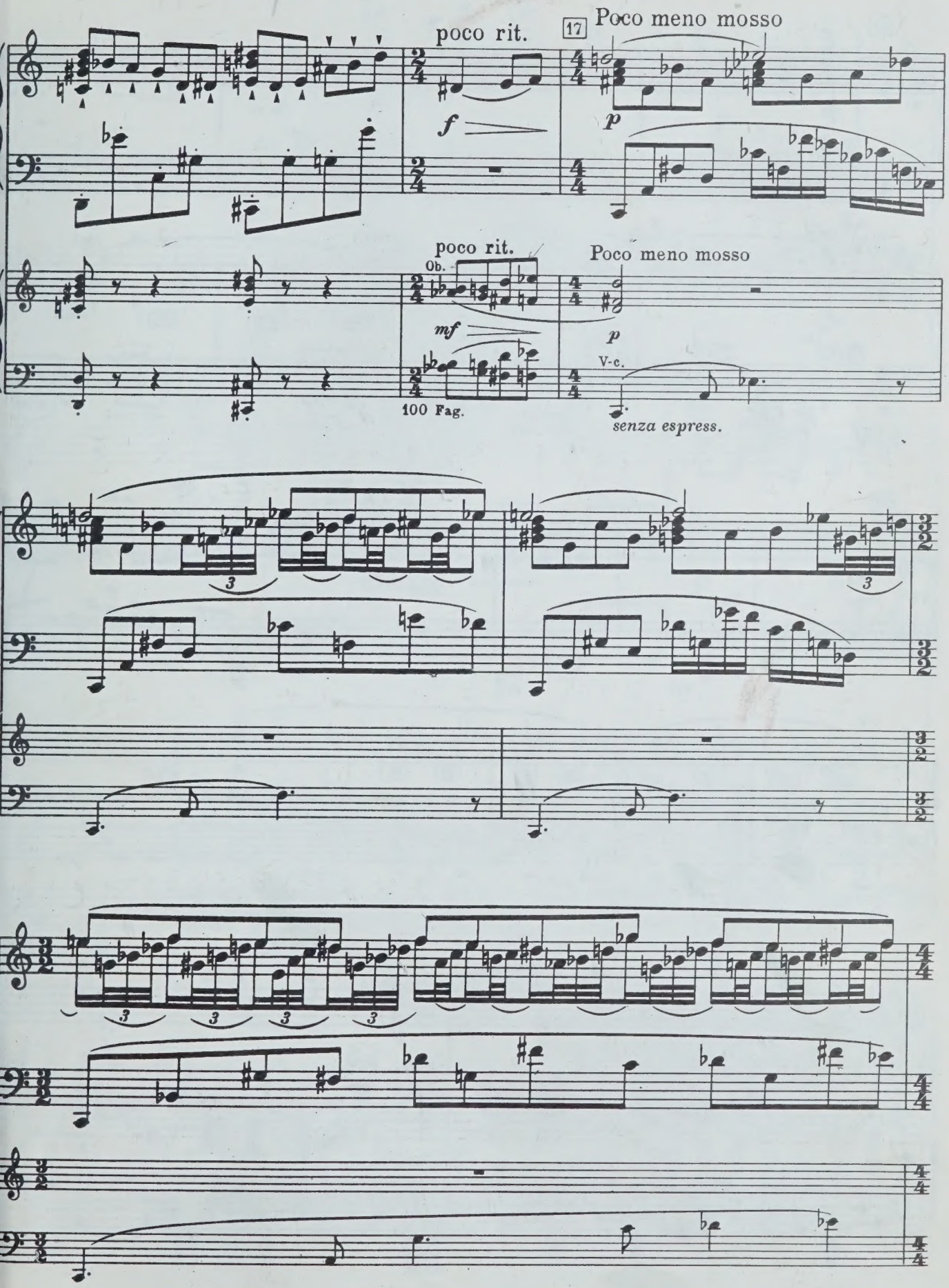
f

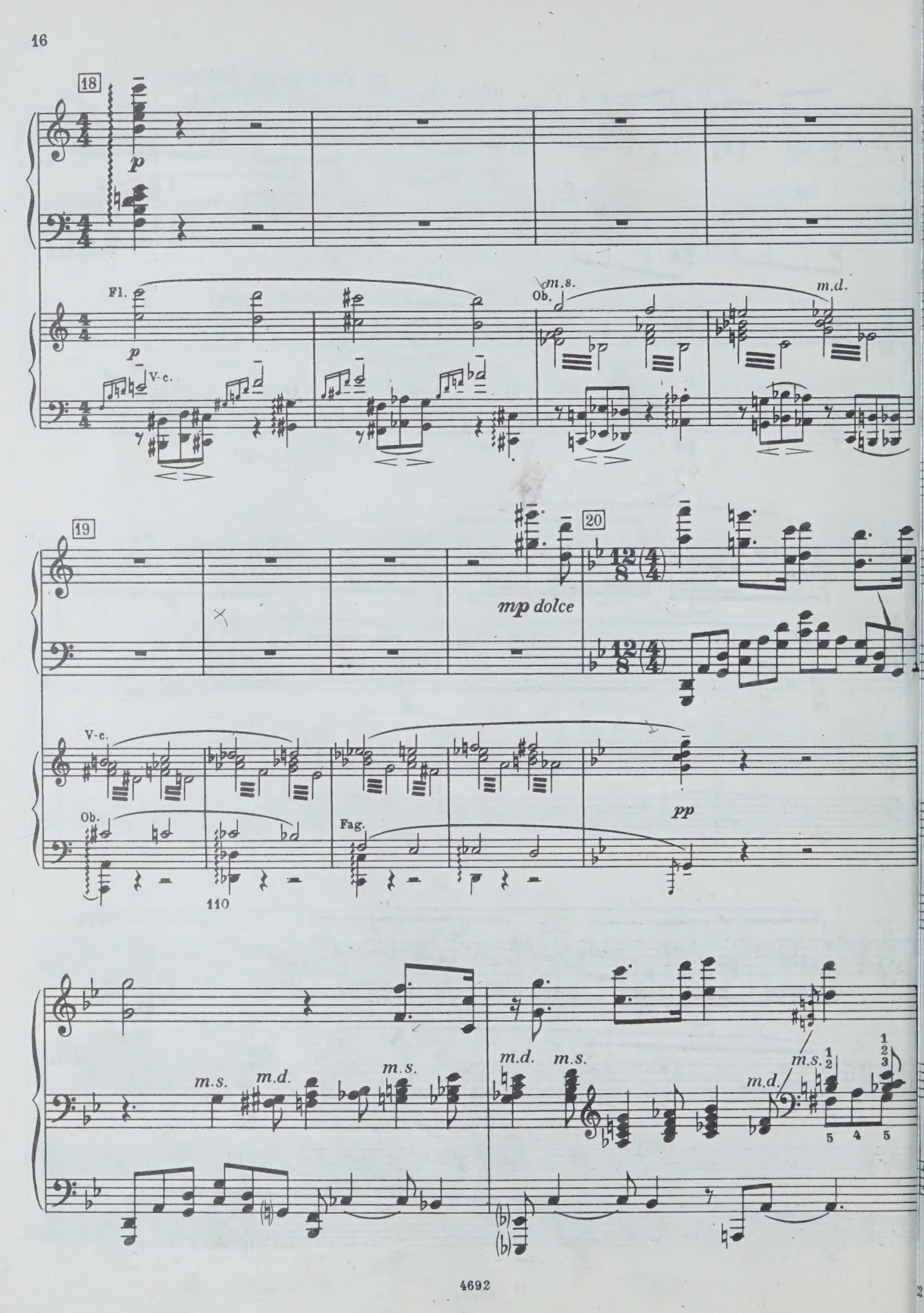
16

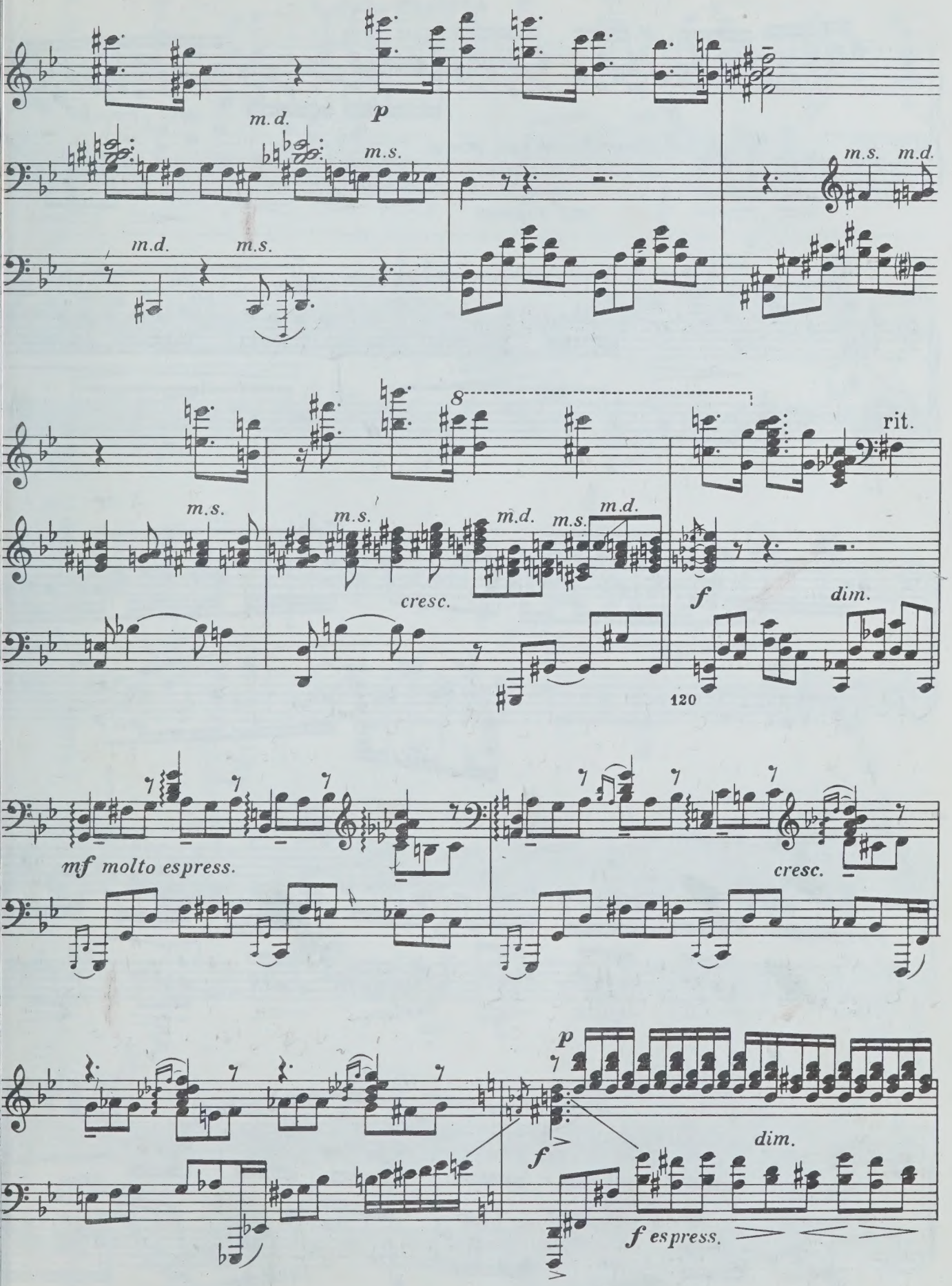
marcatissimo

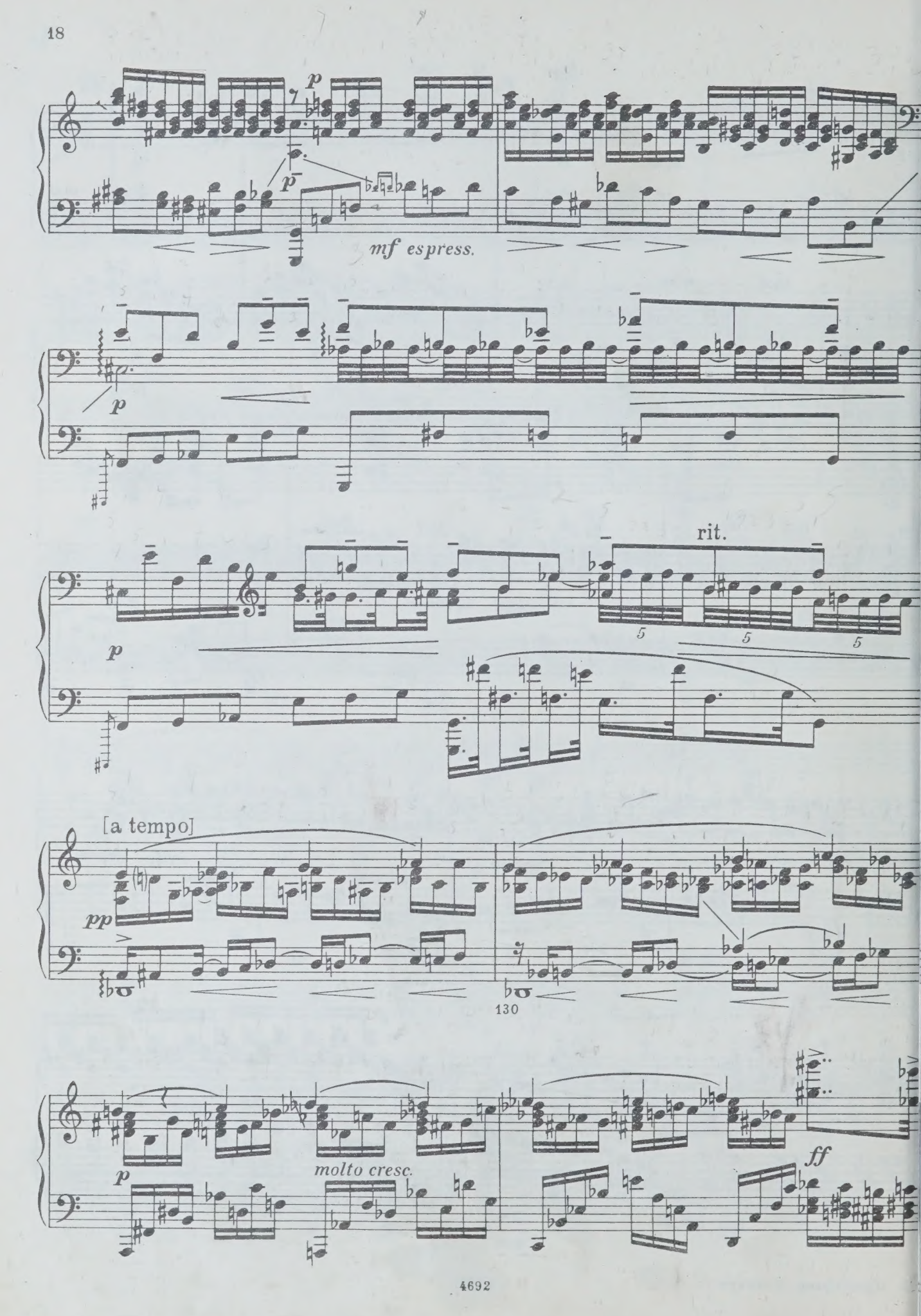
f Archi

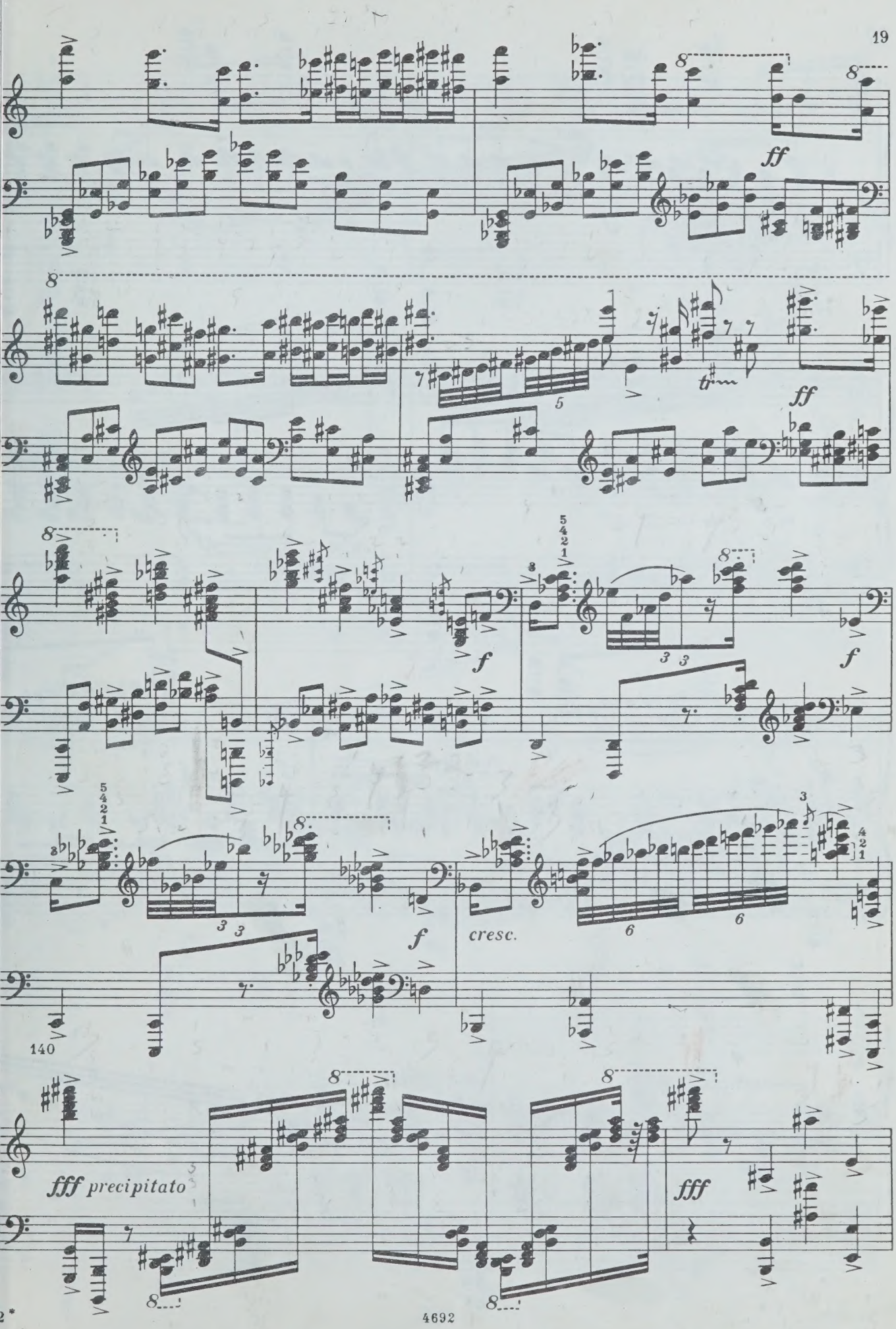
f pizz.


poco rit.
17
Poco meno mosso
f
p
poco rit.
Ob.
Poco meno mosso
mf
p
V-c.
100 Fag.
senza espress.


18
p
Fl.
p
V-c.
m.s.
Ob.
m.d.
19
mp dolce
20
V-c.
Ob.
Fag.
pp
110
m.s.
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.


m.d.
p
m.s.
m.s.
m.d.
m.d.
m.s.
m.s.
8
rit.
m.s.
m.s.
m.d.
m.s.
m.d.
cresc.
f
dim.
120
mf molto espress.
cresc.
p
f
dim.
f espress.


p
p
mf espress.
p
p
rit.
5
5
5
[a tempo]
pp
130
p
molto cresc.
ff


ff
ff
f
f
f
cresc.
140
fff precipitato
fff

pesante

ff m.s. m.d. sf

sf m.s. m.d. sf

sf m.s. m.d. sf

sf m.s. m.d. sf

sf m.s. m.d. sf

sf m.s. m.d. sf

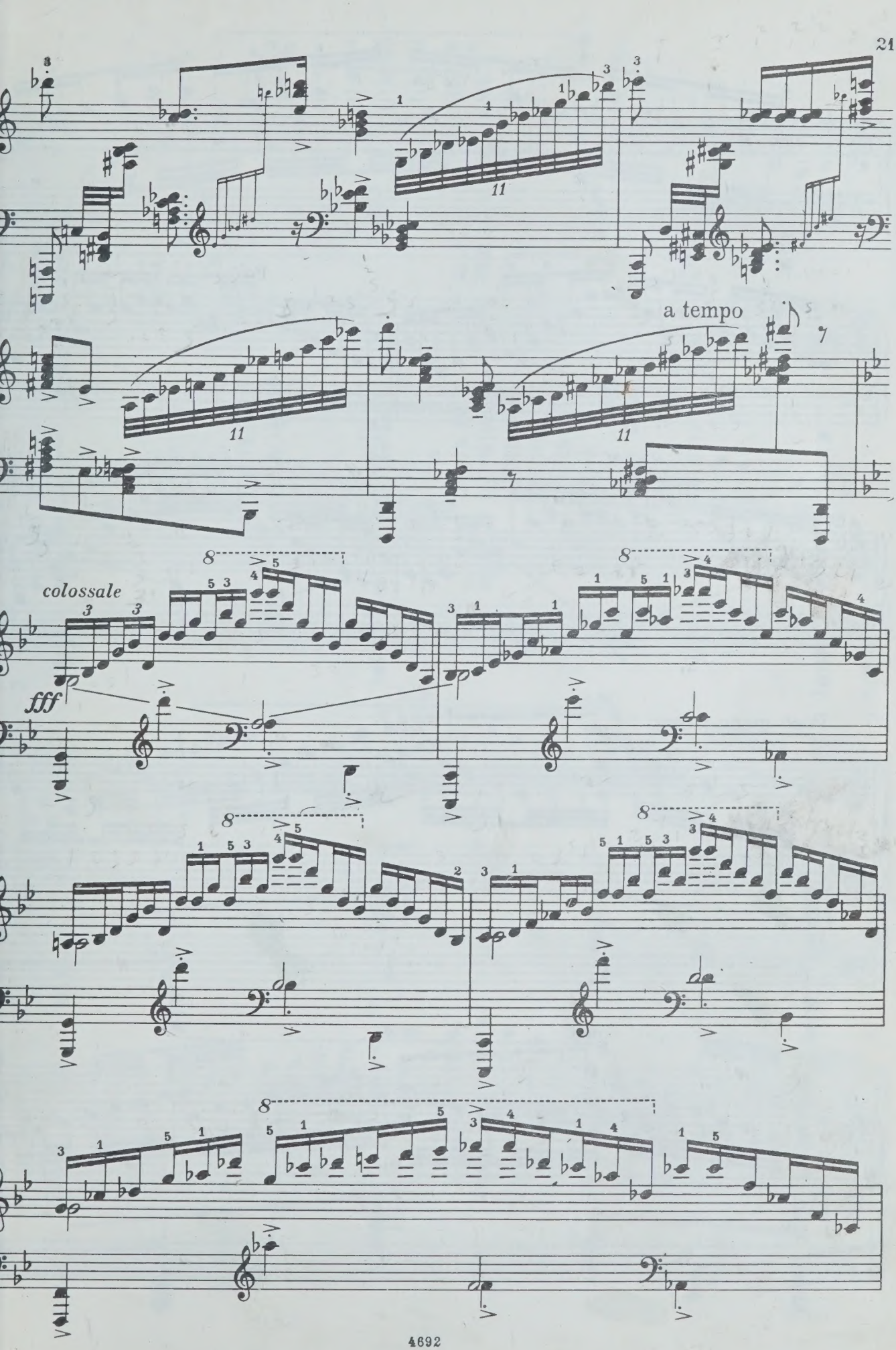
sf m.s. m.d. sf

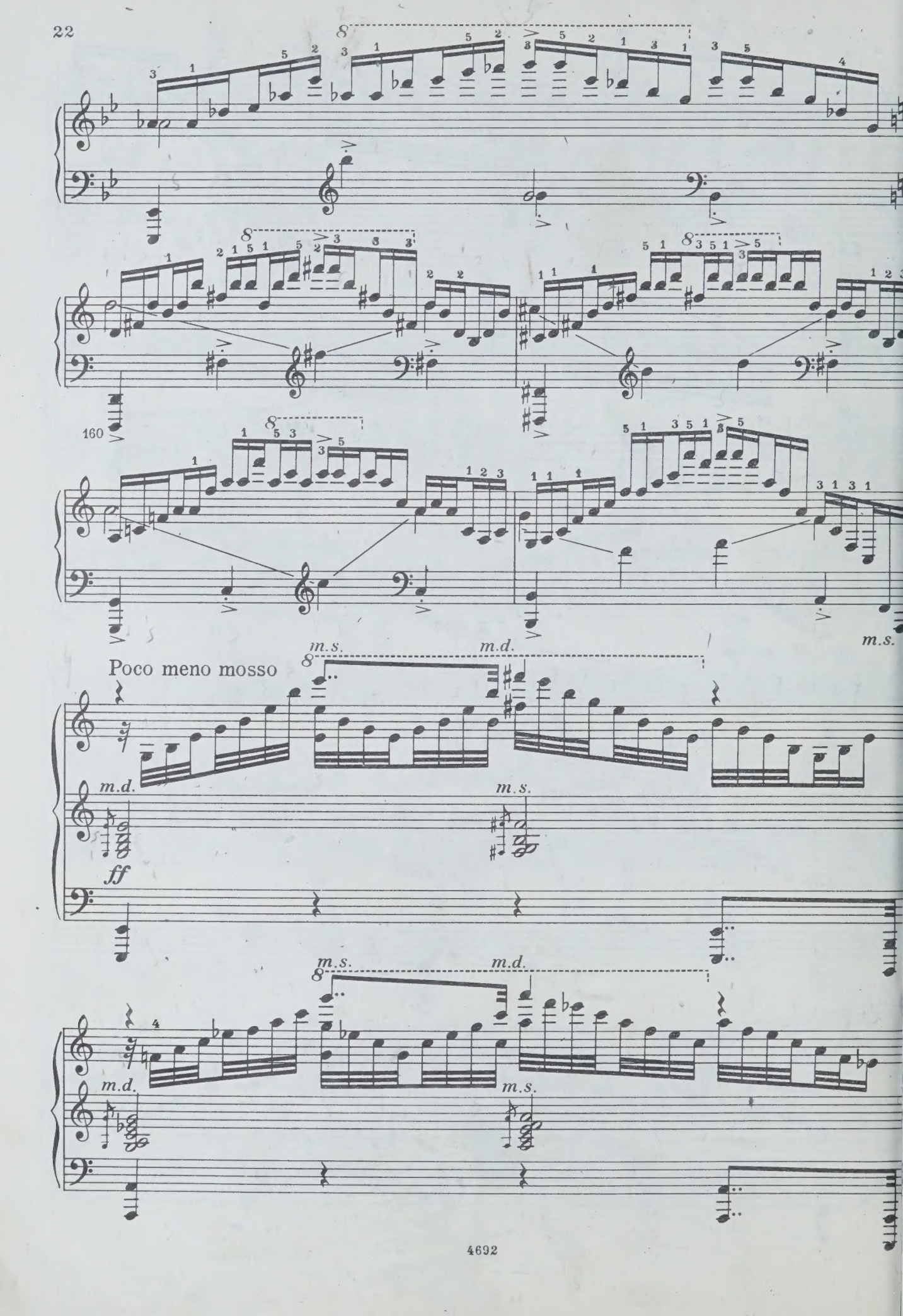
sf m.s. m.d. sf

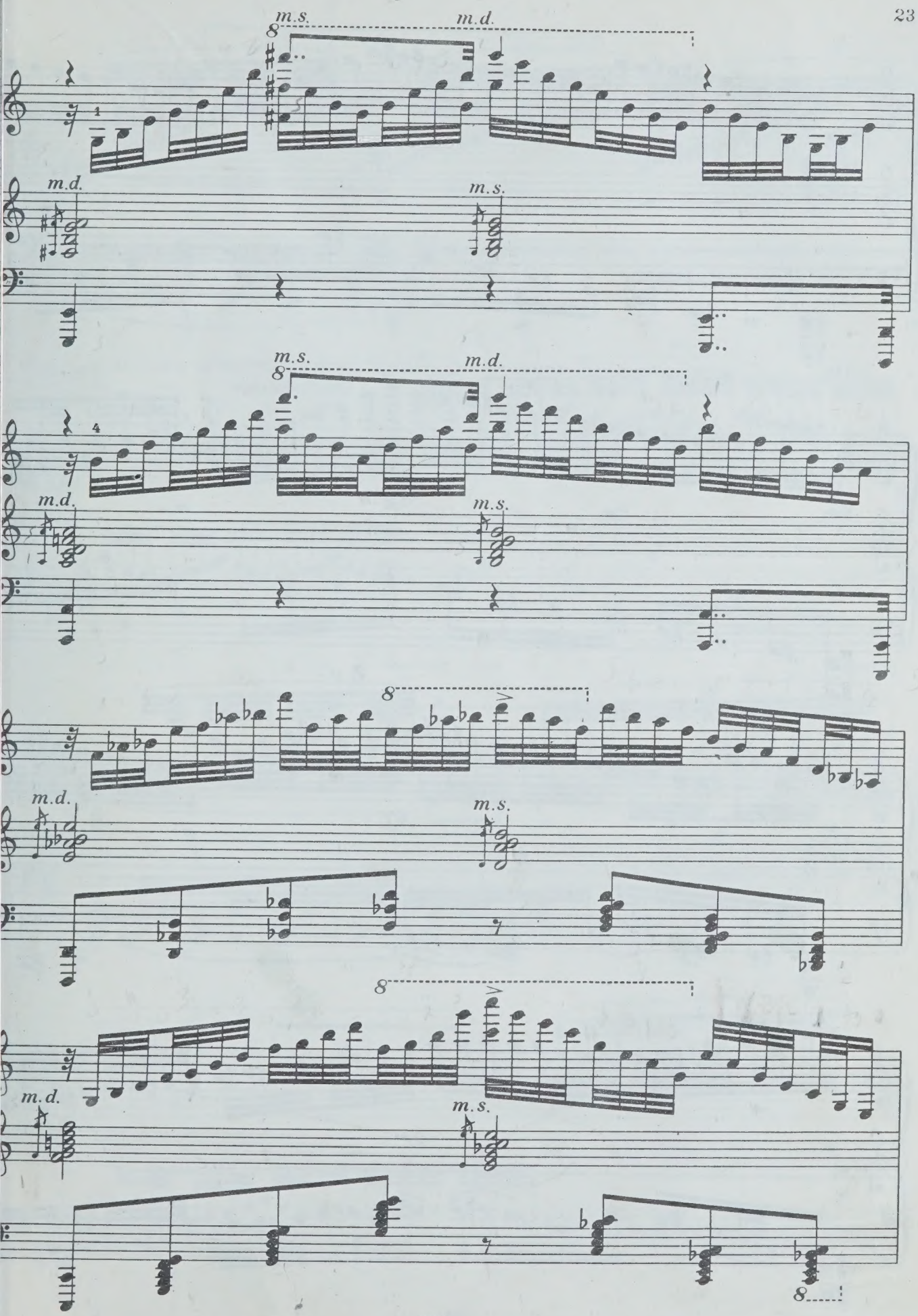
sf m.d.

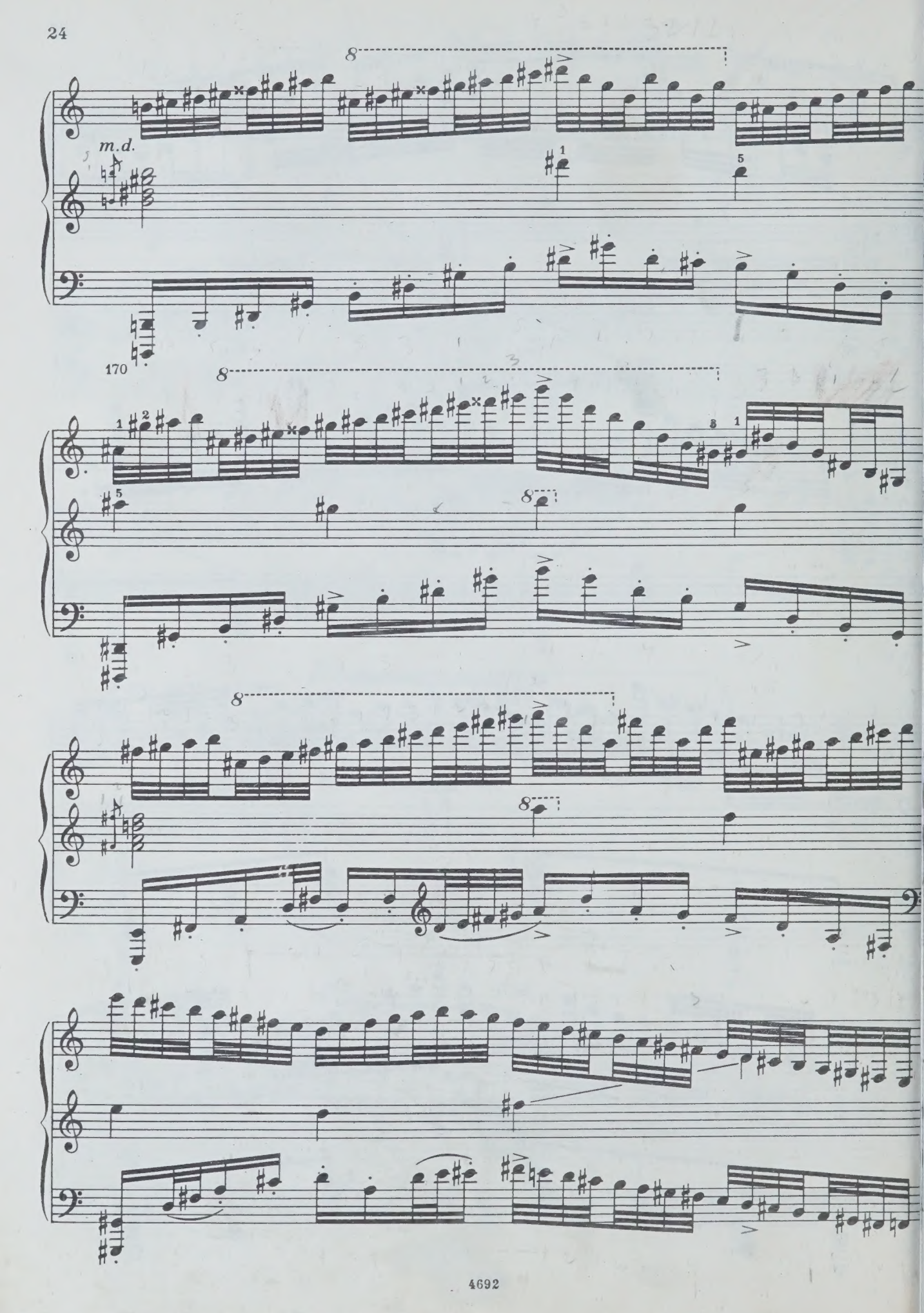
con effetto

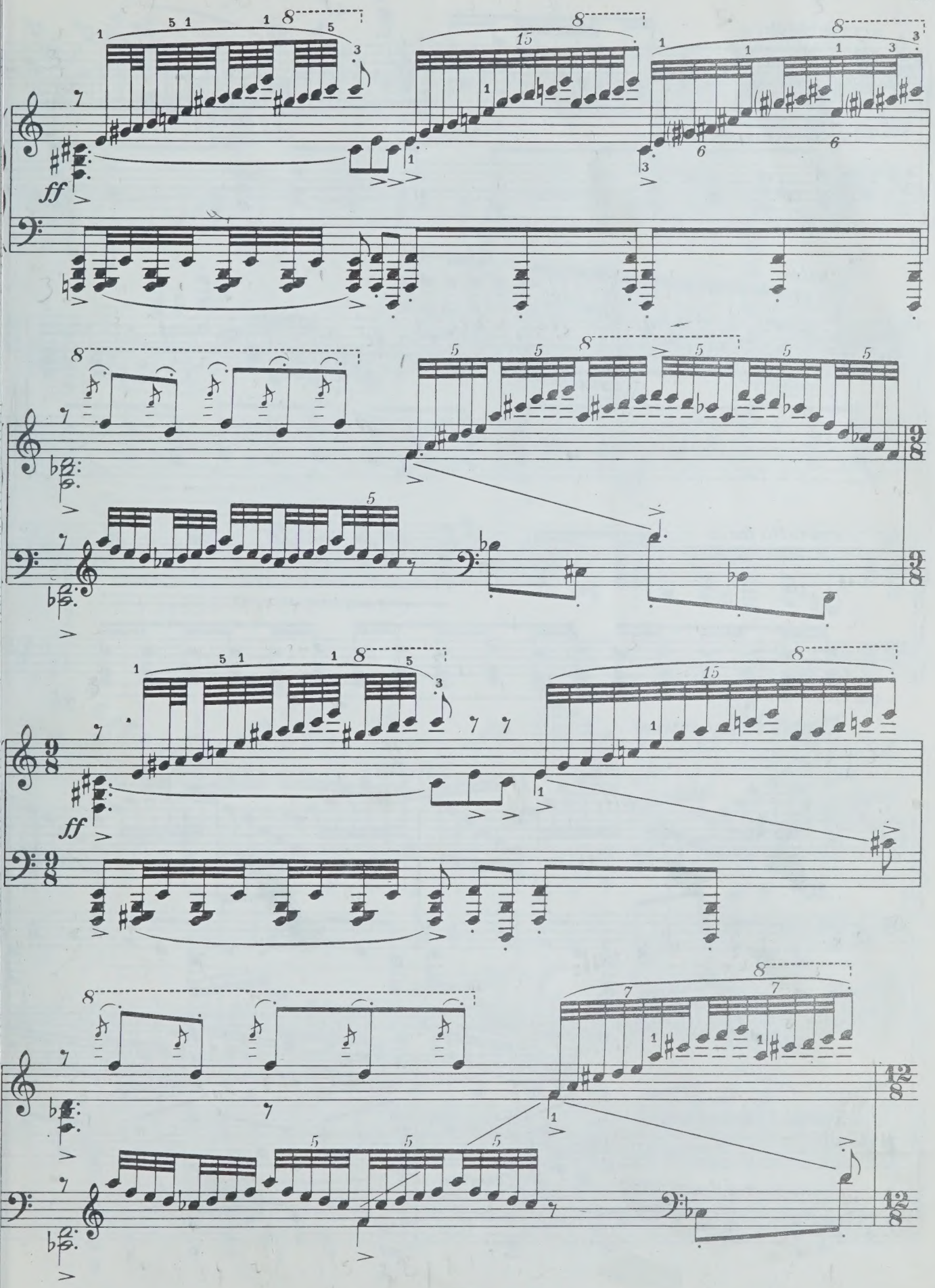
ff

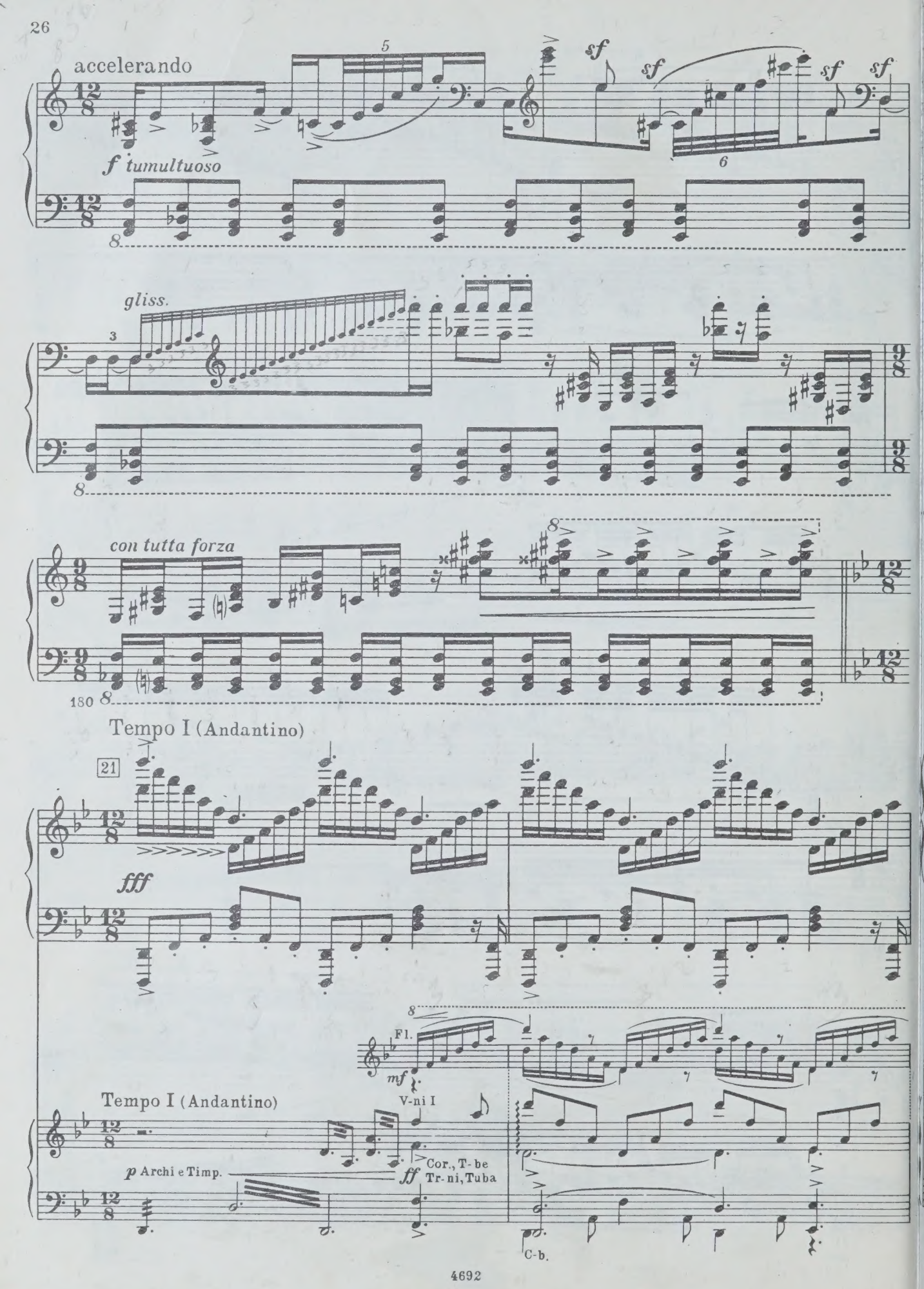

a tempo
colossale
fff

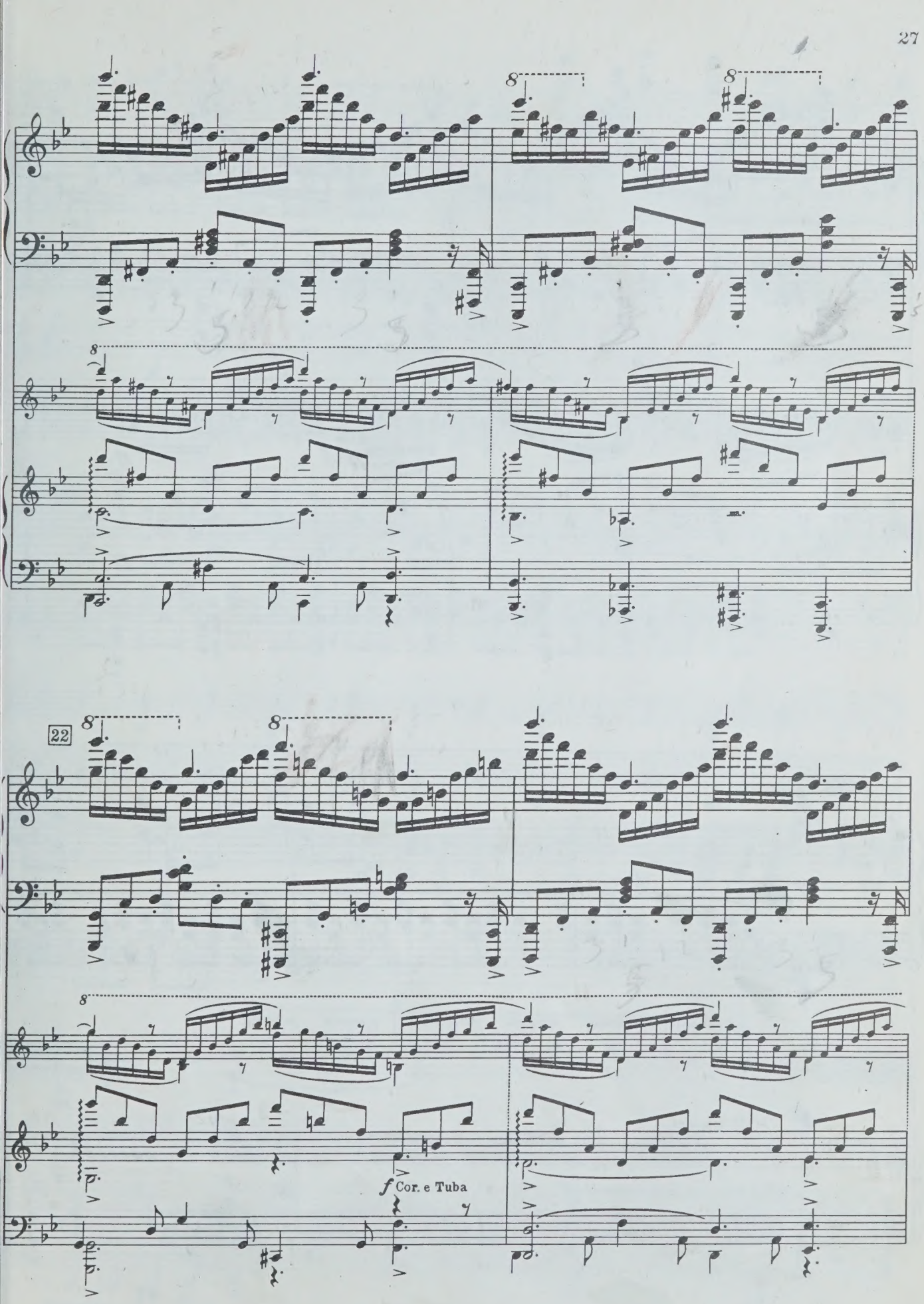

160
Poco meno mosso
m.s.
m.d.
ff

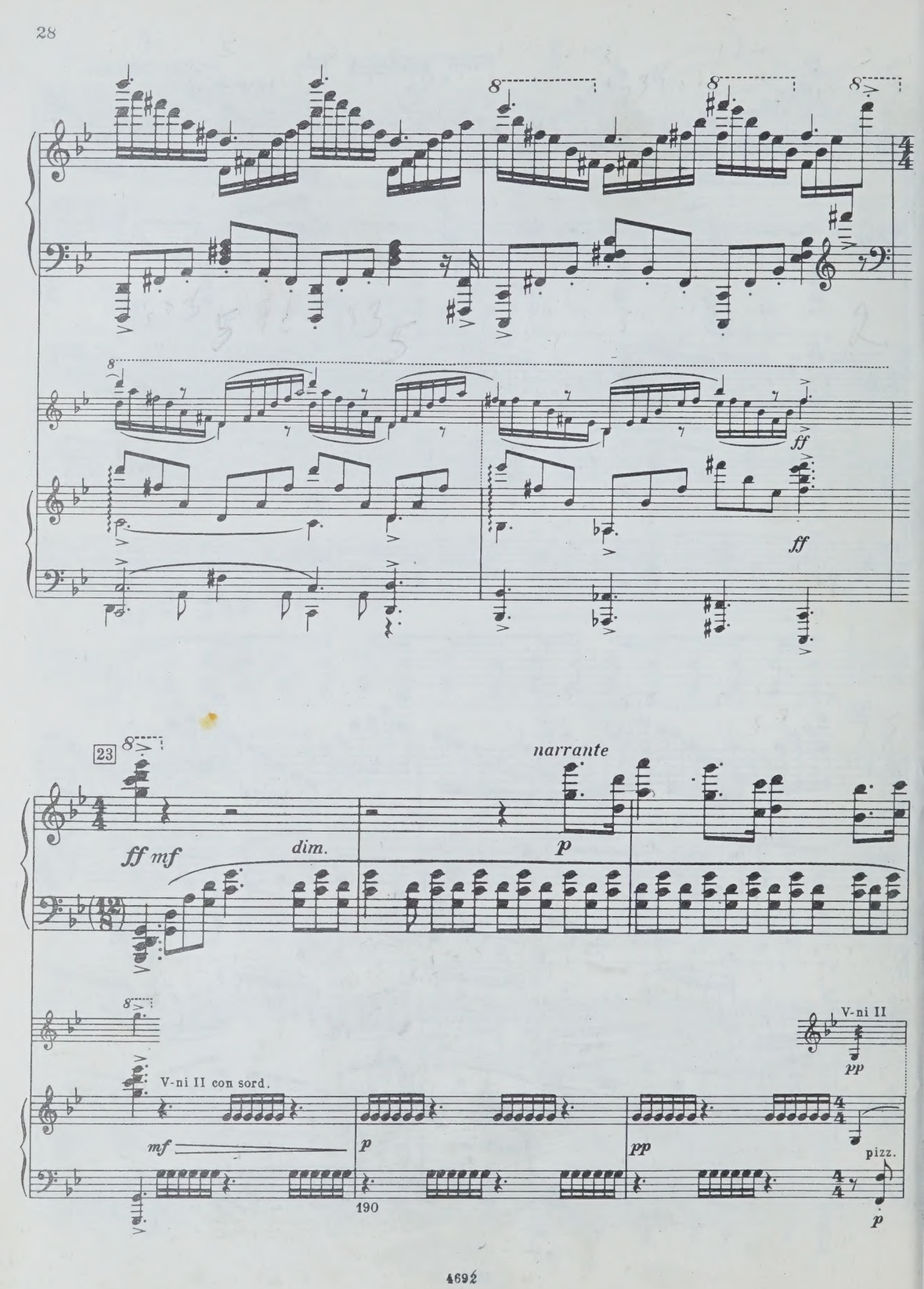

m.s.
m.d.
m.d.
m.s.
m.s.
m.d.
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.

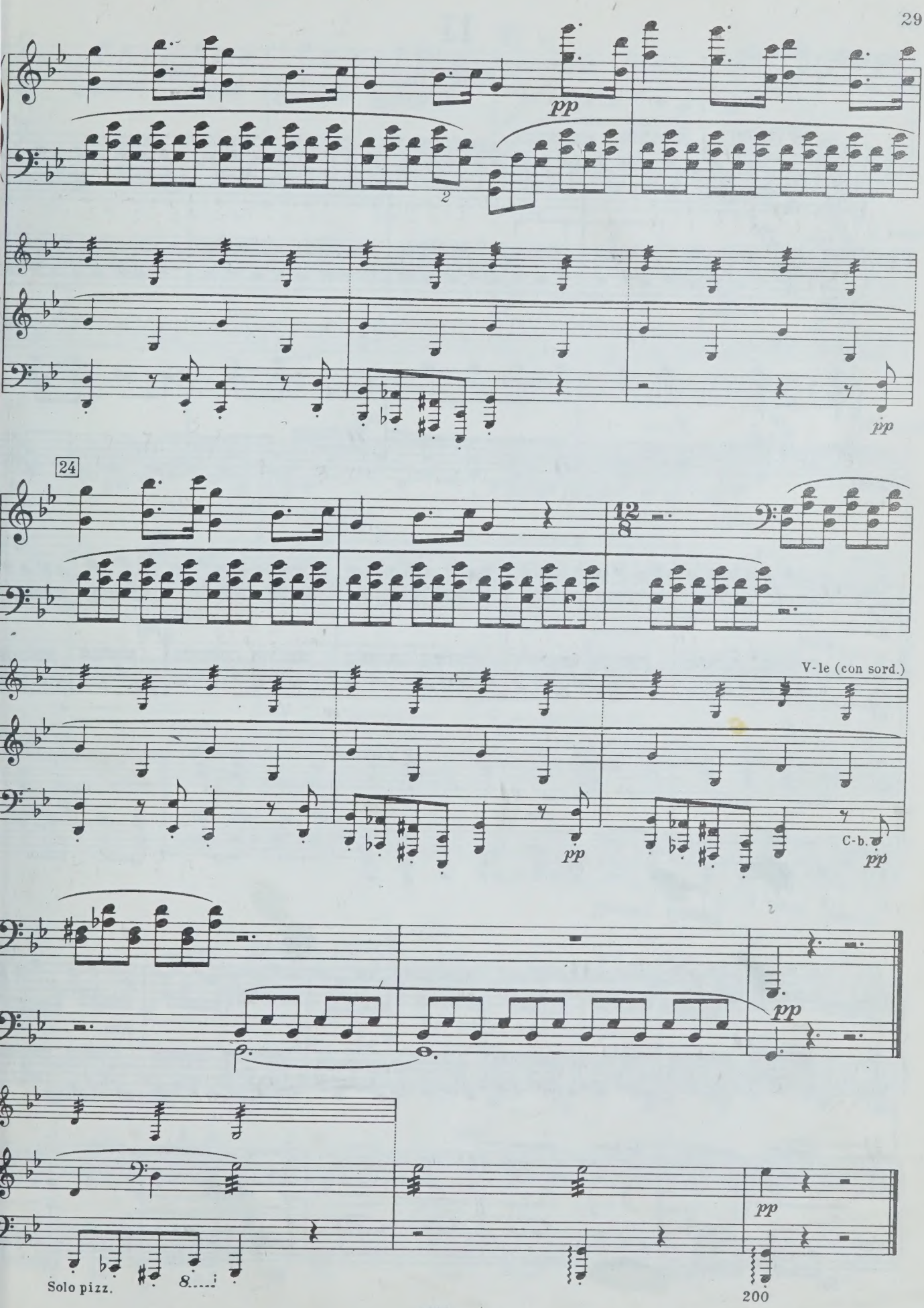

m.d.
170


ff
ff

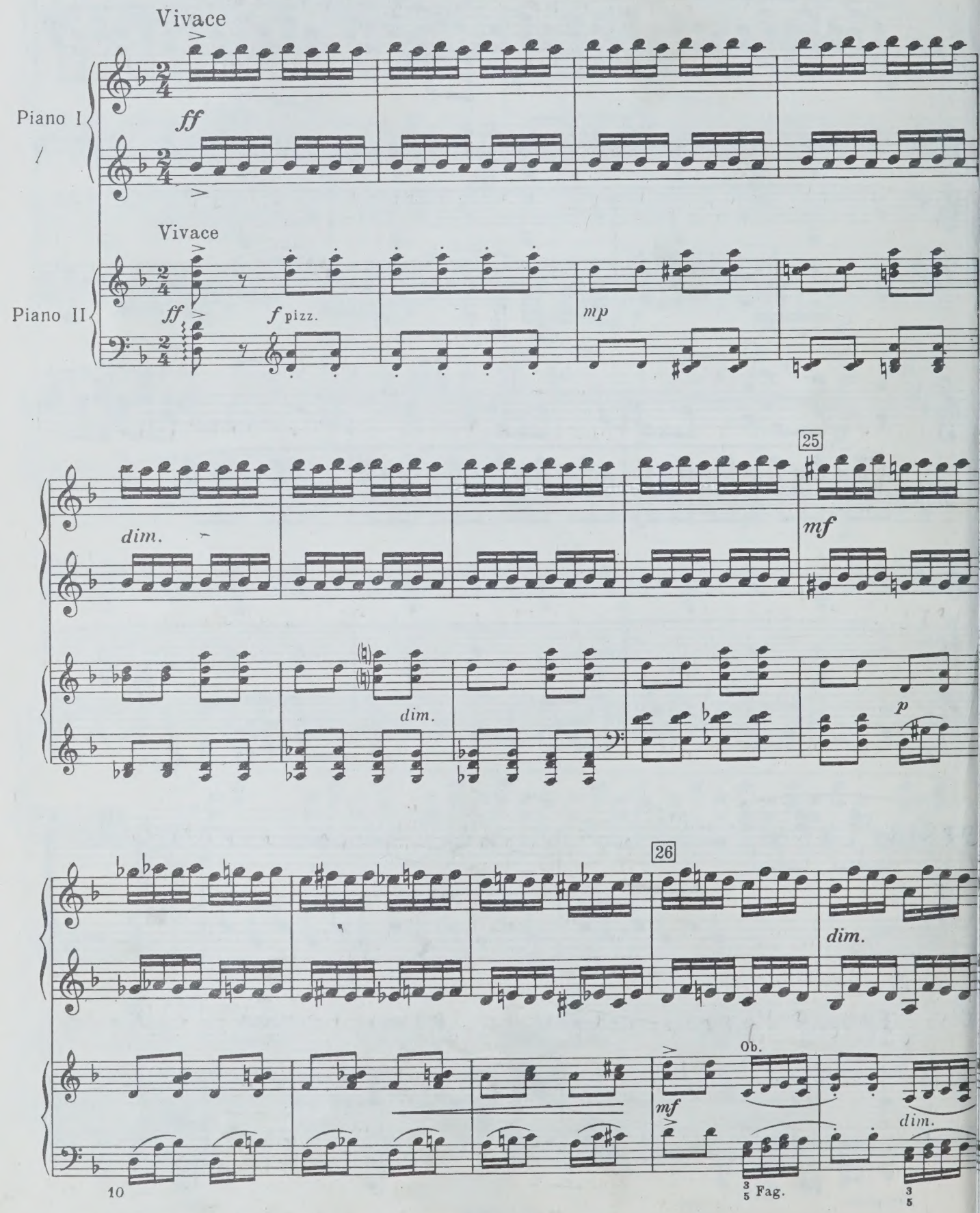

accelerando
f tumultuoso
sf
gliss.
con tutta forza
180
Tempo I (Andantino)
21
fff
Fl.
mf
V-ni I
Tempo I (Andantino)
p Archi e Timp.
ff
Cor., T-be
Tr-ni, Tuba
C-b.

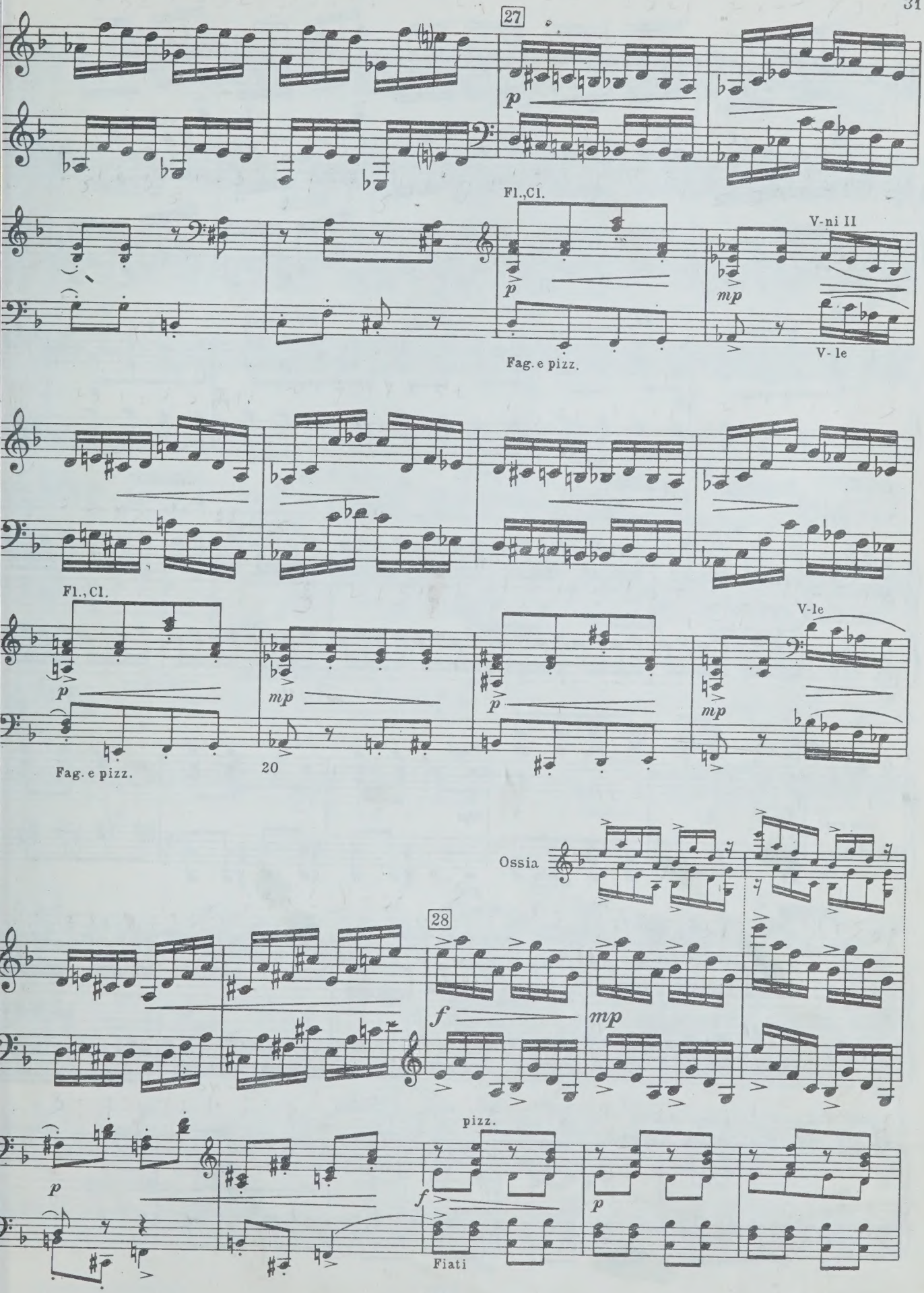

22
f Cor. e Tuba

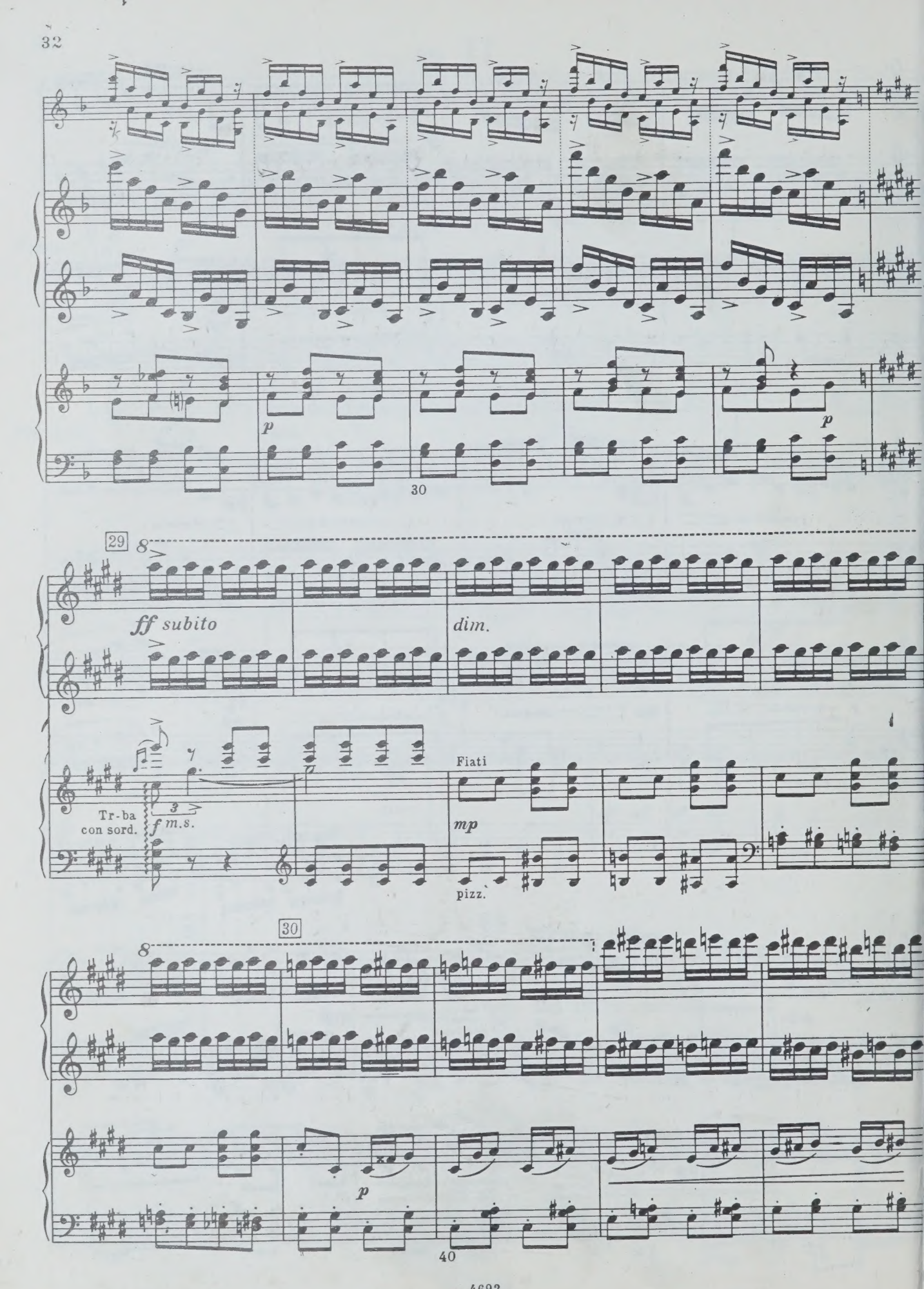

ff
ff
23
narrante
ff mf
dim.
p
V-ni II
pp
V-ni II con sord.
mf
p
pp
pizz.
p
190

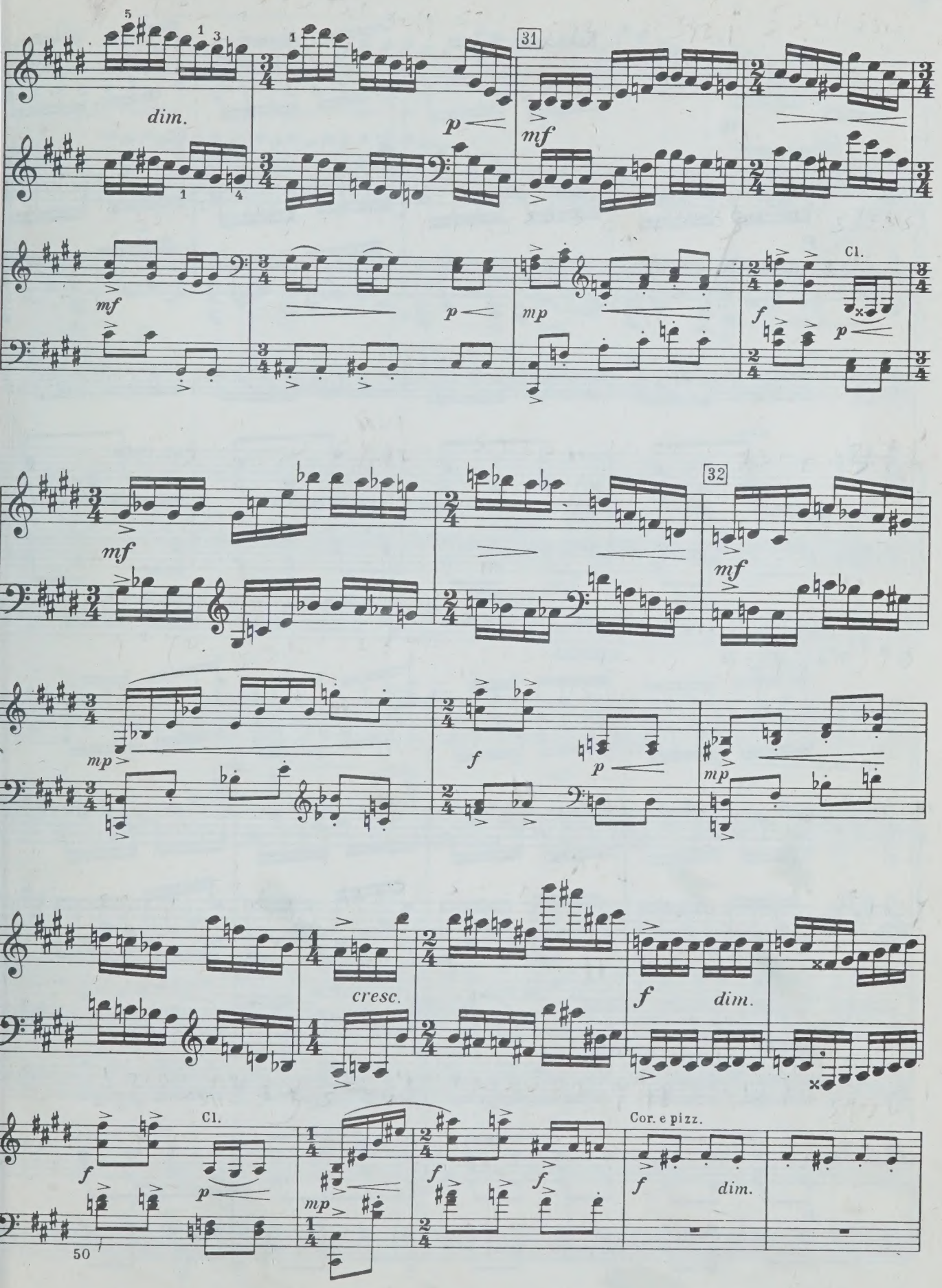

pp
2
pp
24
12/8
V-le (con sord.)
pp
C-b.
pp
pp
pp
Solo pizz.
8
200

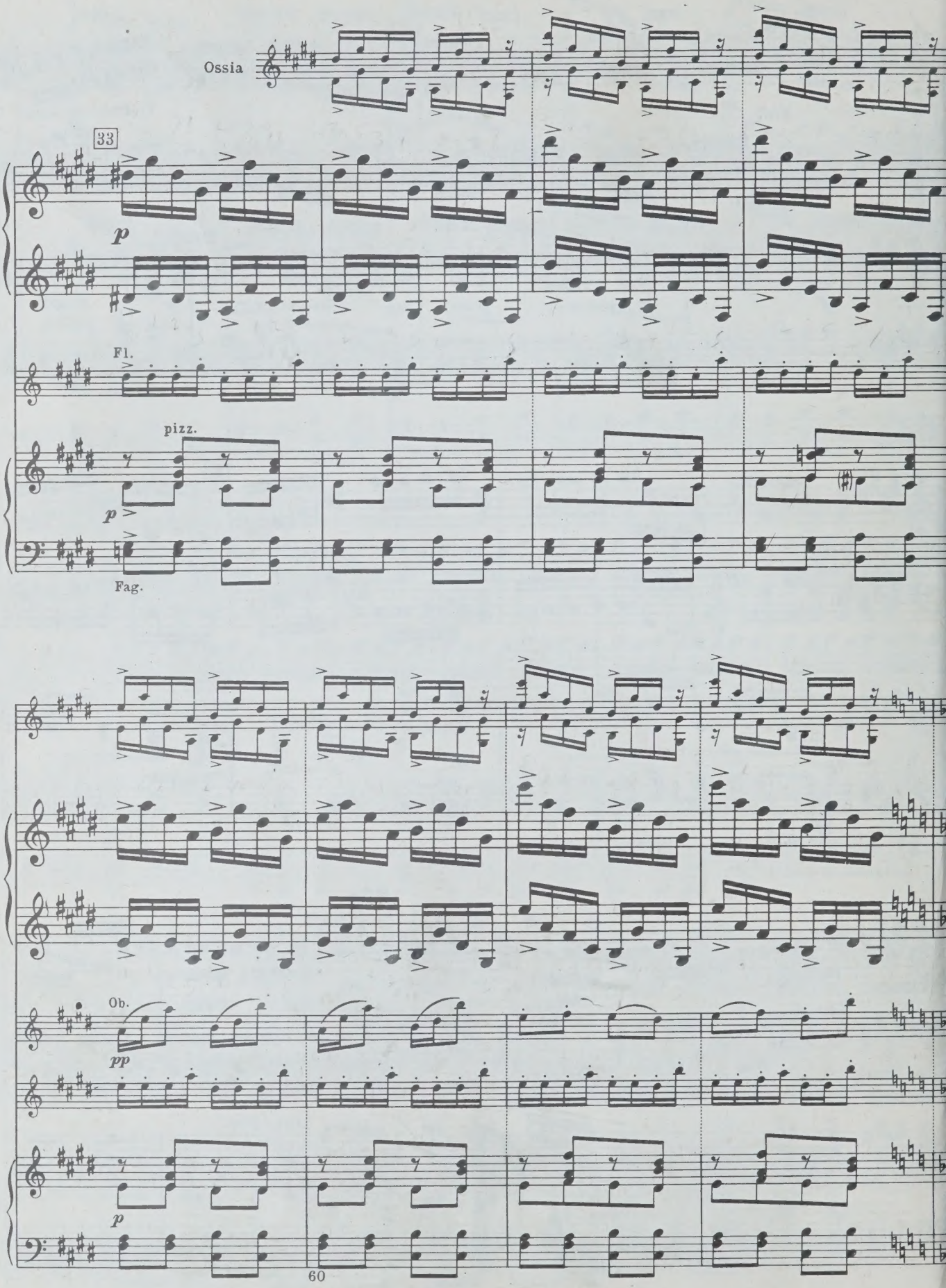
II
Scherzo

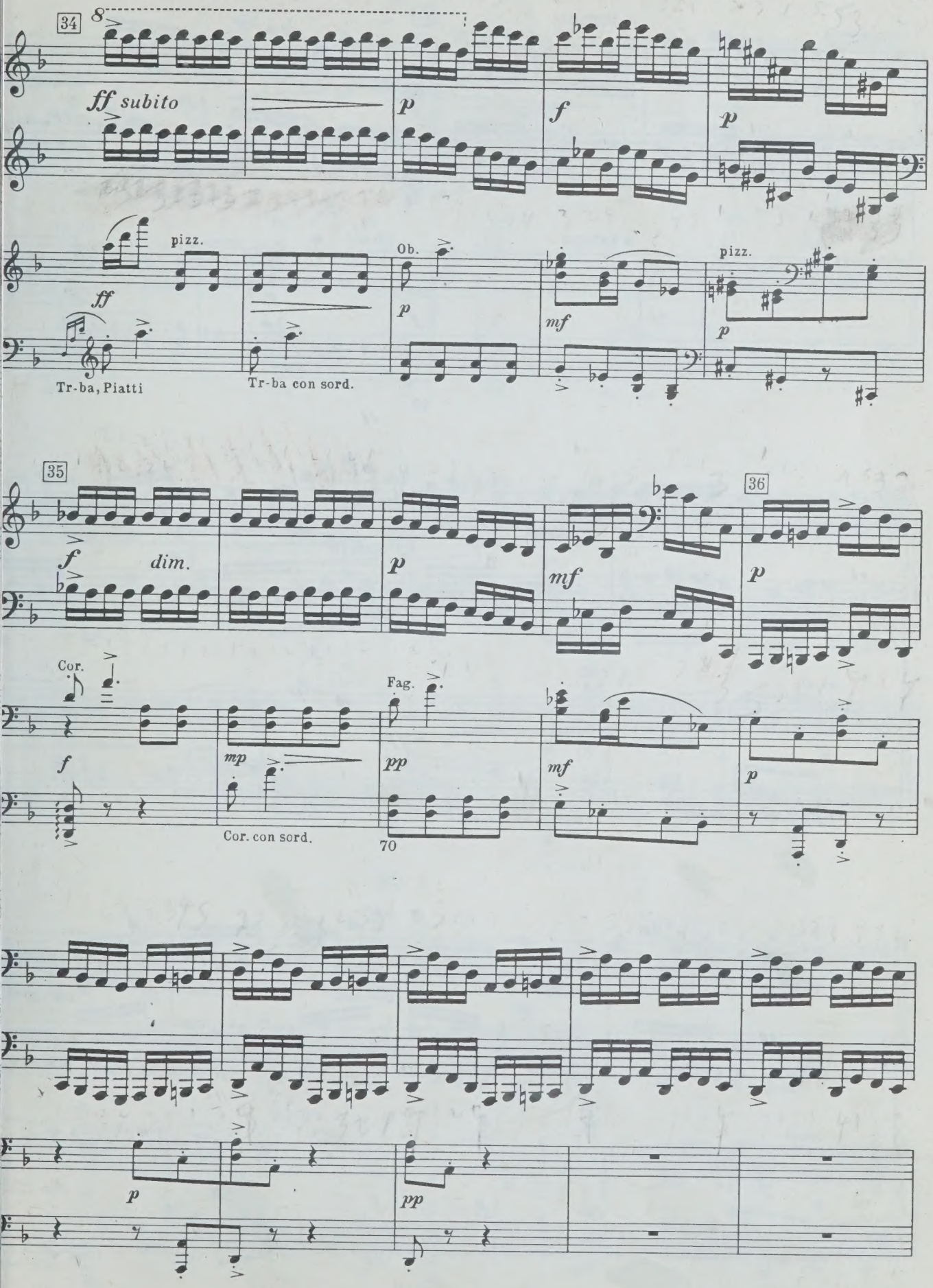

Vivace
Piano I
ff
Vivace
Piano II
ff
f pizz.
mp
25
dim.
mf
dim.
p
26
dim.
Ob.
mf
dim.
10
3/5 Fag.
3/5

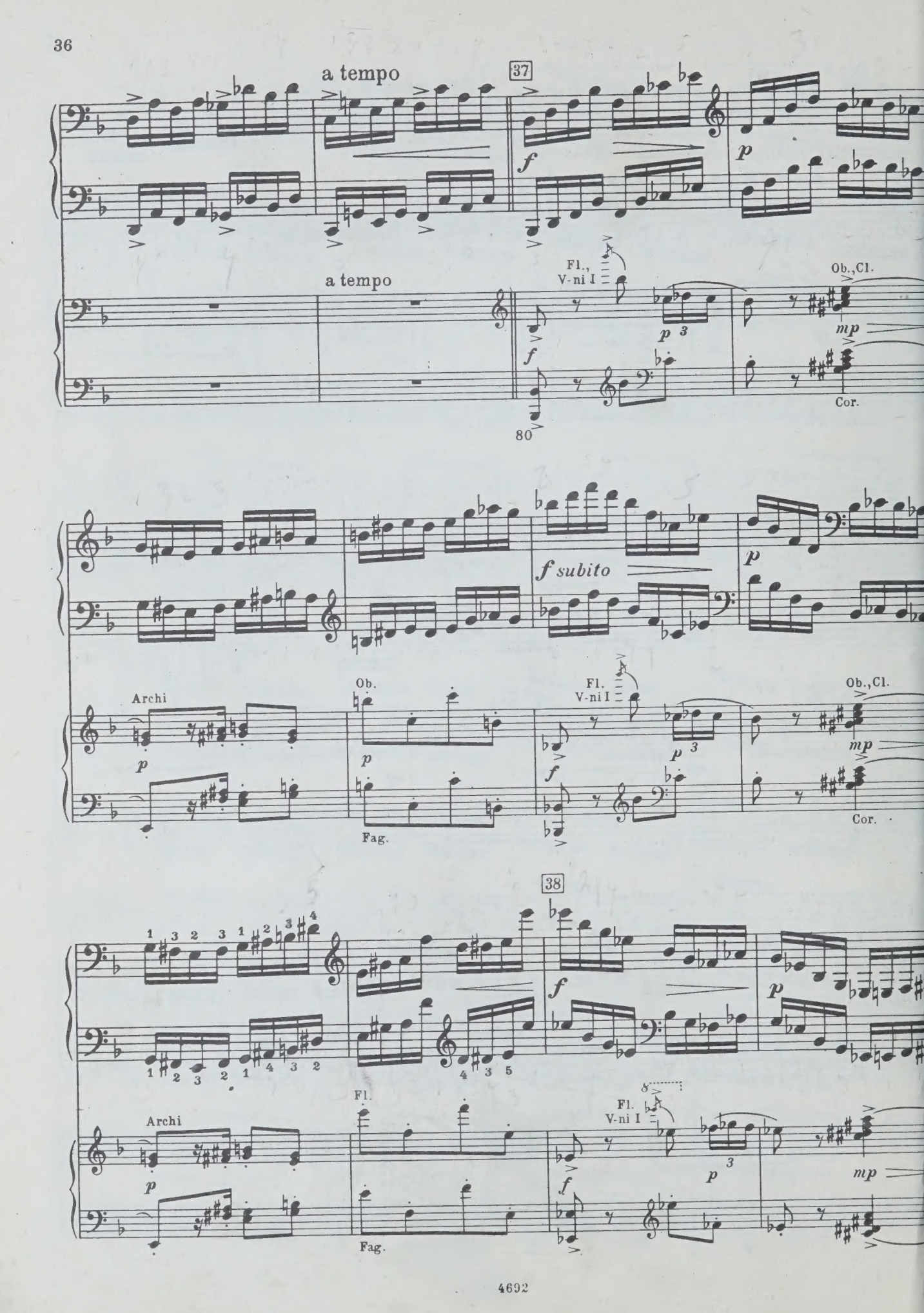

27
p
Fl., Cl.
p
Fag. e pizz.
mp
V-ni II
V-le
Fl., Cl.
p
Fag. e pizz.
mp
20
p
mp
V-le
Ossia
28
f
mp
pizz.
p
f
p
Fiati


p
p
30
29
ff subito
dim.
Tr-ba
con sord.
f m.s.
Fiati
mp
pizz.
30
p
40


31
dim.
p
mf
mf
p
mp
Cl.
f
p
mf
32
mf
mp
f
p
mp
cresc.
f
dim.
Cl.
f
p
mp
f
f
Cor. e pizz.
f
dim.
50


Ossia
33
p
Fl.
pizz.
p
Fag.
Ob.
pp
p
60


34
8
ff subito
p
f
p
pizz.
ff
Tr-ba, Piatti
Tr-ba con sord.
Ob.
p
mf
pizz.
p
35
f
dim.
p
mf
36
p
Cor.
f
mp
Cor. con sord.
Fag.
pp
70
mf
p
p
pp


a tempo
37
f
p
a tempo
Fl.,
V-ni I
p 3
Ob.,Cl.
mp
f
Cor.
80
f subito
p
Archi
p
Ob.
p
Fag.
Fl.
V-ni I
p 3
f
Ob.,Cl.
mp
Cor.
38
f
p
Archi
p
Fl.
Fag.
Fl.
V-ni I
p 3
f
mp

39

f subito

mp *cresc.*

Archi

p

90

Fl.

Fag.

V-ni I

f

V-c. e Ob.

40

f

Cl.

V-c.

Fag.

mp

V-c., C-b.

V-ni II, V-le

p

100

f

41

ff

mf

Fl., Cl.

p

V-le

Tr-ba

Ob., Cl.

mp

V-ni II, V-le

V-c., C-b.

mp Fag., Cor.

110

42

f

p

Fl.
V-ni I

p

Ob., Cl.

mp

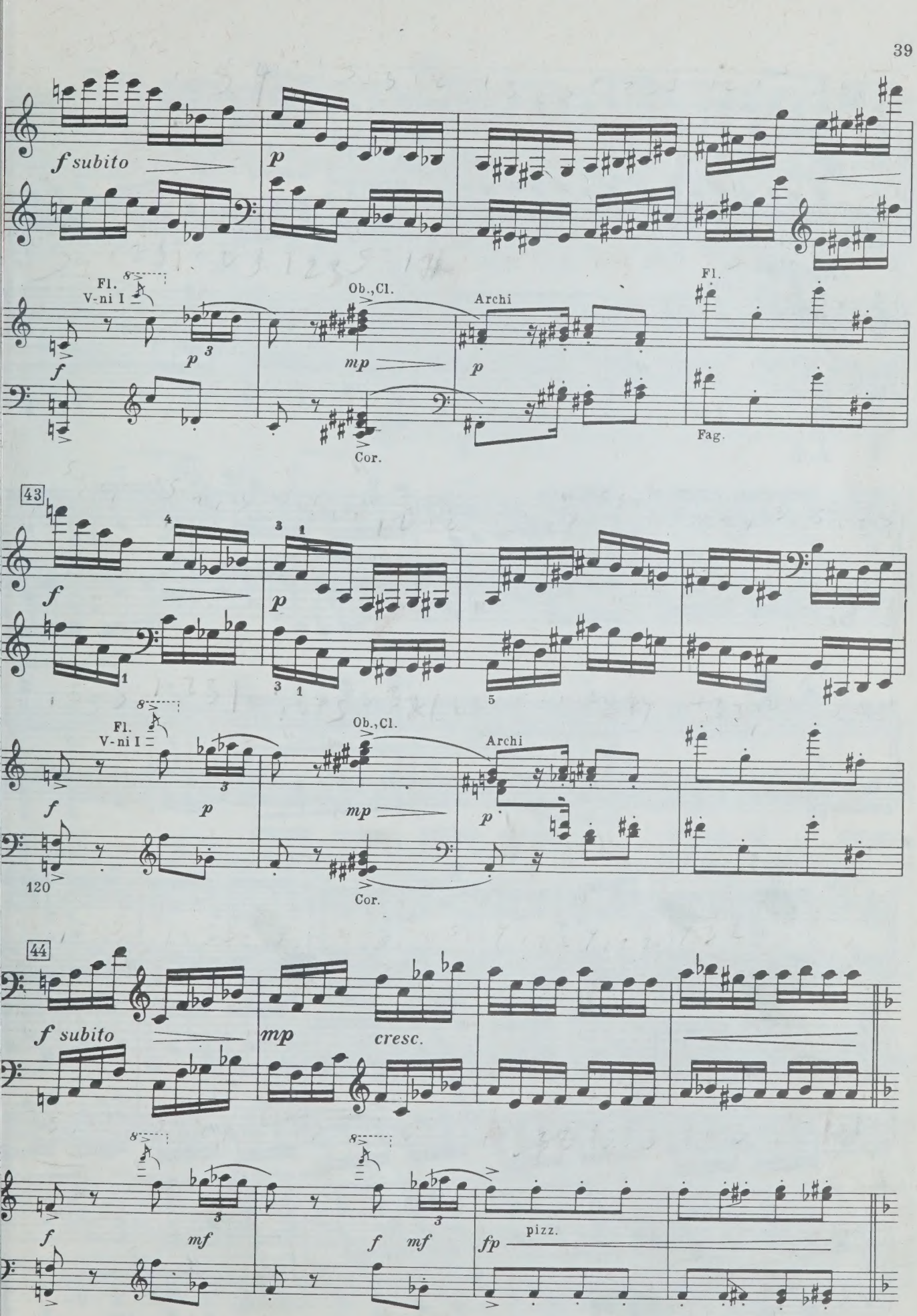
Cor.

Archi

p

Ob.

Fag.


f subito
p
Fl.
V-ni I
f
p
Ob.,Cl.
mp
Cor.
Archi
p
Fl.
Fag.
43
f
p
Fl.
V-ni I
f
p
120
Ob.,Cl.
mp
Cor.
Archi
p
44
f subito
mp
cresc.
f
mf
f
mf
fp
pizz.

45

ff

p

f

Fl.

pizz.

f

Tr-ba

Piatti

Tr-ba con sord.

Ob.

p

mf

130

f

46

p

Cor.

f

mp

Cor. con sord.

pizz.

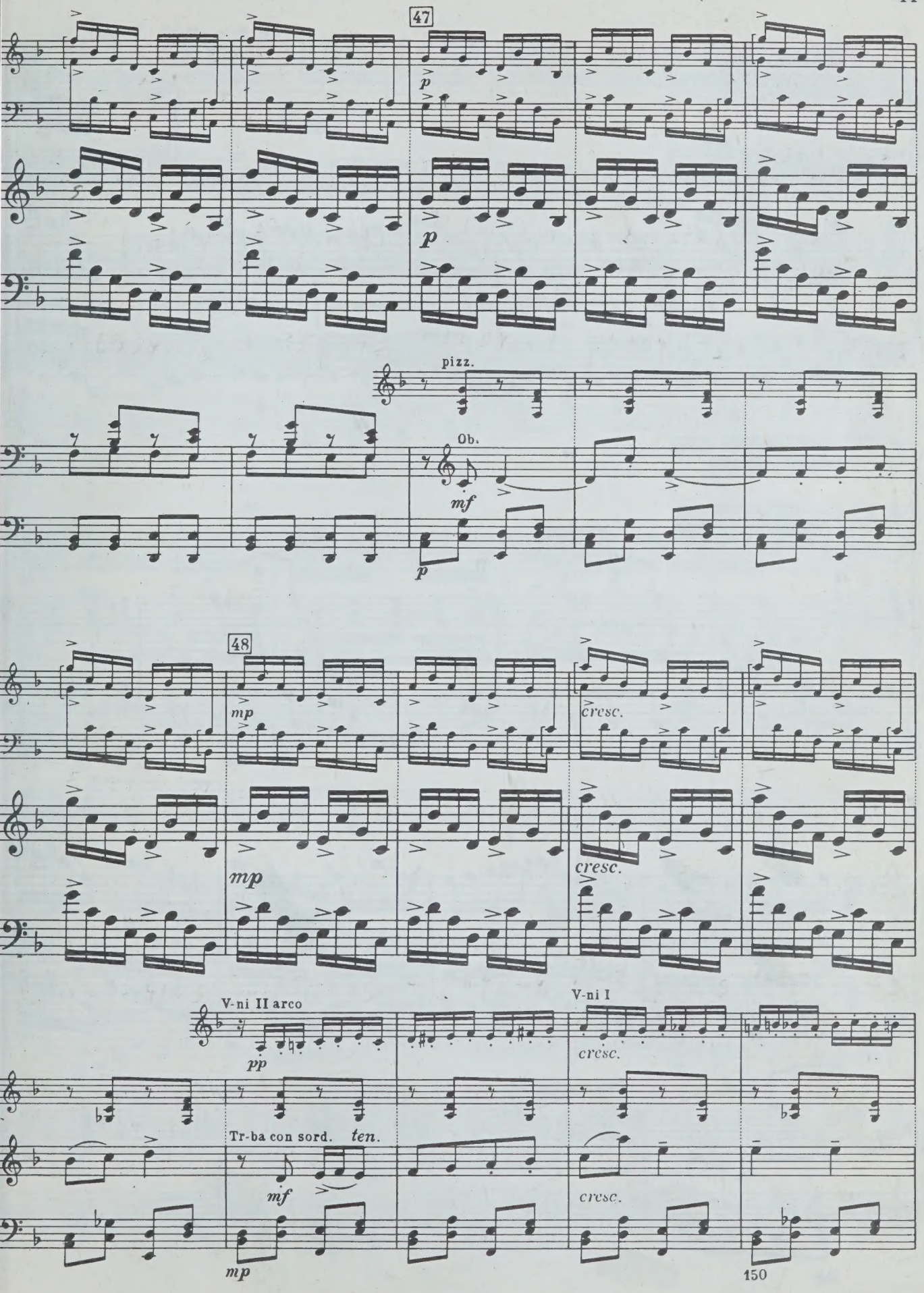
p

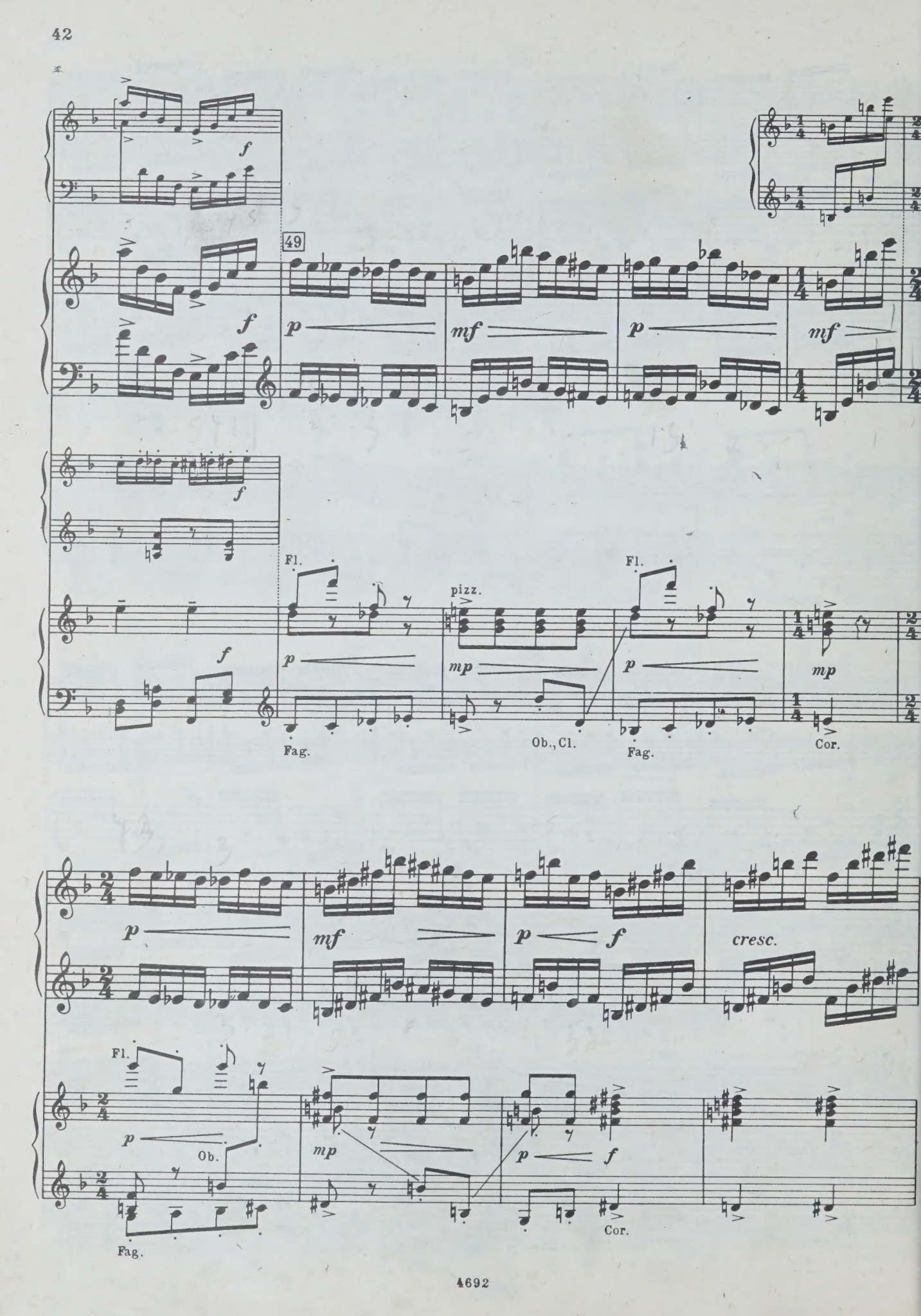
Fiati

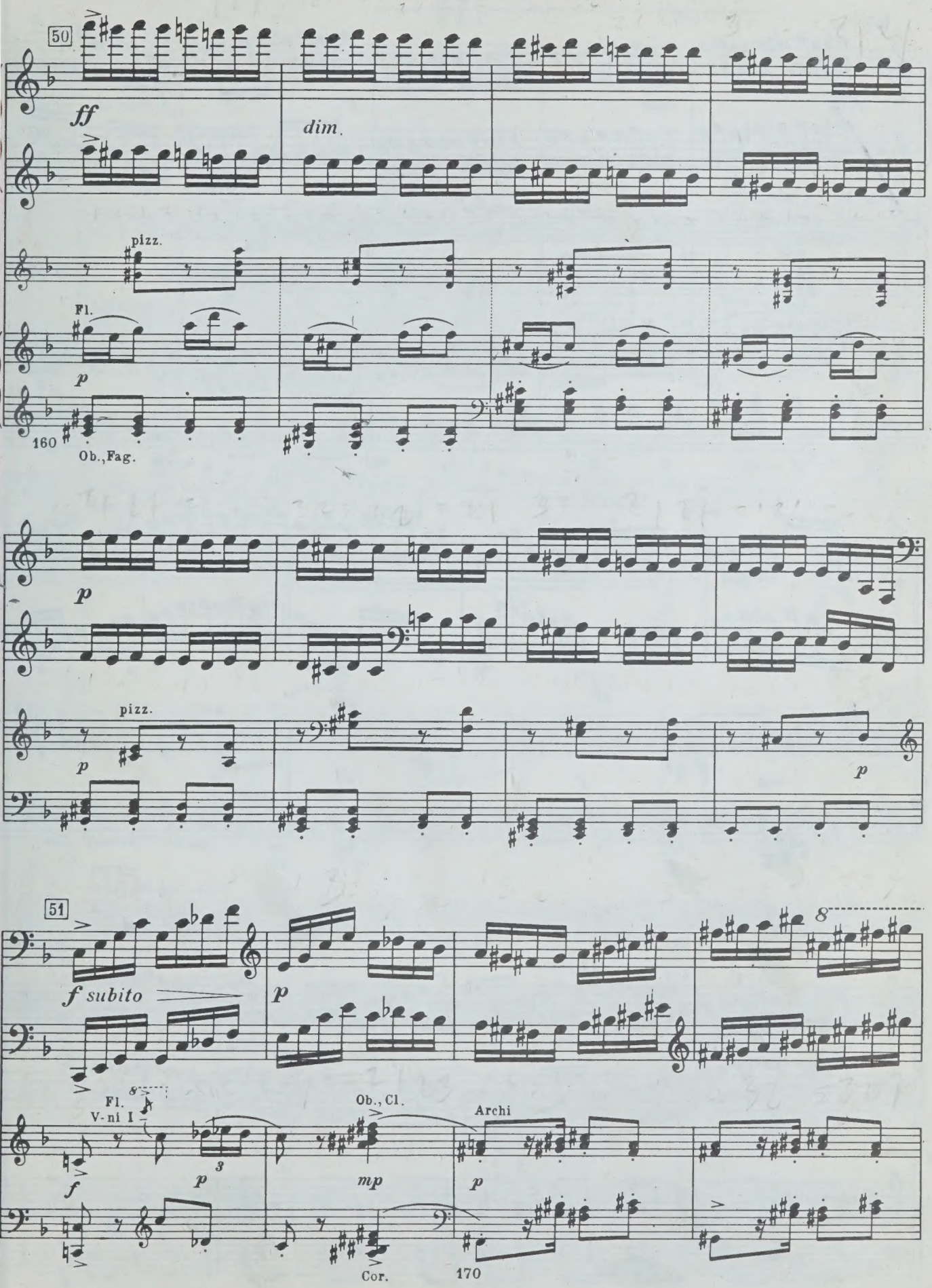
Ossia

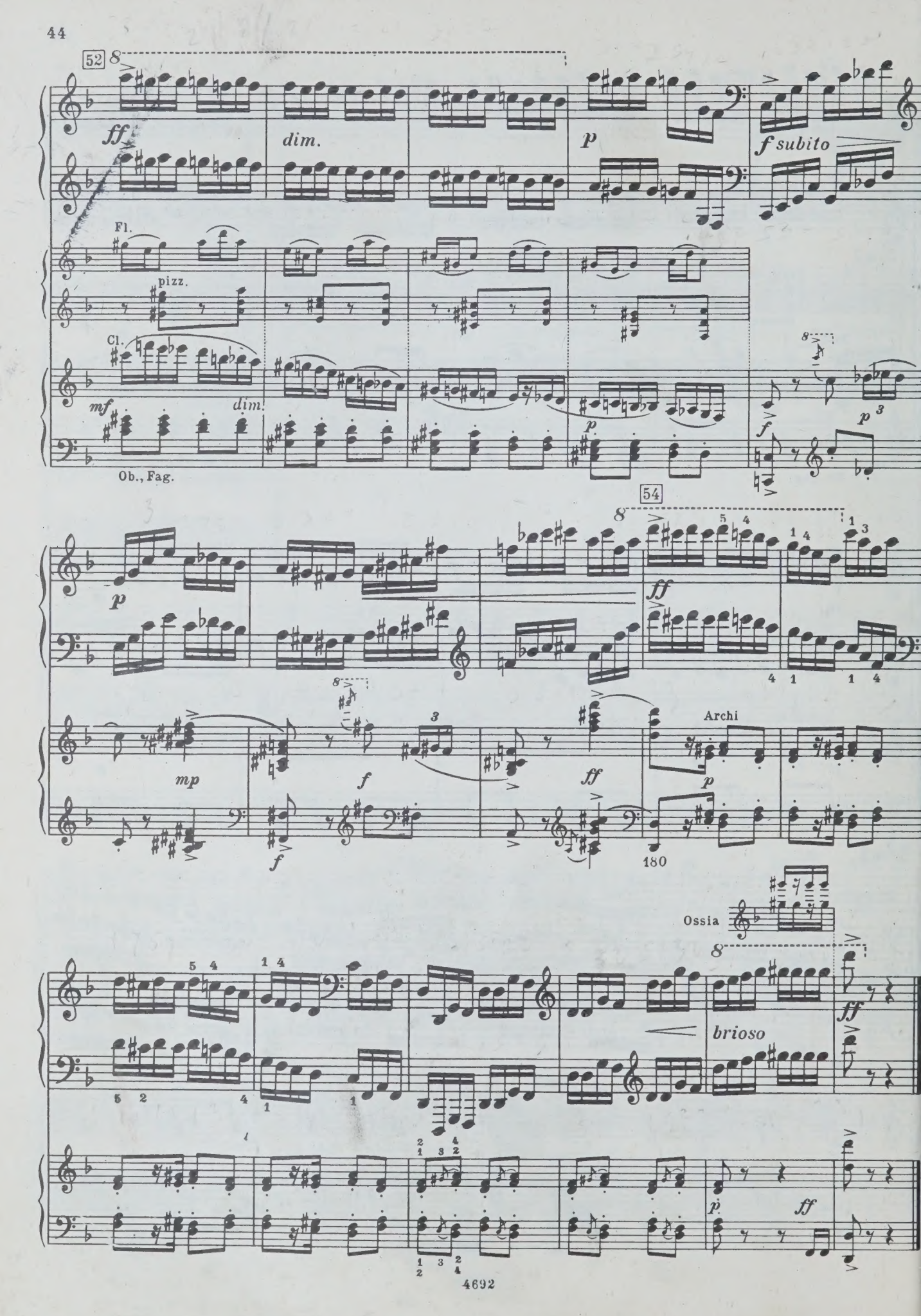
p

140


47
p
p
pizz.
Ob.
mf
p
48
mp
cresc.
mp
cresc.
V-ni II arco
pp
V-ni I
cresc.
Tr-ba con sord.
ten.
mf
cresc.
mp
150

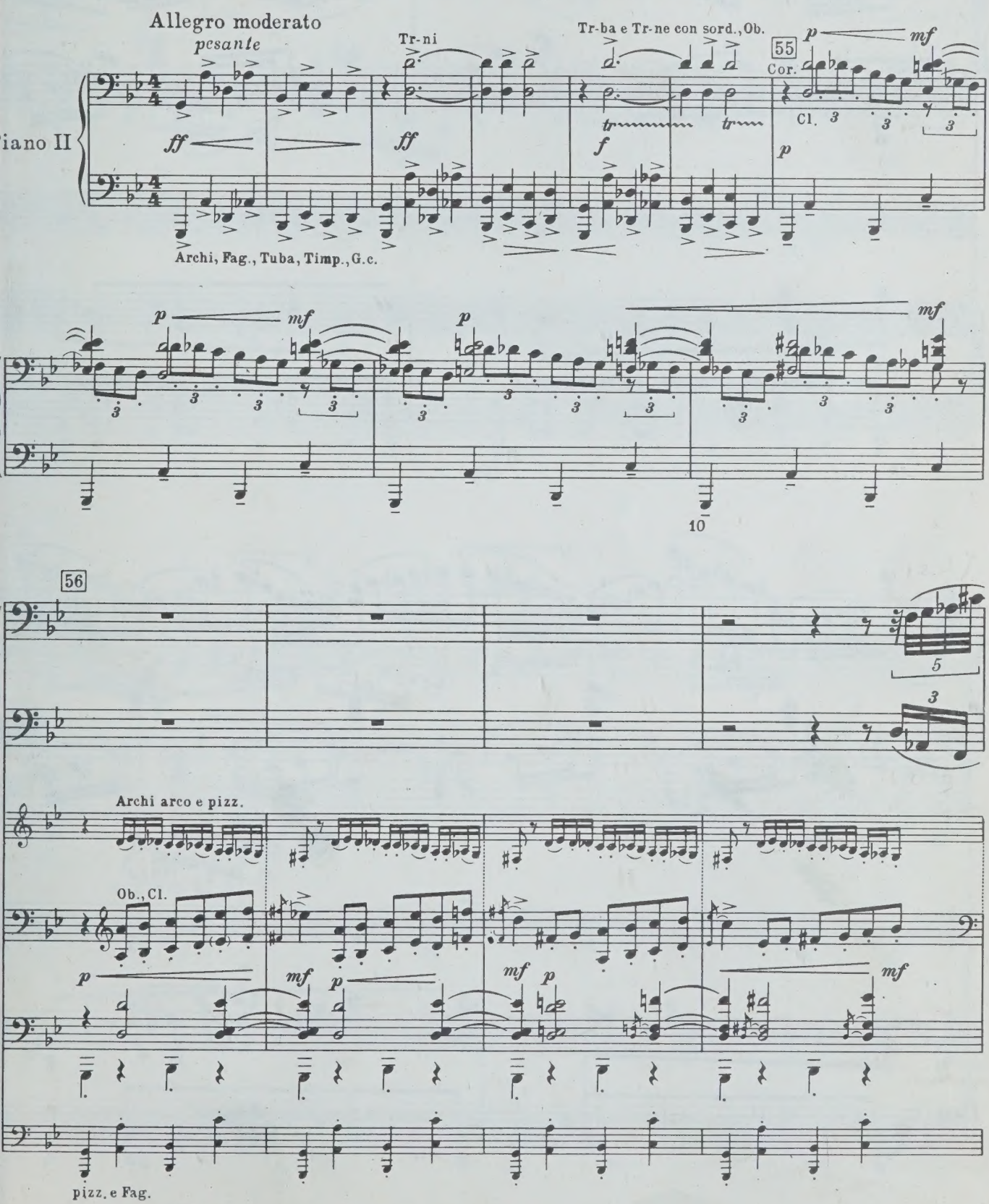

49
f
p
mf
p
mf
f
Fl.
pizz.
Fl.
p
mp
p
mp
Fag.
Ob., Cl.
Fag.
Cor.
p
mf
p
f
cresc.
Fl.
p
Ob.
mp
p
f
Fag.
Cor.

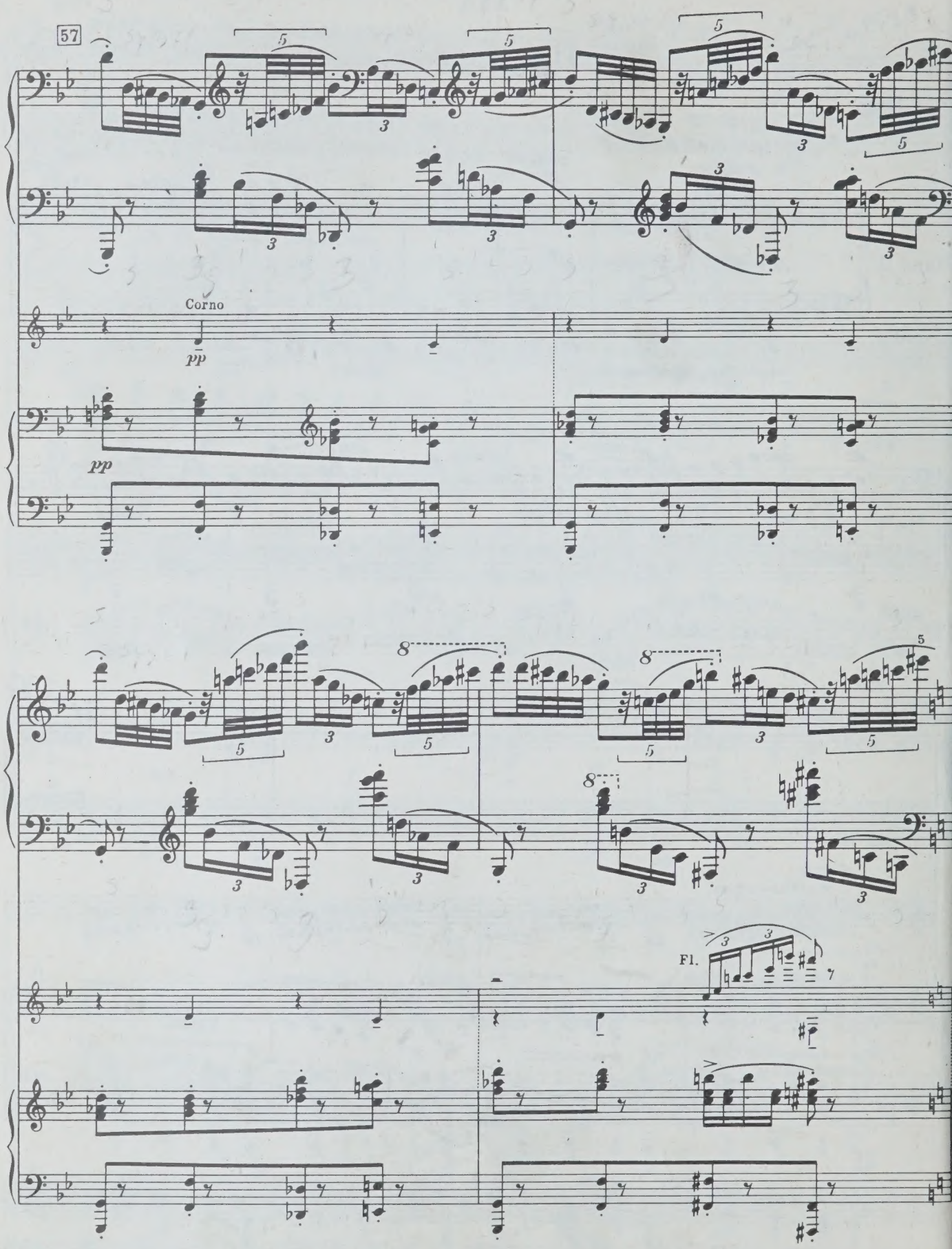

50
ff
dim.
pizz.
Fl.
p
160
Ob., Fag.
p
pizz.
p
p
51
f subito
p
8
Fl.
V-ni I
f
p
3
Ob., Cl.
mp
Archi
p
Cor.
170


52
ff
dim.
p
f subito
Fl.
pizz.
Cl.
mf
dim.
p
f
p
Ob., Fag.
54
p
ff
mp
f
f
ff
Archi
p
180
Ossia
brioso
ff
p
ff

III

Intermezzo




57
Corno
pp
pp
Fl.

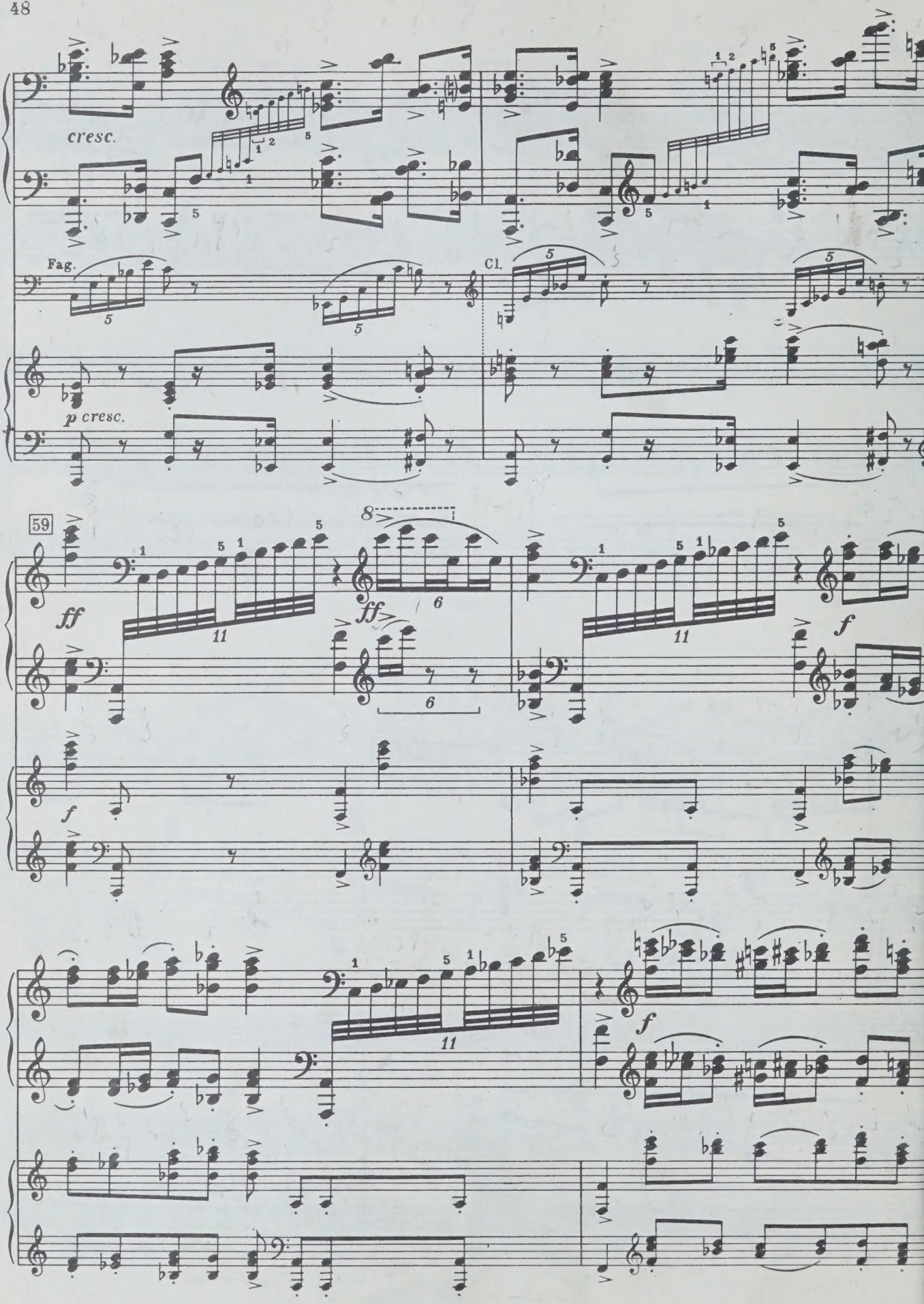
58

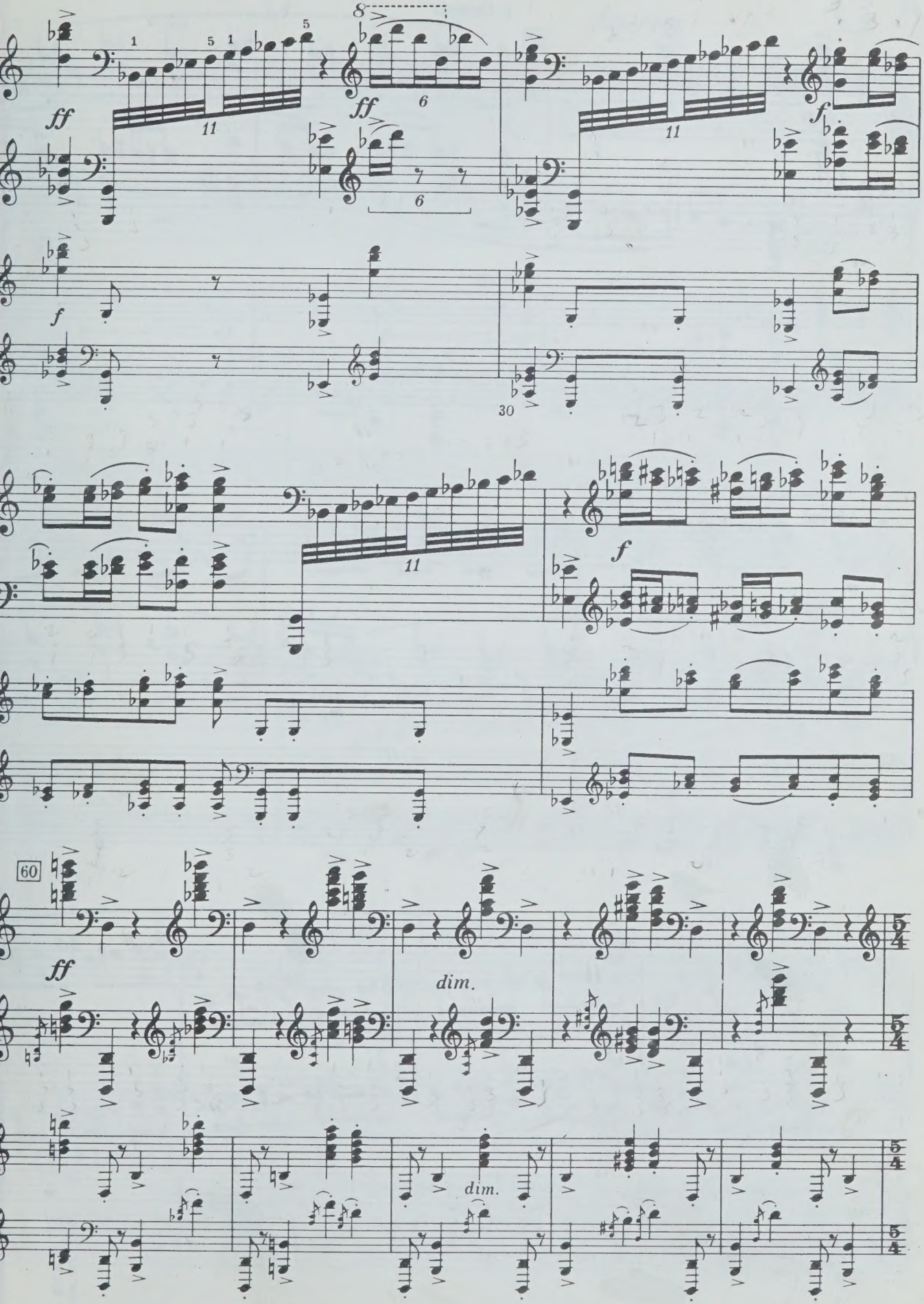
Cor.

pp

20

mp


cresc.
Fag.
Cl.
p cresc.
59
ff
f


ff
ff
f
f
f
ff
dim.
dim.

poco rit.

61

a tempo

mp

p

poco rit.

a tempo

p

p pizz.

40

p

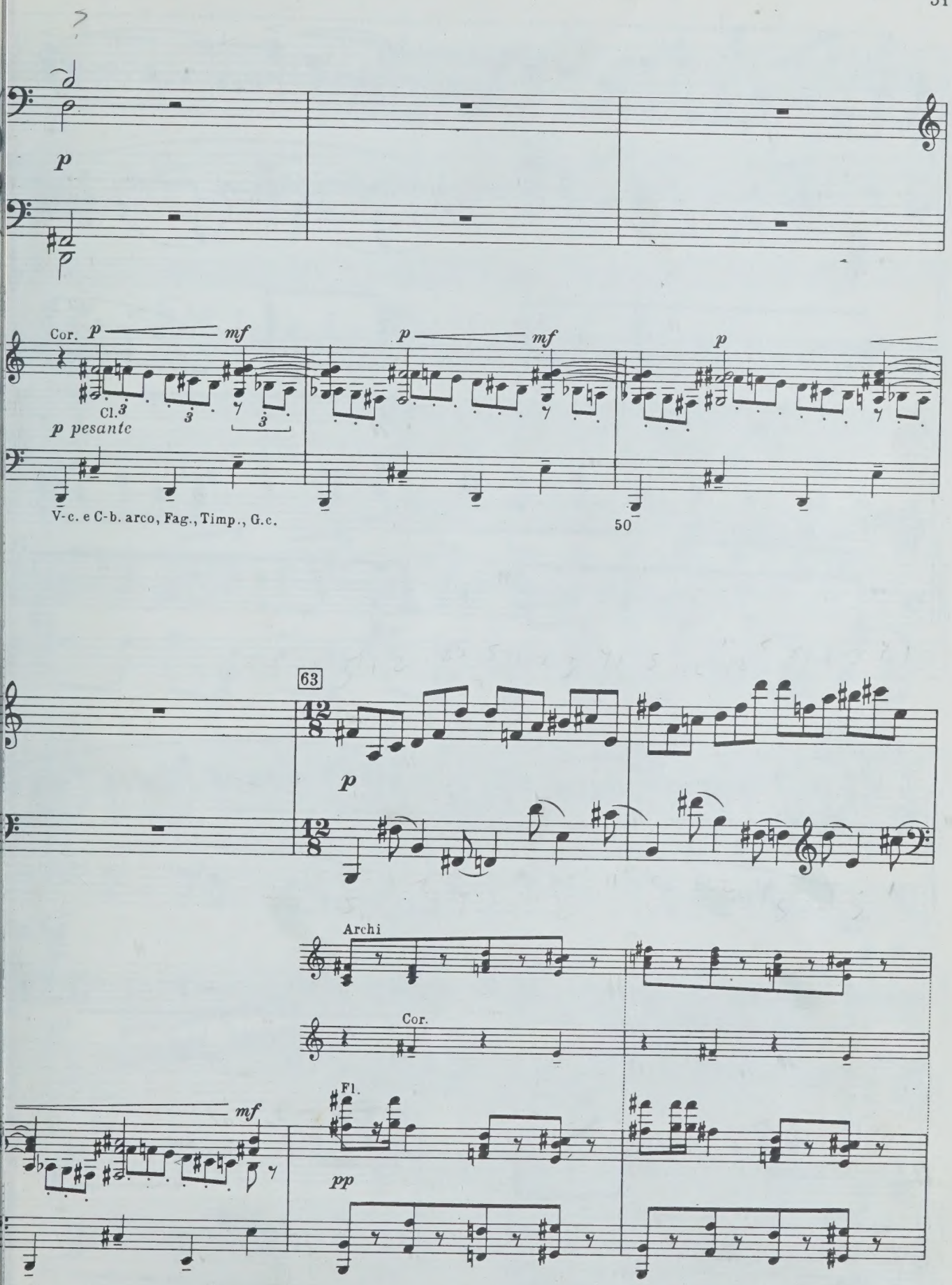
mp ben tenuto

pp pizz.

mf

dim.

pp


p
Cor.
p
mf
Cl.
p pesante
p
mf
p
V-c. e C-b. arco, Fag., Timp., G.c.
50
63
p
Archi
Cor.
Fl.
mf
pp

8

Cl.

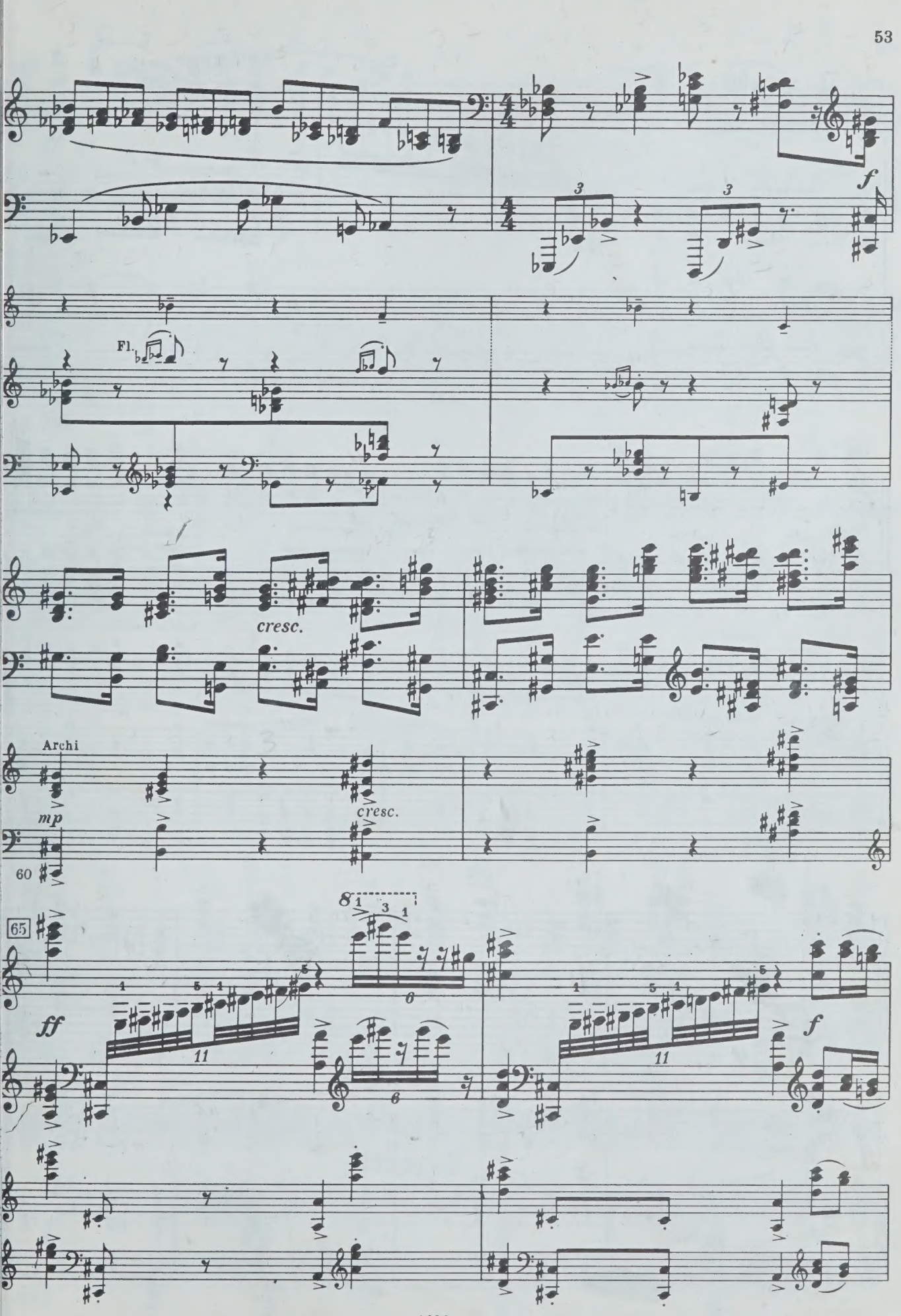
Fl.

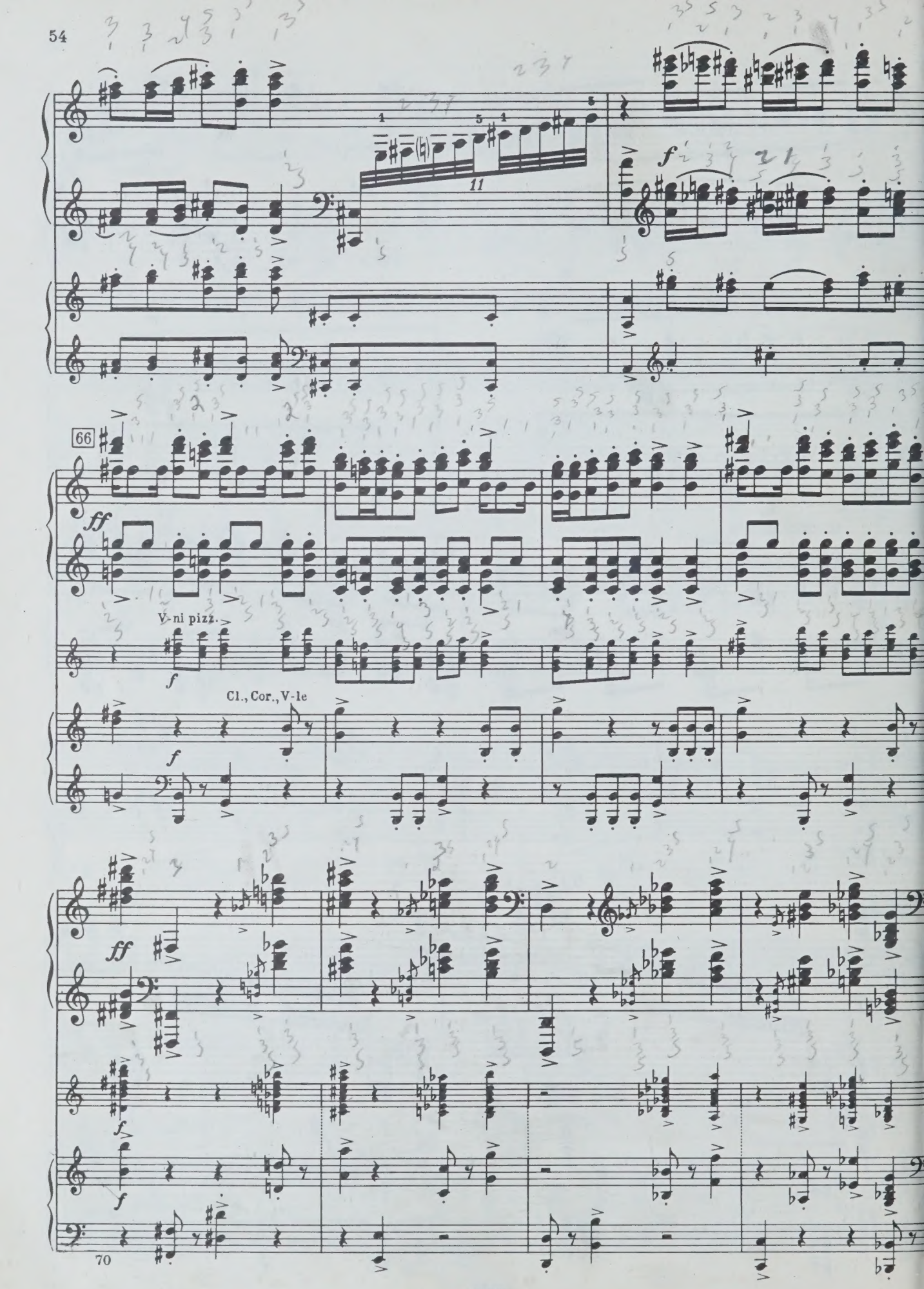
64

8

Fl.

pp


f
Fl.
cresc.
Archi
mp
cresc.
60
65
ff
f


f
66
ff
V-ni pizz.
f
Cl., Cor., V-le
f
ff
f
f
f
70

68

ff *p*

cresc.

8

Cl., Tr-ni

f

p un poco pesante

V-c., C-b., Tuba, G.c.

69

mf

cresc.

Cl.

mp

mf

V-le.

V-ni II

p

cresc.

8

8

ff

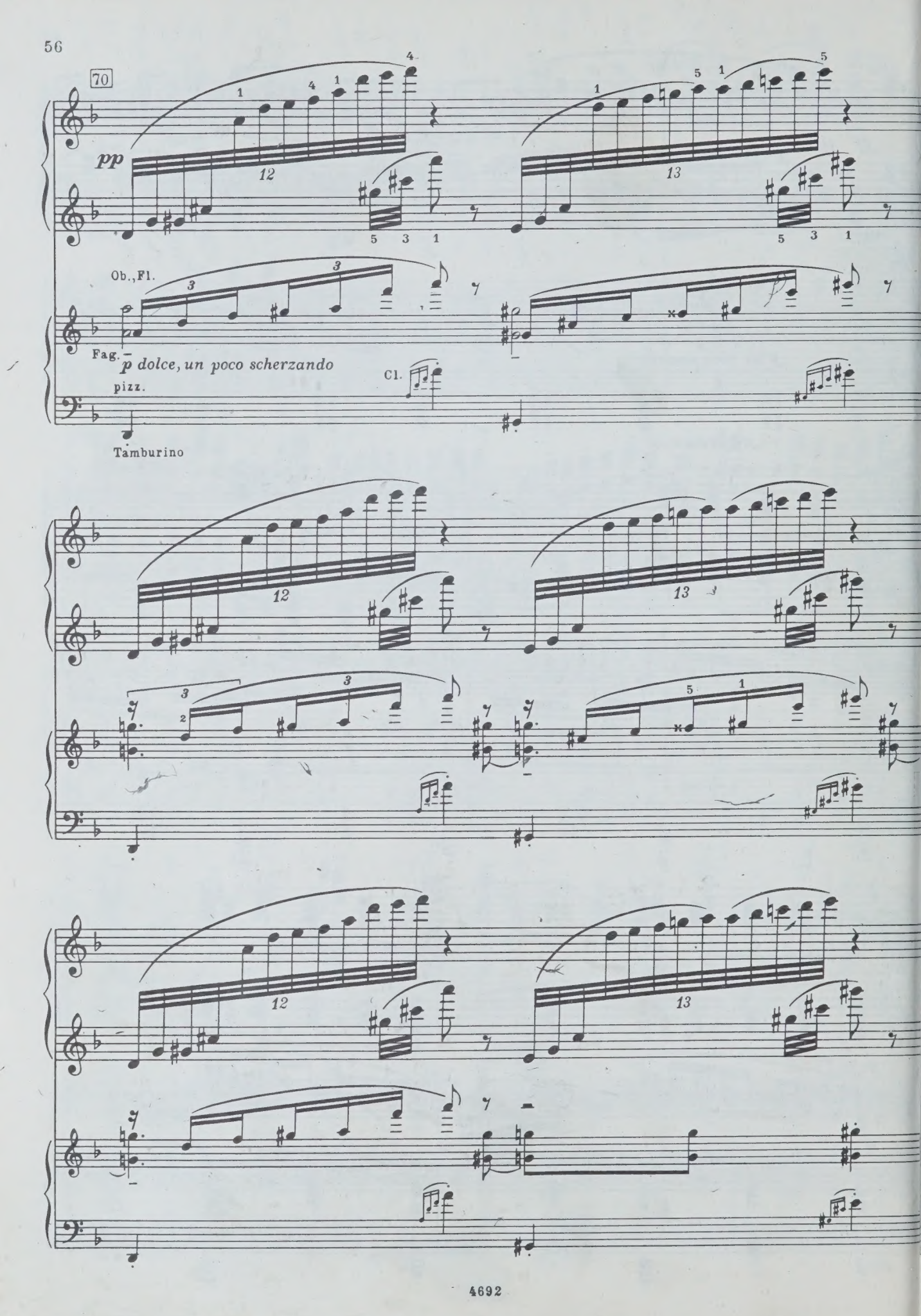
Fl., Cl.

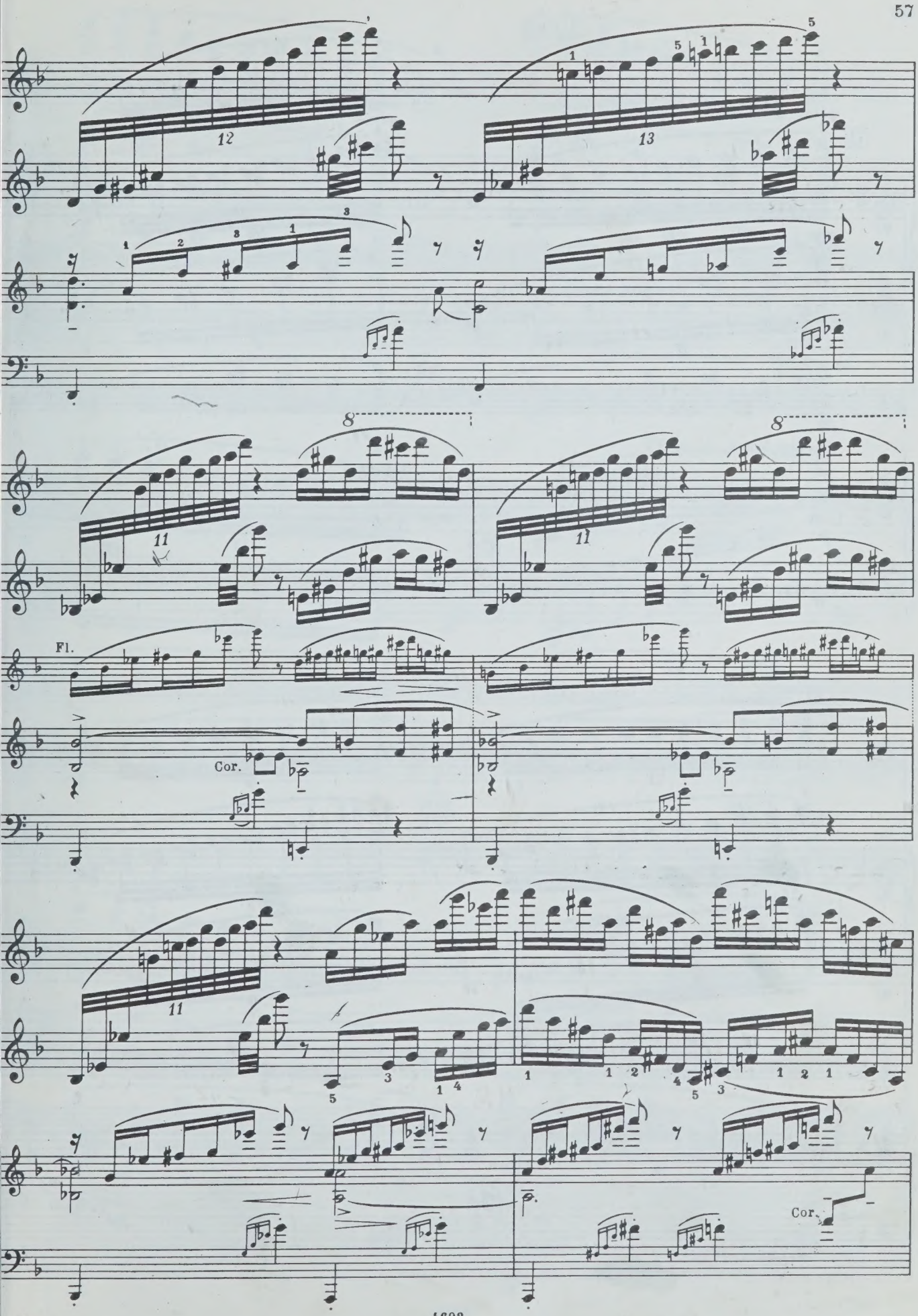
f

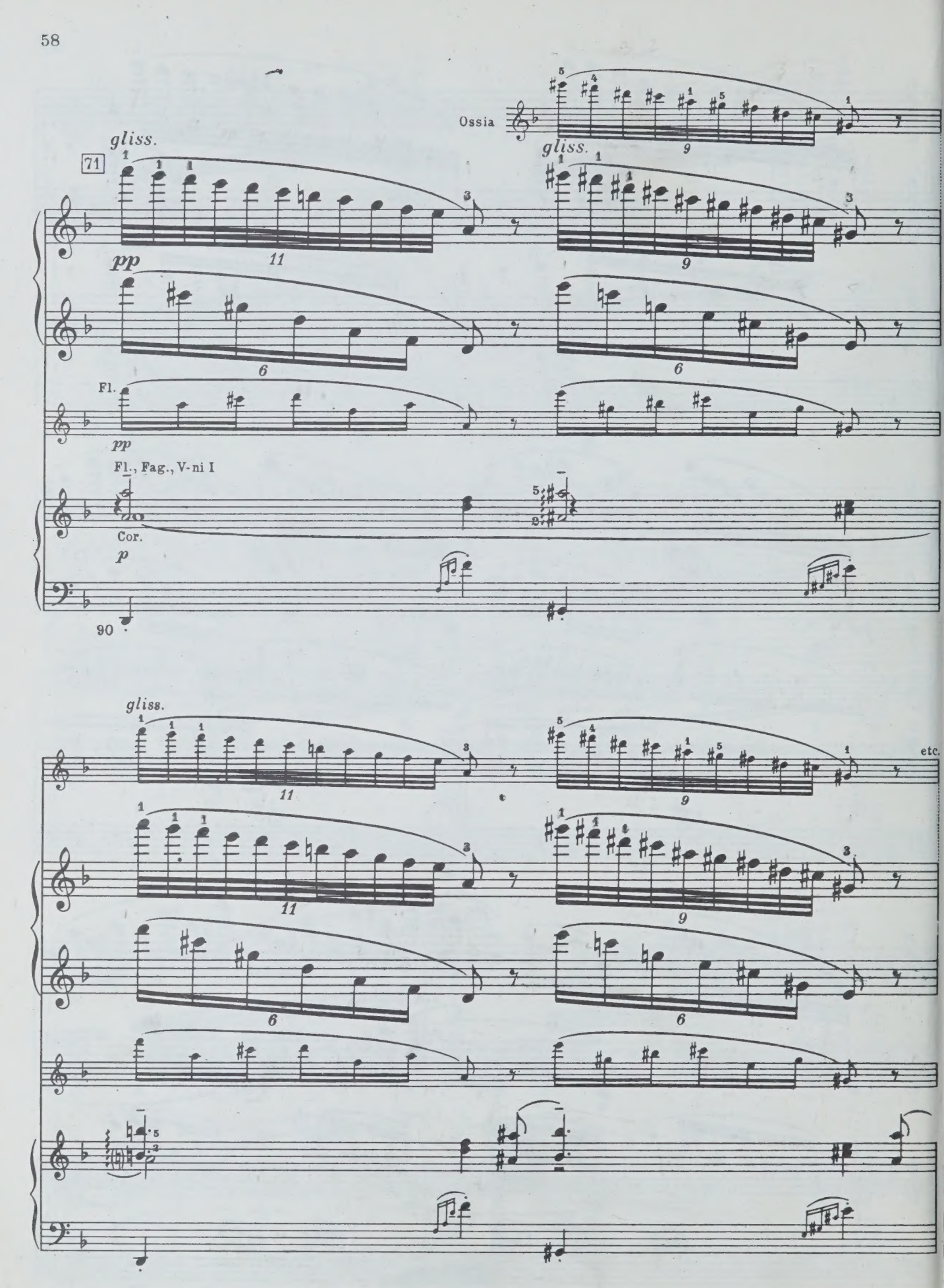
V-ni I

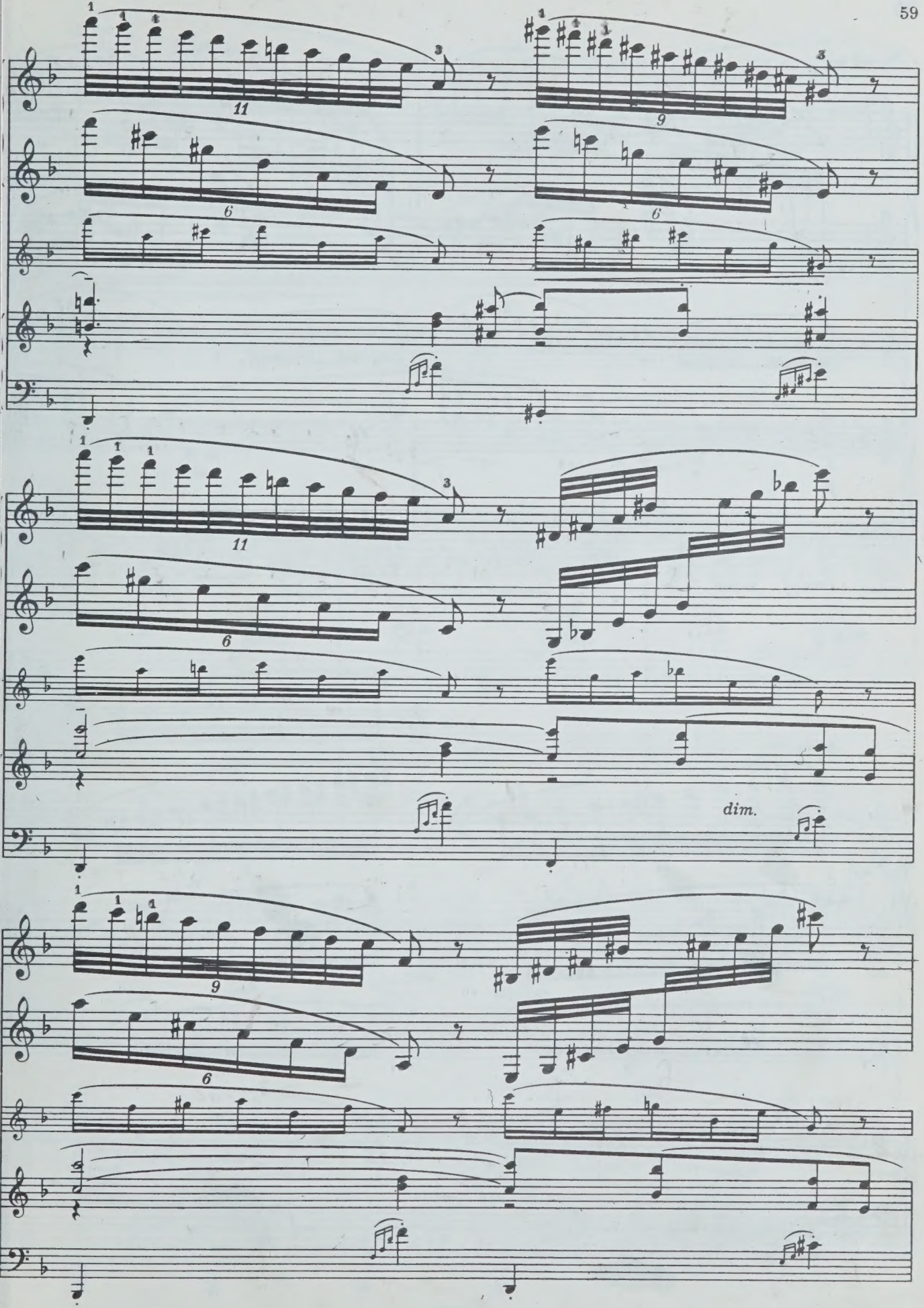
f

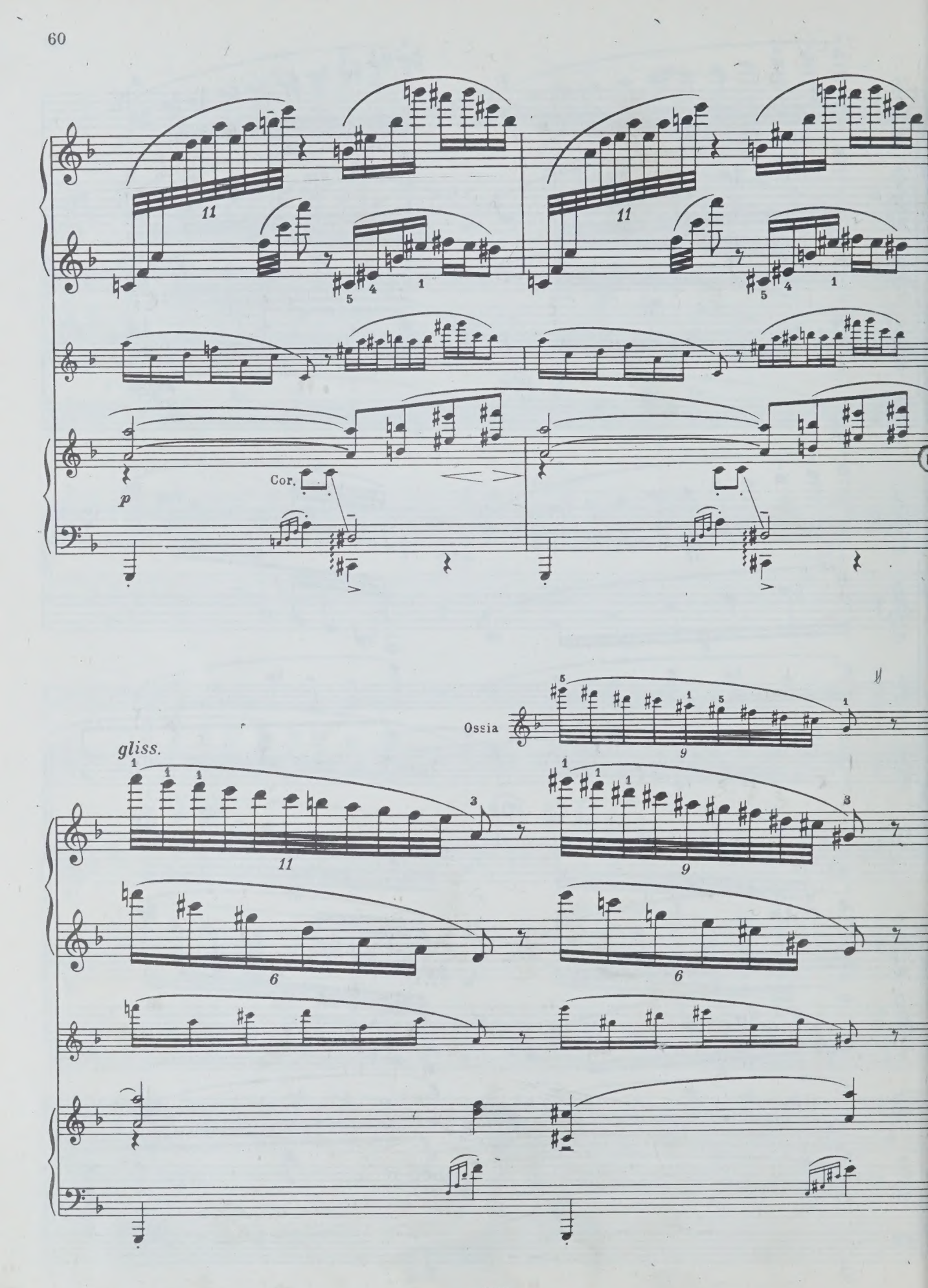
80

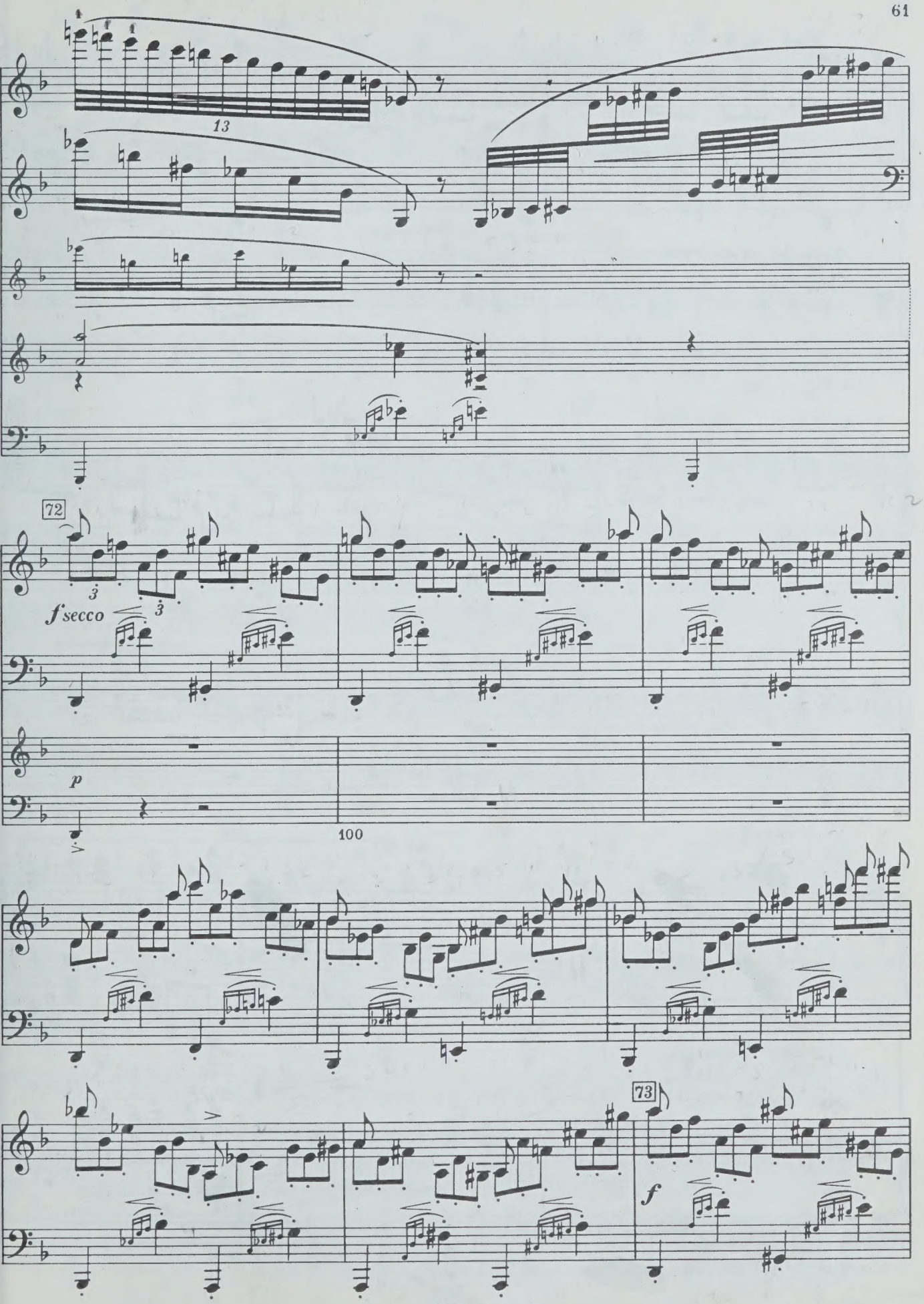

70
pp
Ob., Fl.
Fag.
p dolce, un poco scherzando
pizz.
Cl.
Tamburino

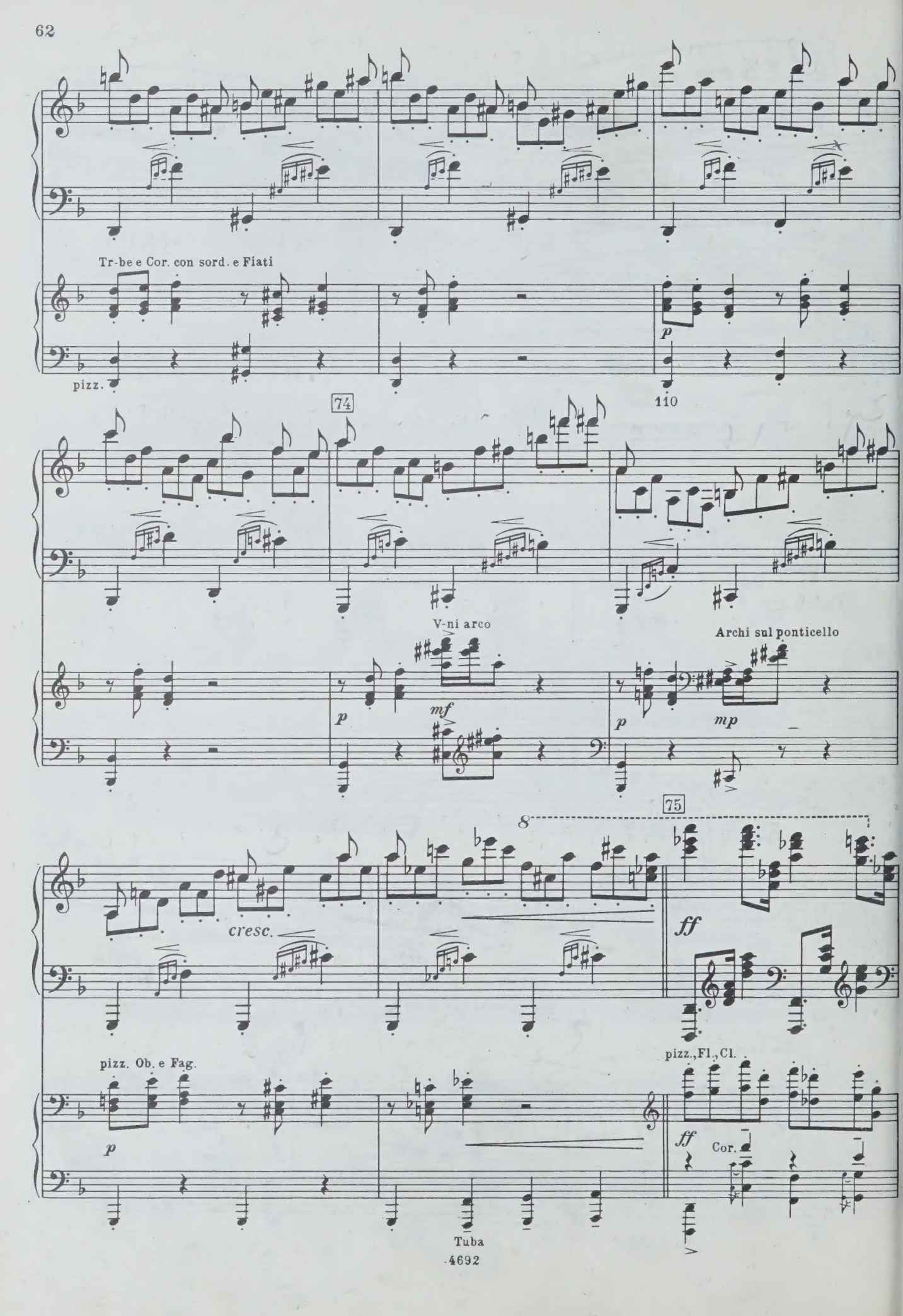

12
13
8
11
Fl.
Cor.
Cor.

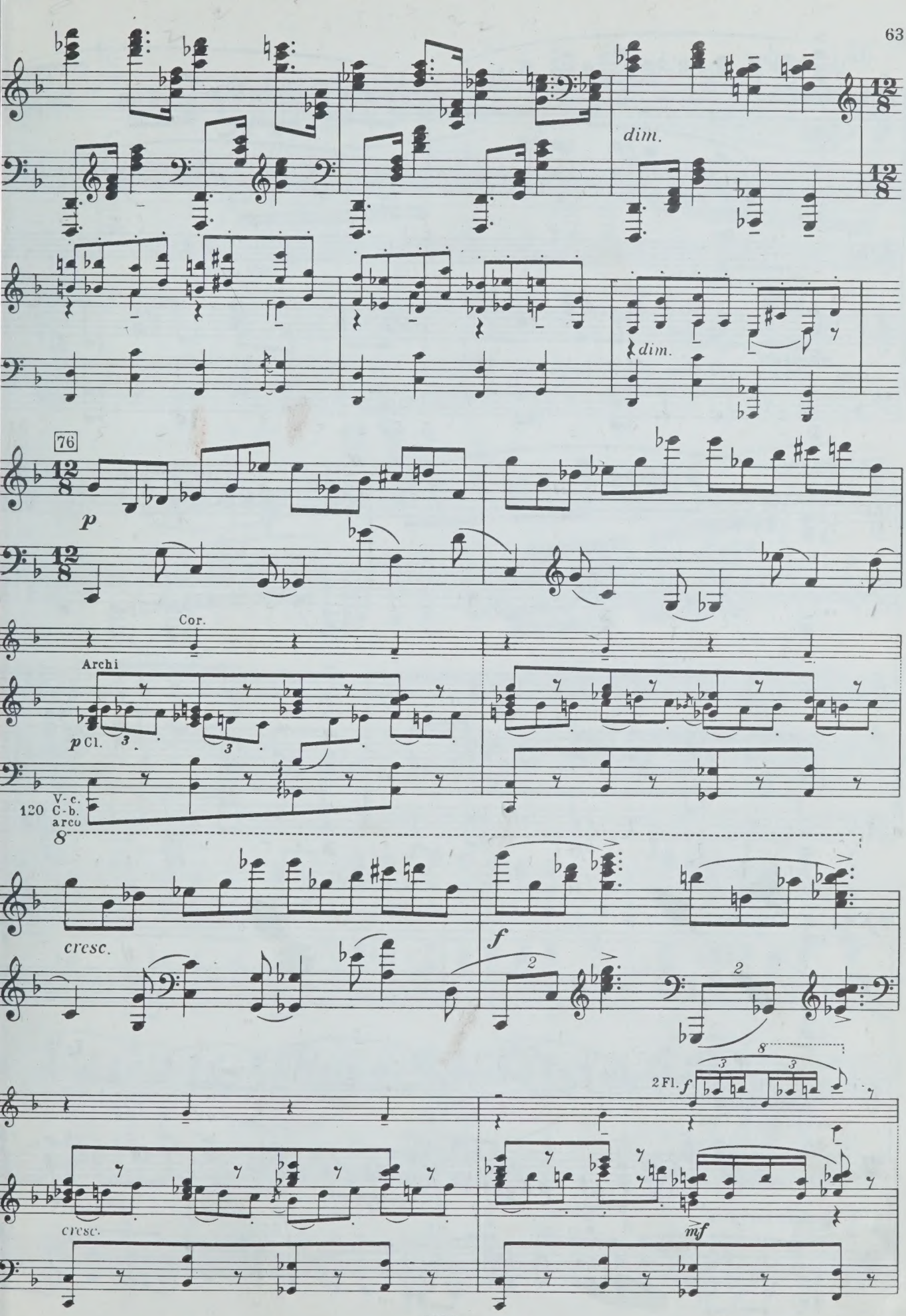

Ossia
gliss.
71
pp
Fl.
Fl., Fag., V-ni I
Cor.
p
90
etc.

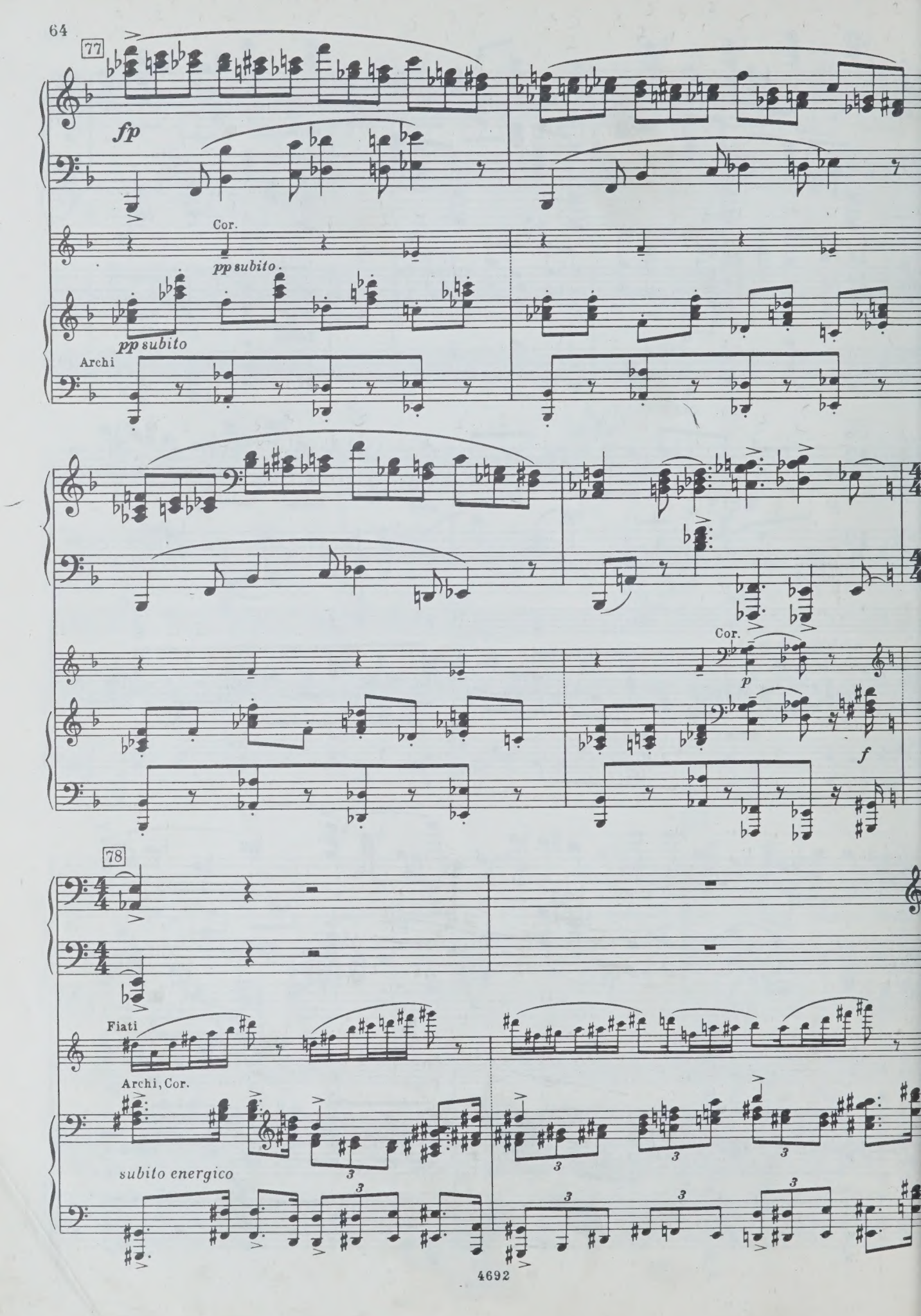

11
9
6
6
11
6
dim.
9
6

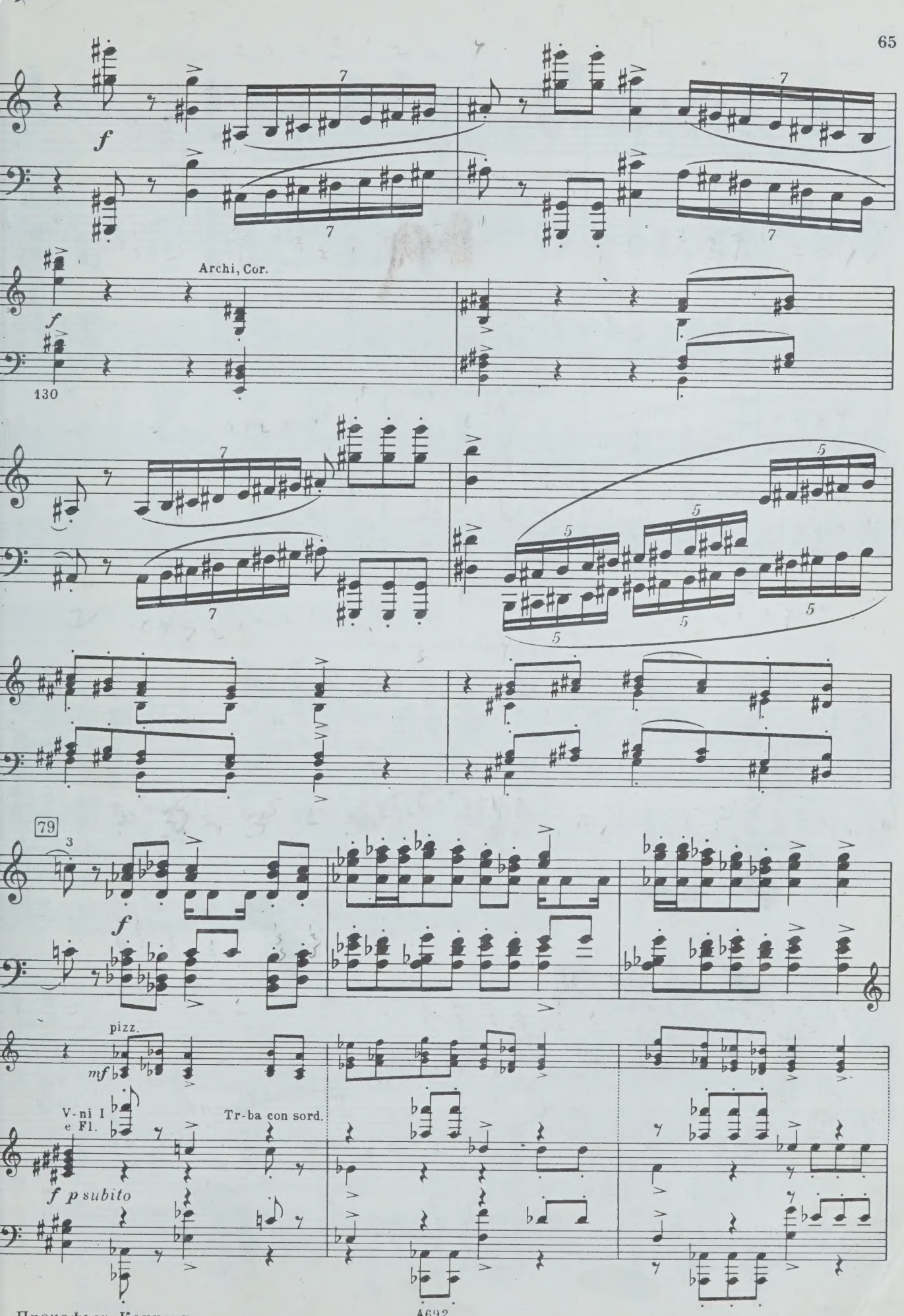

Cor.
p
Ossia
gliss.


13
72
f secco
p
100
73
f


Tr-be e Cor. con sord. e Fiati
pizz.
p
110
74
V-ni arco
p
mf
Archi sul ponticello
p
mp
75
8
cresc.
ff
pizz. Ob. e Fag.
p
pizz., Fl., Cl.
ff
Cor.
Tuba


dim.
dim.
76
p
Cor.
Archi
p Cl.
V-c.
C-b.
arco
cresc.
f
2 Fl.
f
cresc.
mf


77
fp
Cor.
pp subito.
pp subito
Archi
Cor.
p
f
78
Fiati
Archi, Cor.
subito energico


f
Archi, Cor.
f
130
79
f
pizz.
mf
V-ni I
e Fl.
Tr-ba con sord.
f p subito

80

f

cresc.

cresc.

V-ni I pizz.

f

Fiati e Tr-ba con sord.

cresc.

Archi

140

81

ff con brio

sf

V-ni II

V-ni I, flagioletti

Cor.

f

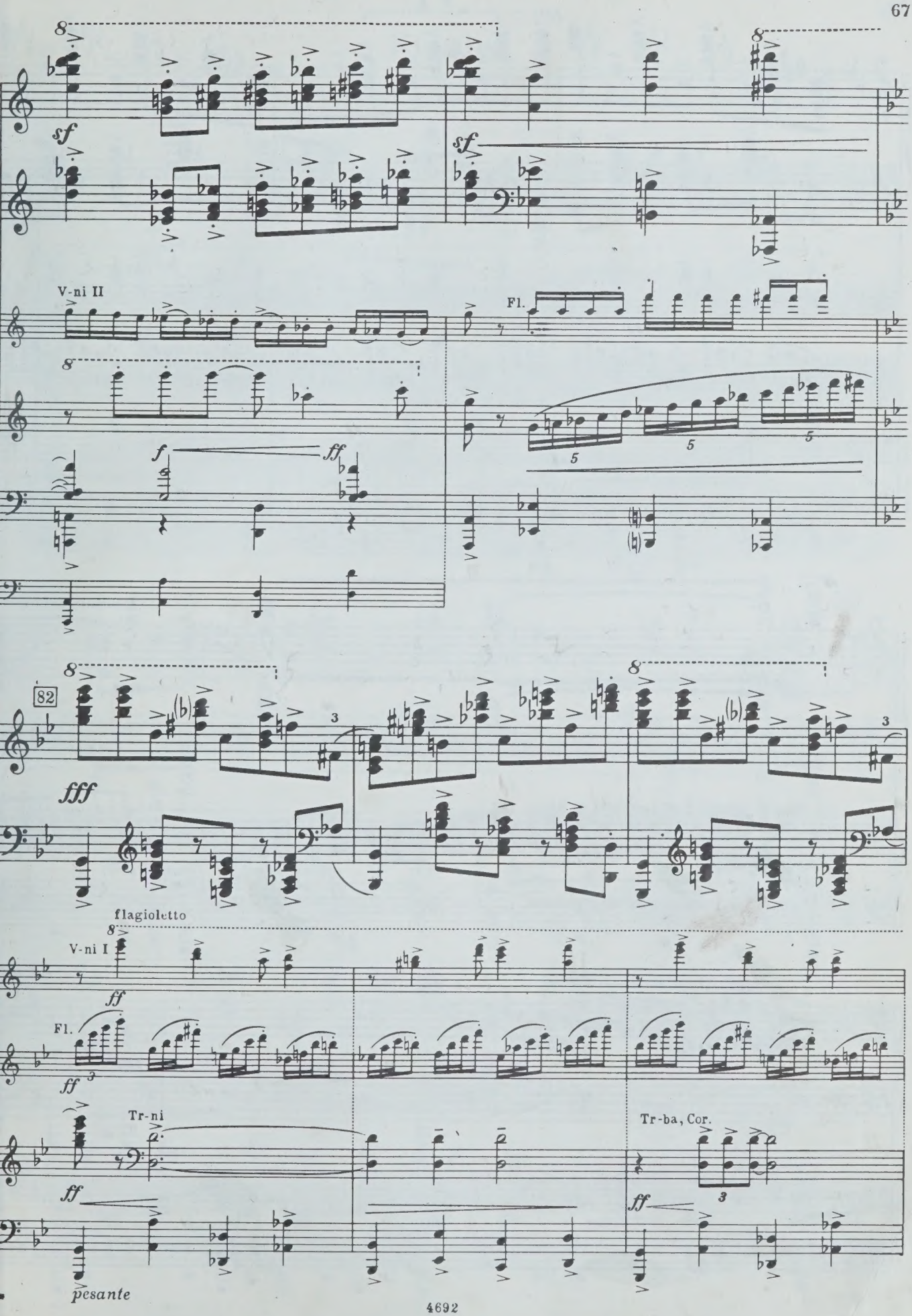
ff

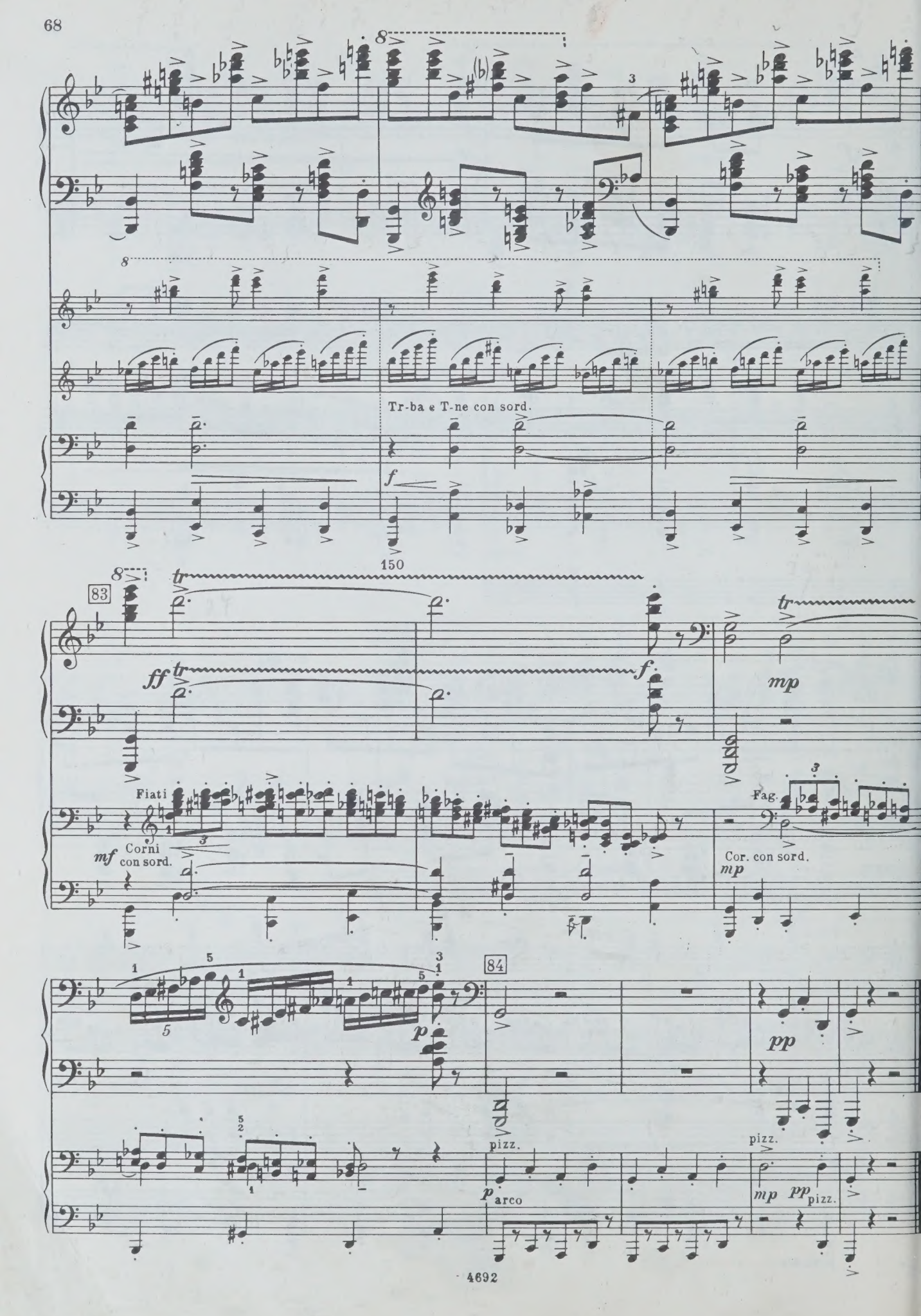
f

ff

V-c., C-b., Tuba

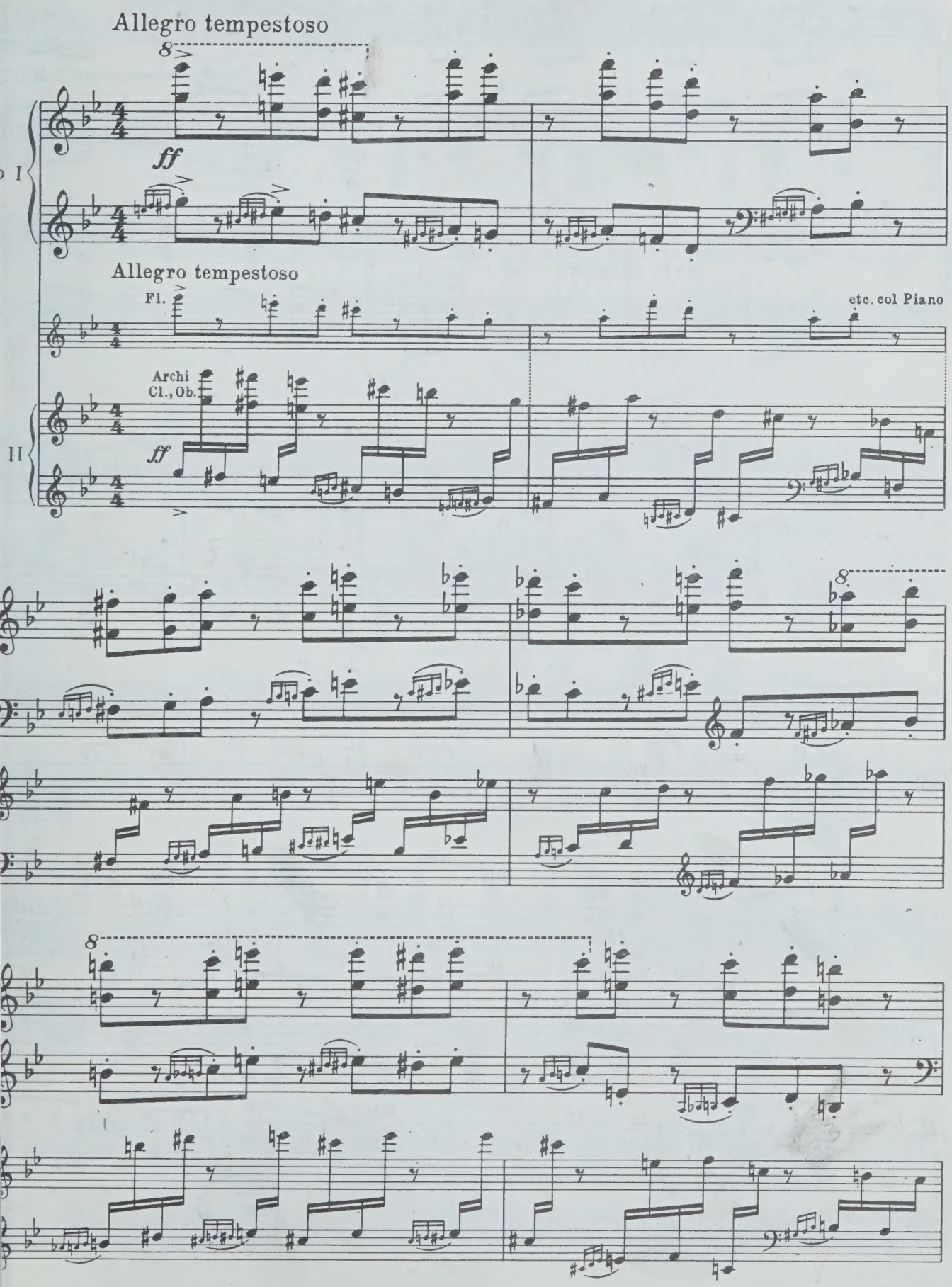
energico

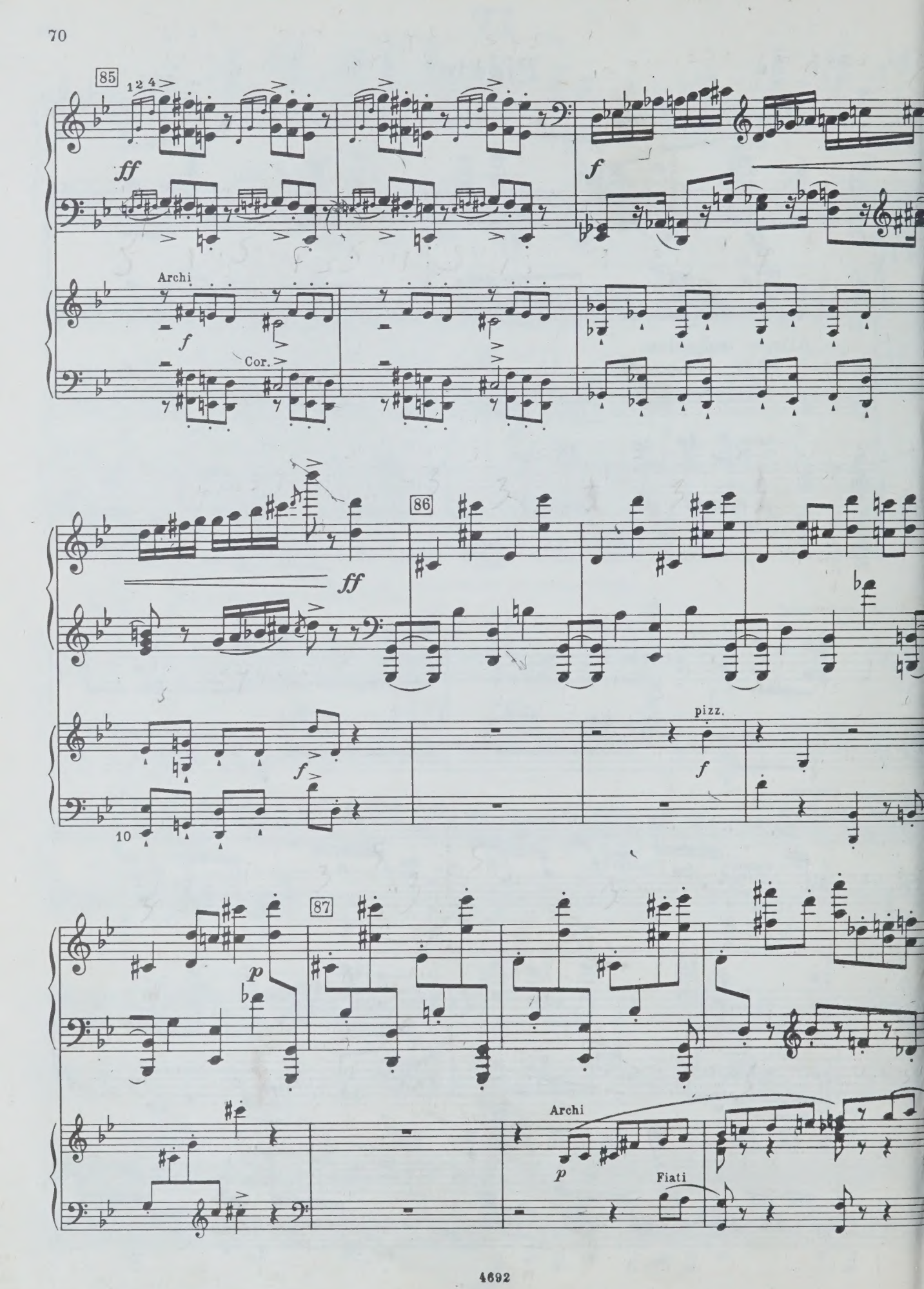

sf
sf
V-ni II
Fl.
f
ff
82
fff
flagioletto
V-ni I
ff
Fl.
ff
Tr-ni
ff
pesante
Tr-ba, Cor.
ff

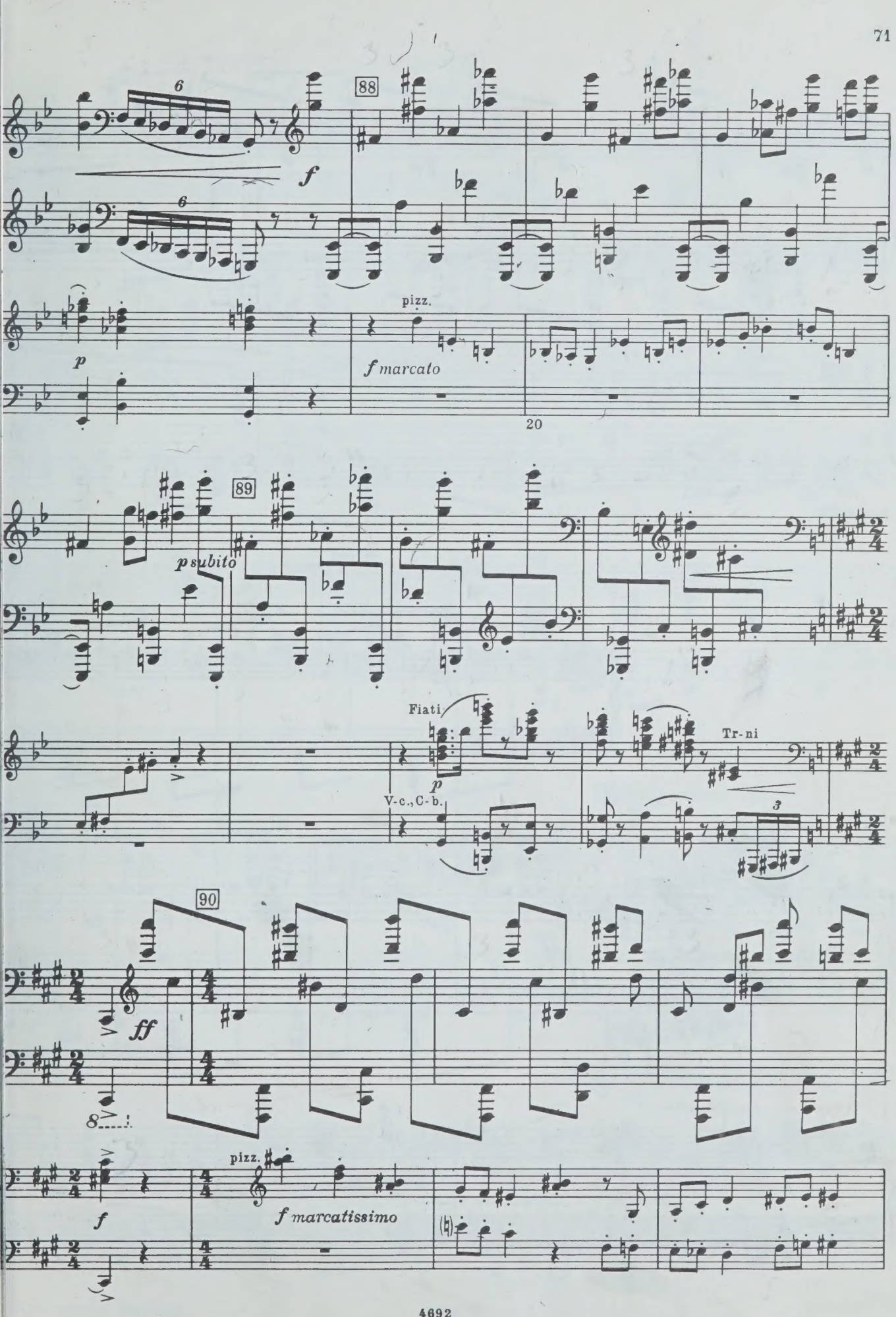

Tr-ba e T-ne con sord.
150
83
Fiati
Corni con sord.
Fag.
Cor. con sord.
84
pizz.
arco
pizz.
pizz.

IV

Finale


Allegro tempestoso
ff
I
Allegro tempestoso
Fl.
etc. col Piano
Archi
Cl., Ob.
ff
II


85
1 2 4
ff
f
Archi
f
Cor.
86
ff
f
pizz.
f
10
87
p
Archi
p
Fiati


88
f
p
pizz.
f marcato
20
89
p subito
Fiati
p
V-c., C-b.
Tr-ni
90
ff
f
pizz.
f marcatissimo

p subito

Archi e Fiati

p

30

Ossia

91

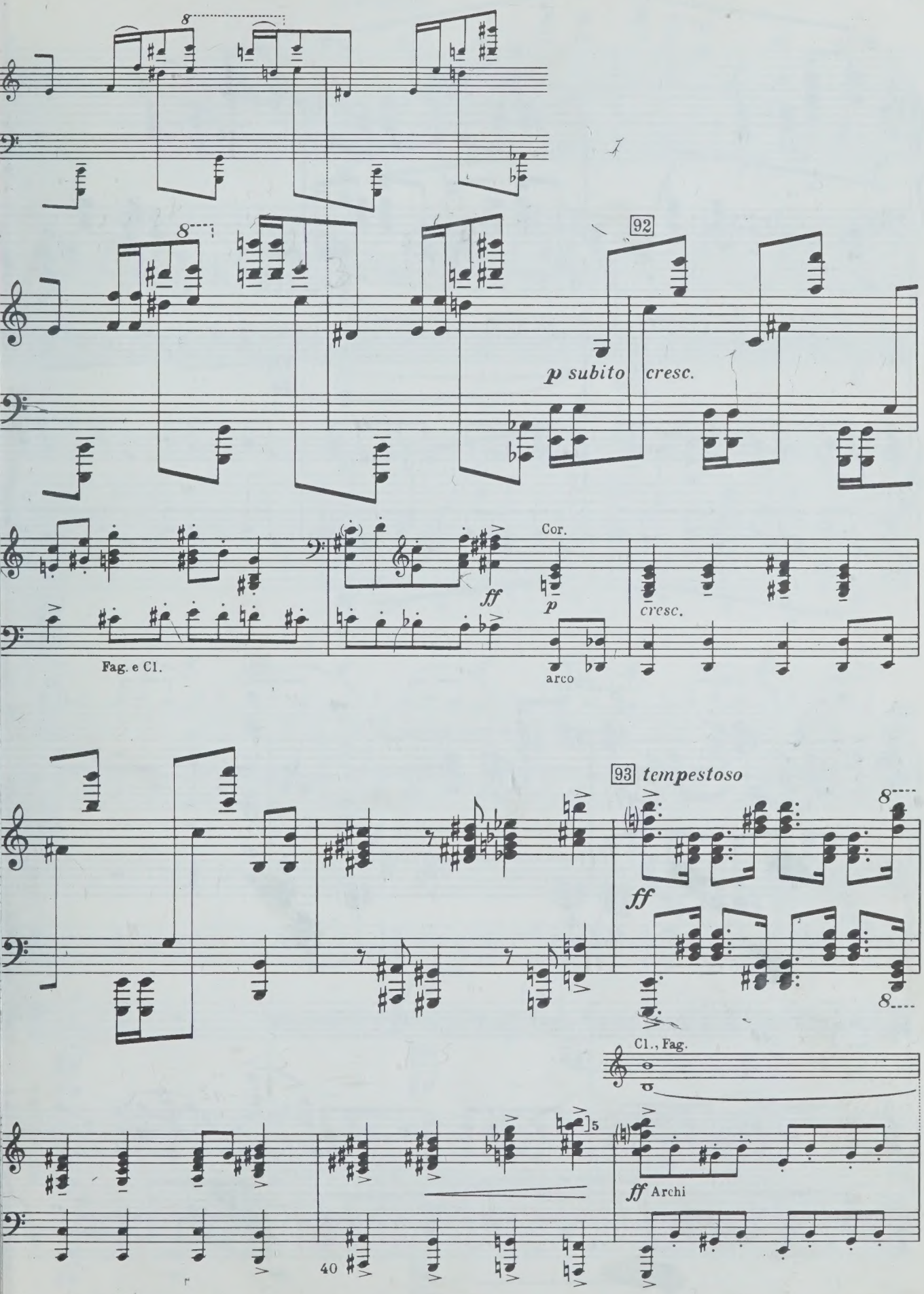
ff

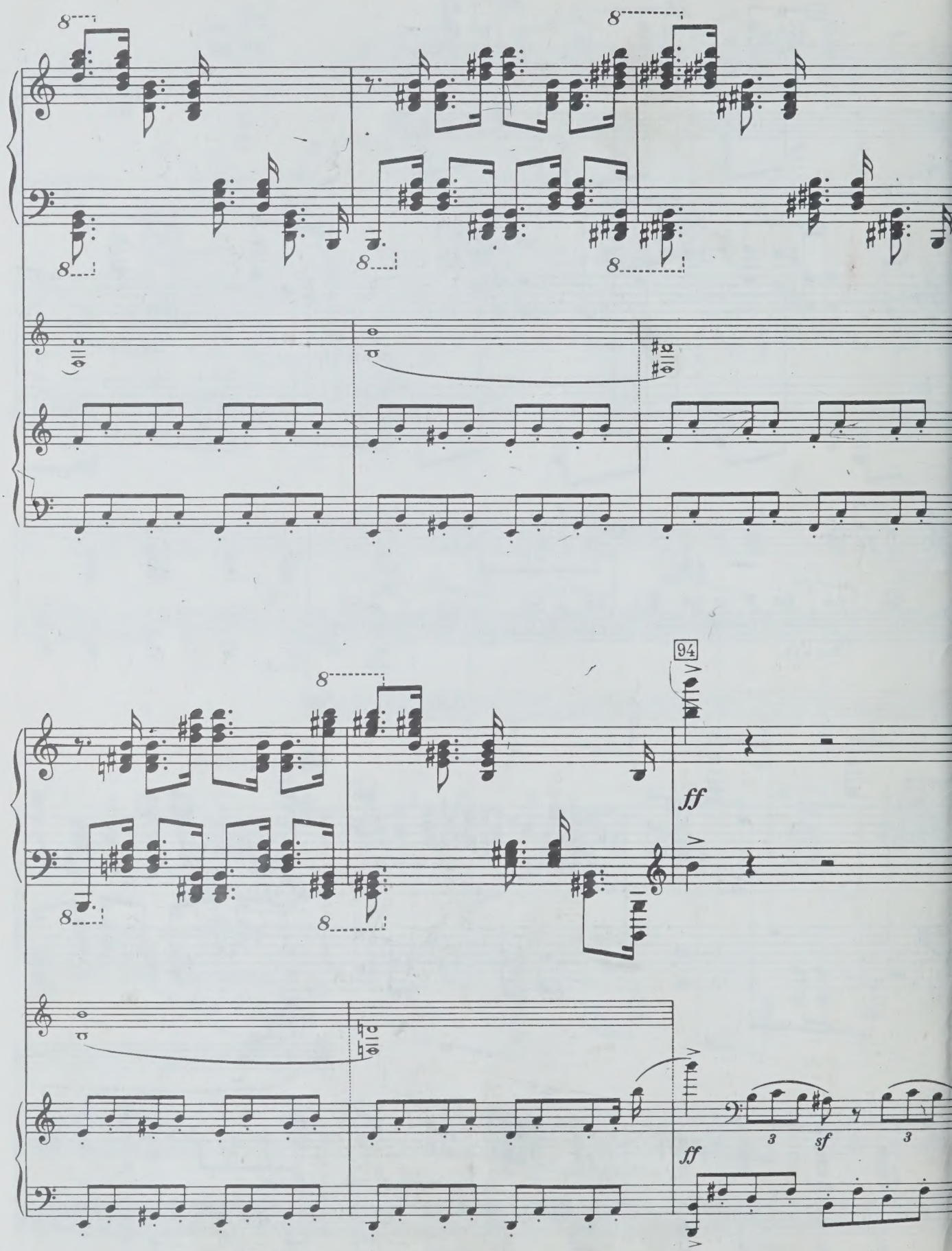
p

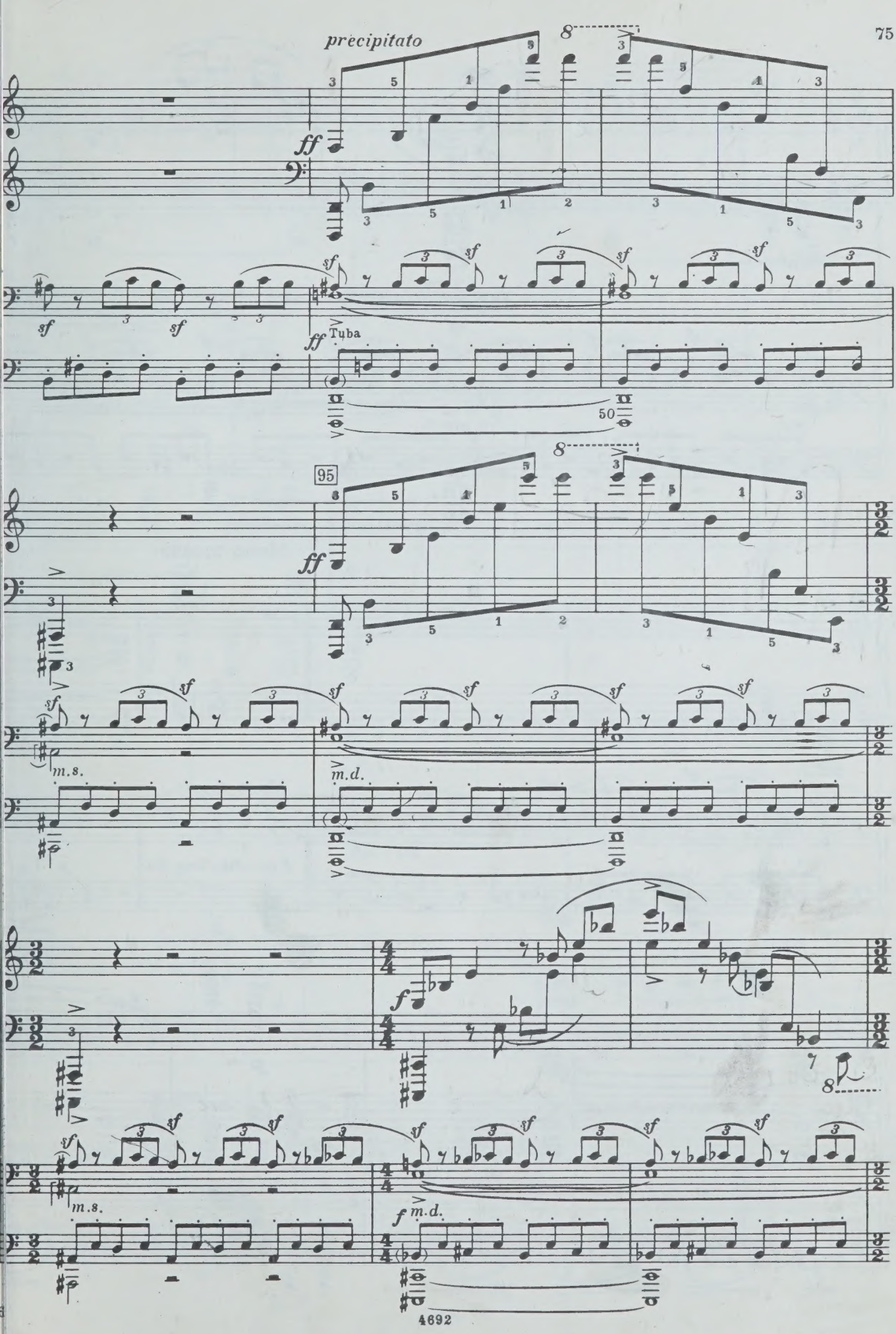
pizz.

ff marcatissimo

Fag.


92
p subito
cresc.
Cor.
ff
p
cresc.
Fag. e Cl.
arco
93 tempestoso
ff
Cl., Fag.
ff Archi
40


8
8
8
8
8
8
94
ff
ff
3
sf
3


precipitato
ff
sf
Tuba
50
95
m.s.
m.d.
f

96

mf

Corno

mf

sf

m.d.

mf

Meno mosso

97

p

Meno mosso

sf

m.s.

60

p pizz., Fag., Timp., G.c.

p V-c.

p

p pizz., Fag., Timp., G. c.

V-c. p

98

p

70 8

99

legatissimo

p

Cl., Fag., V-c.

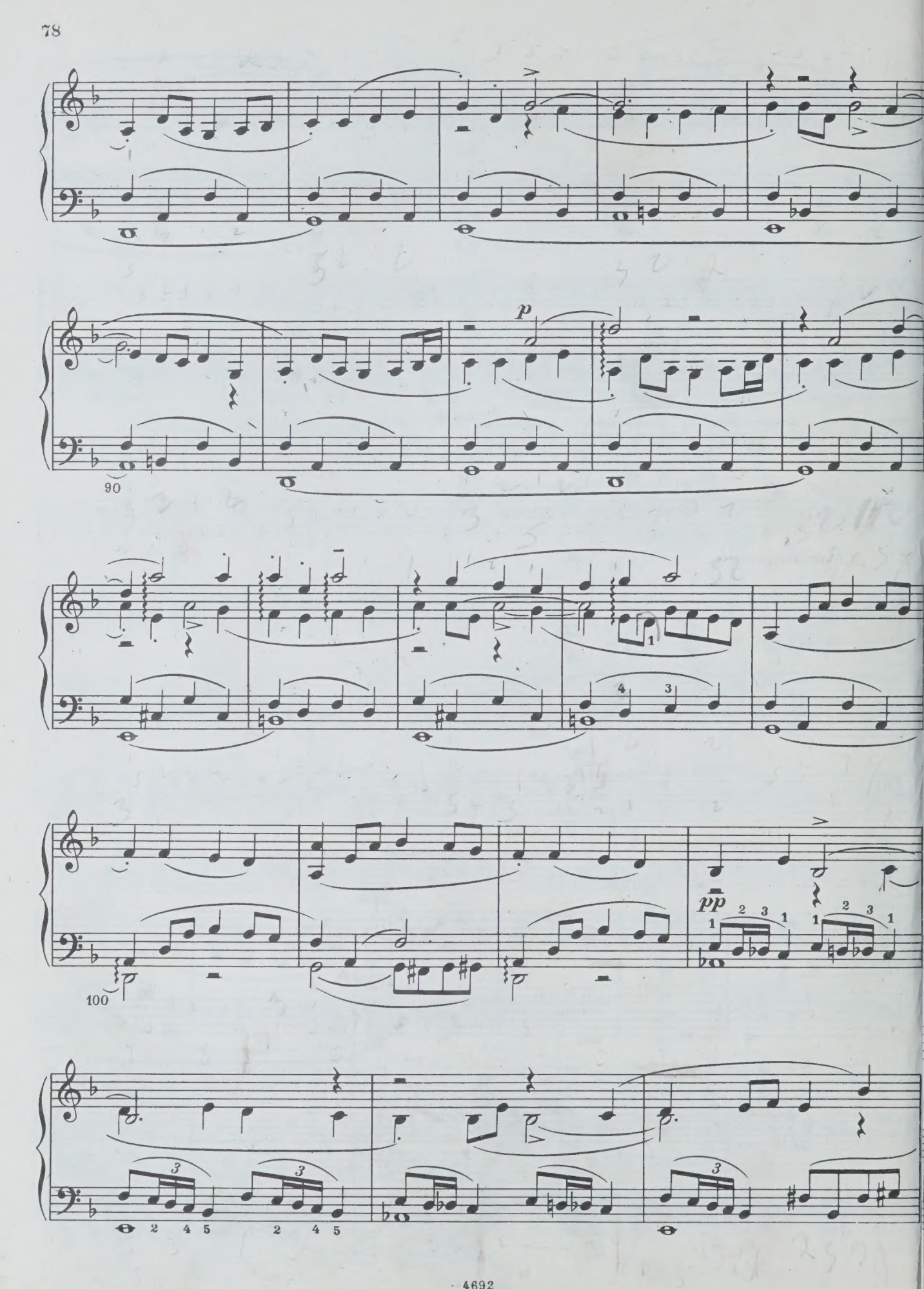
mf

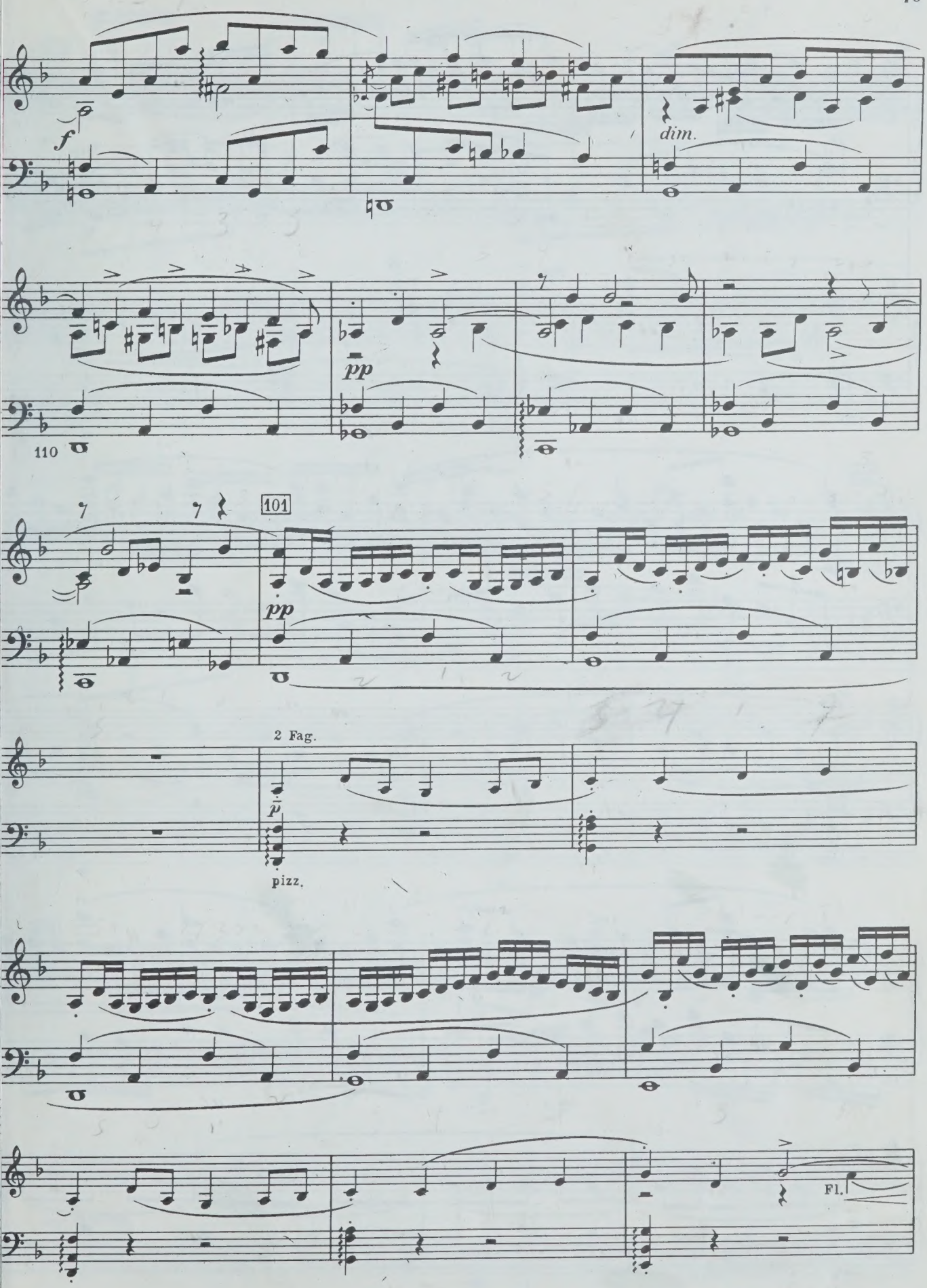
pizz. e Fag.

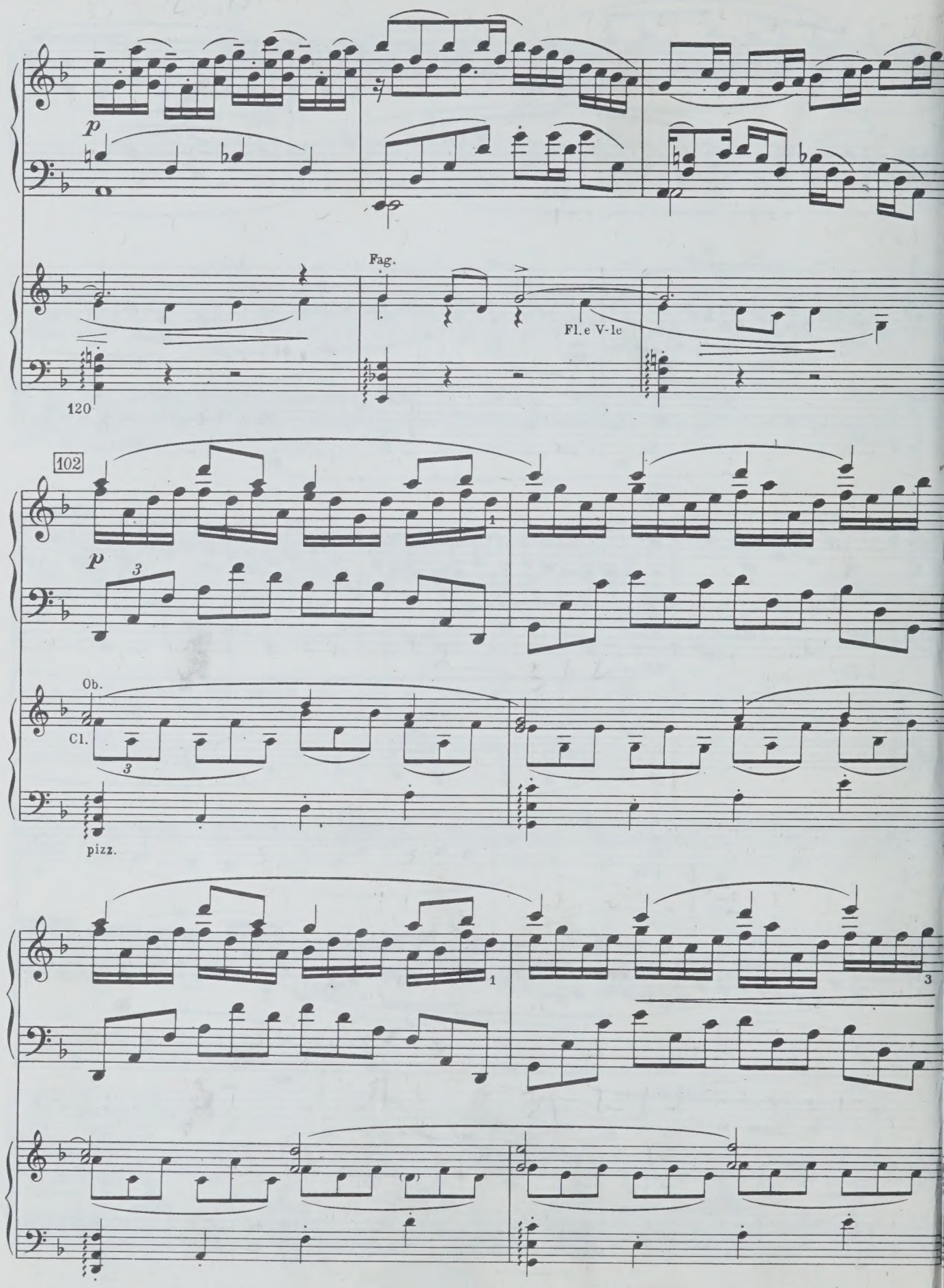
100

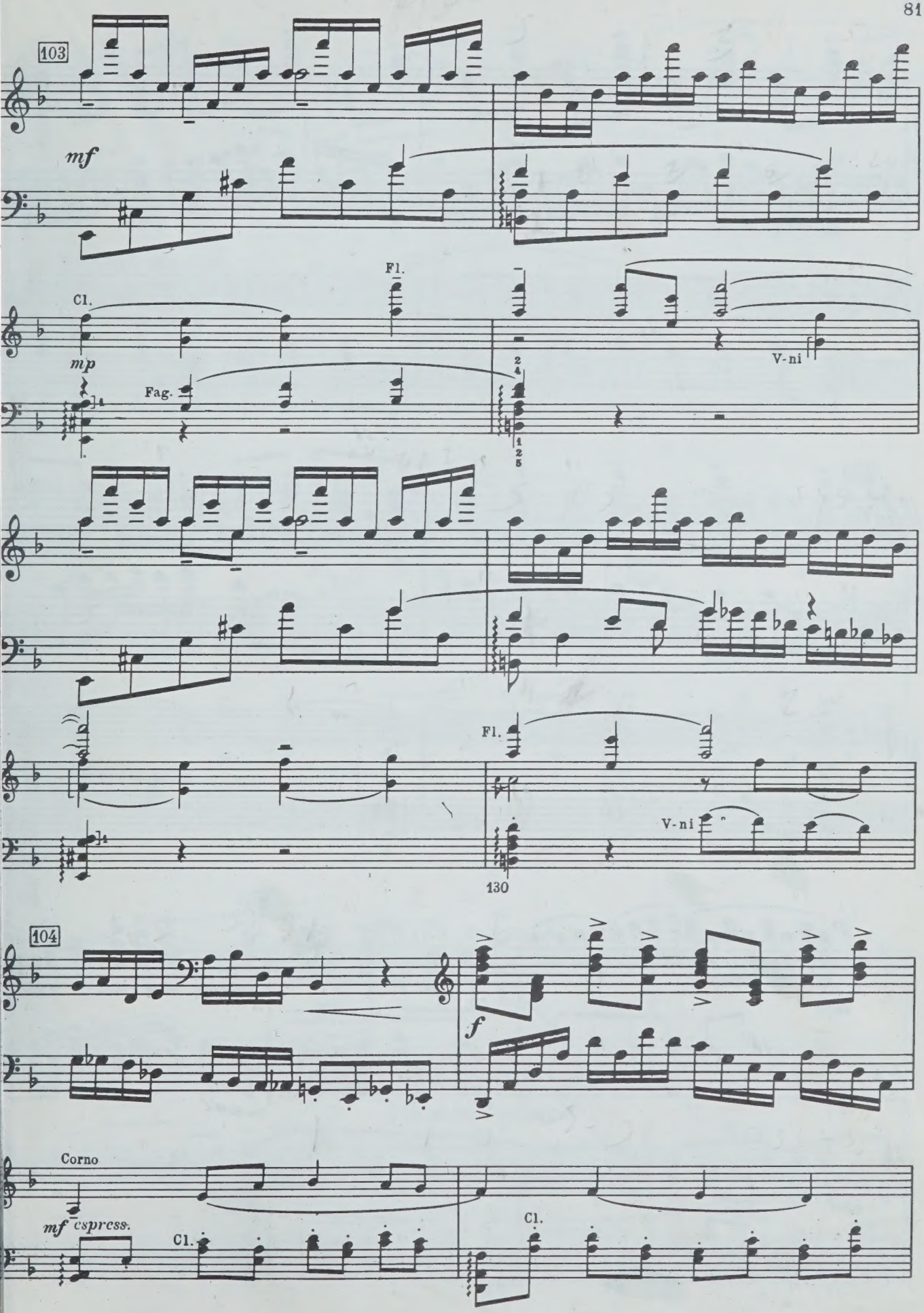
mp

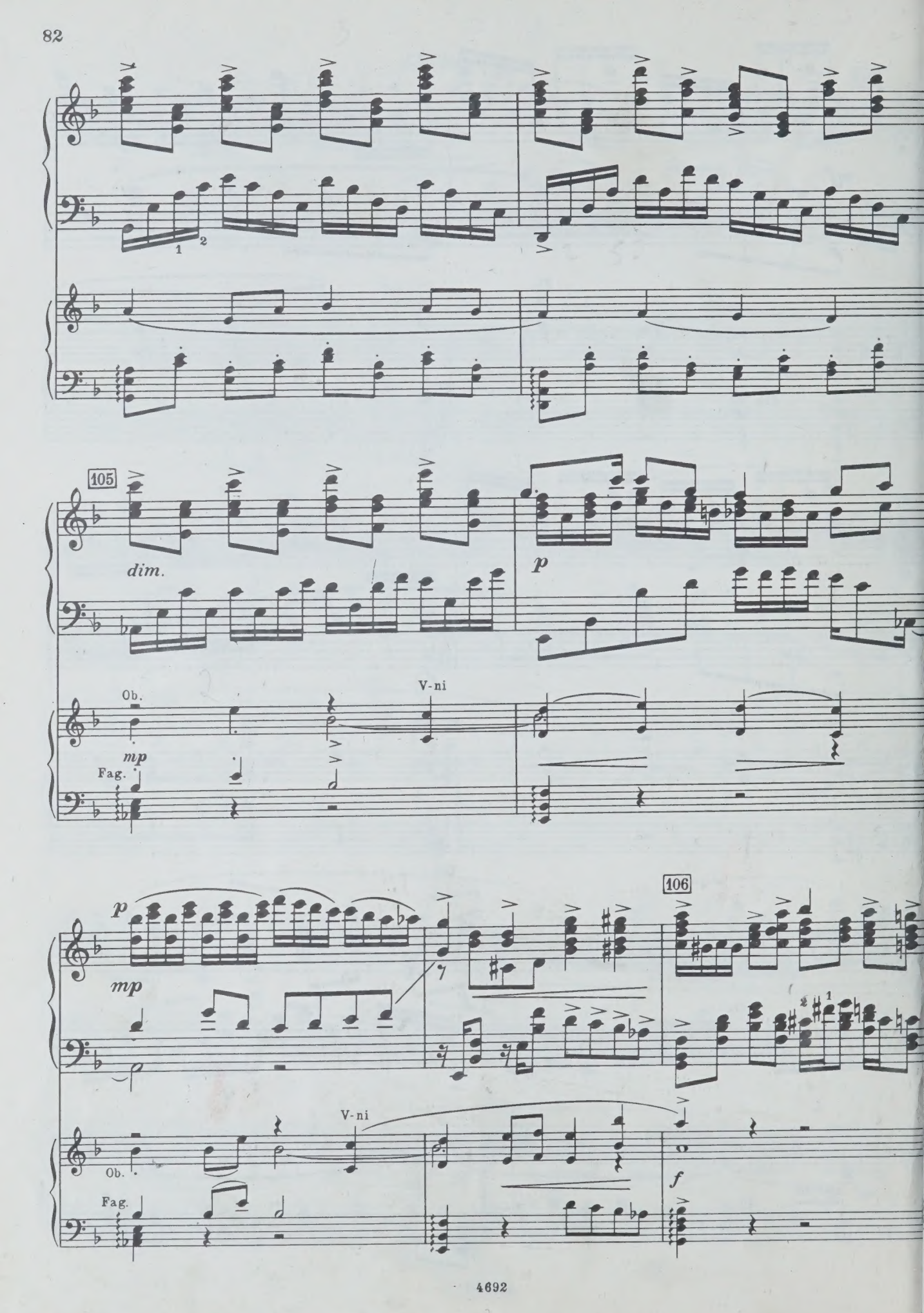
80

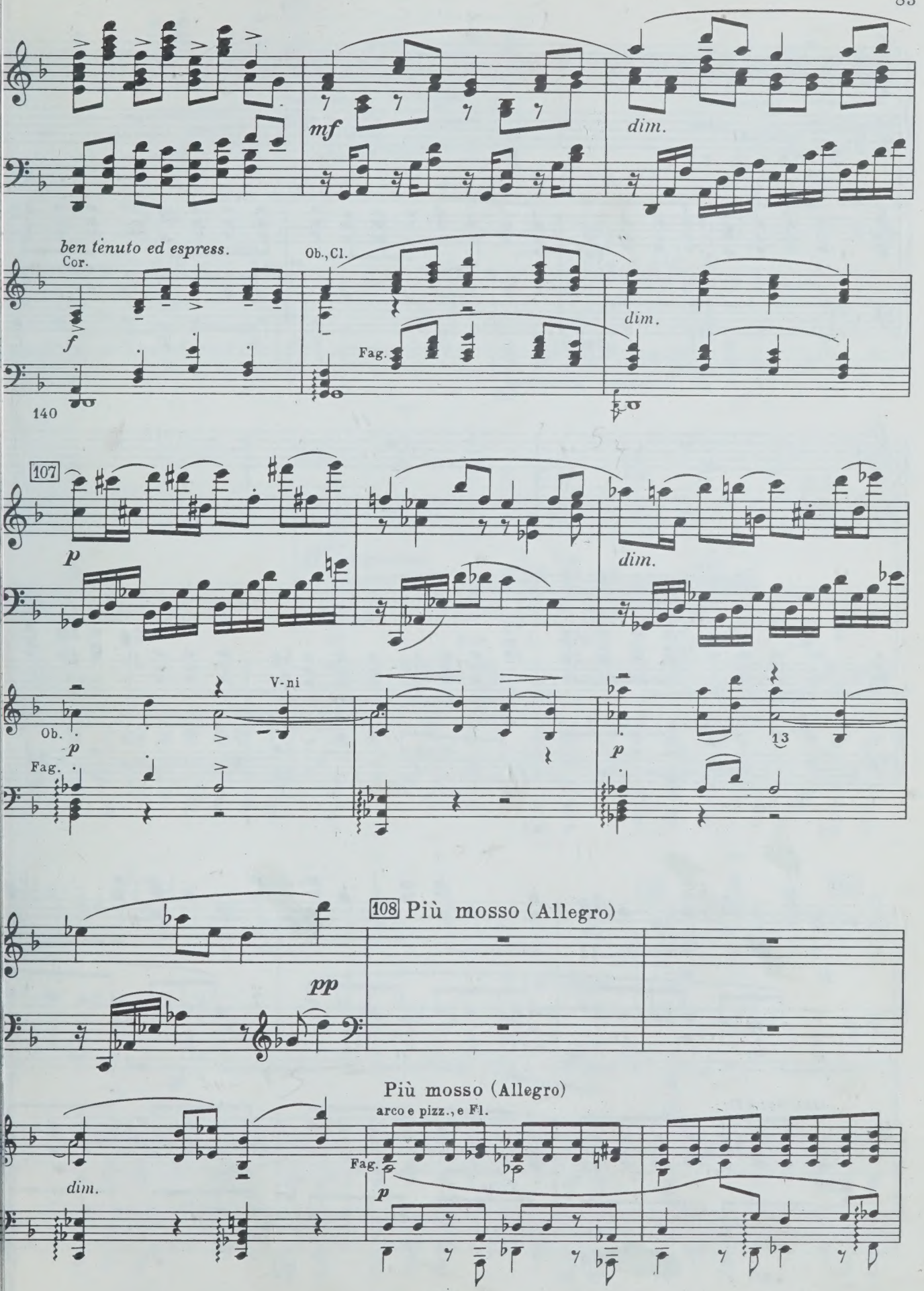

p
90
pp
100

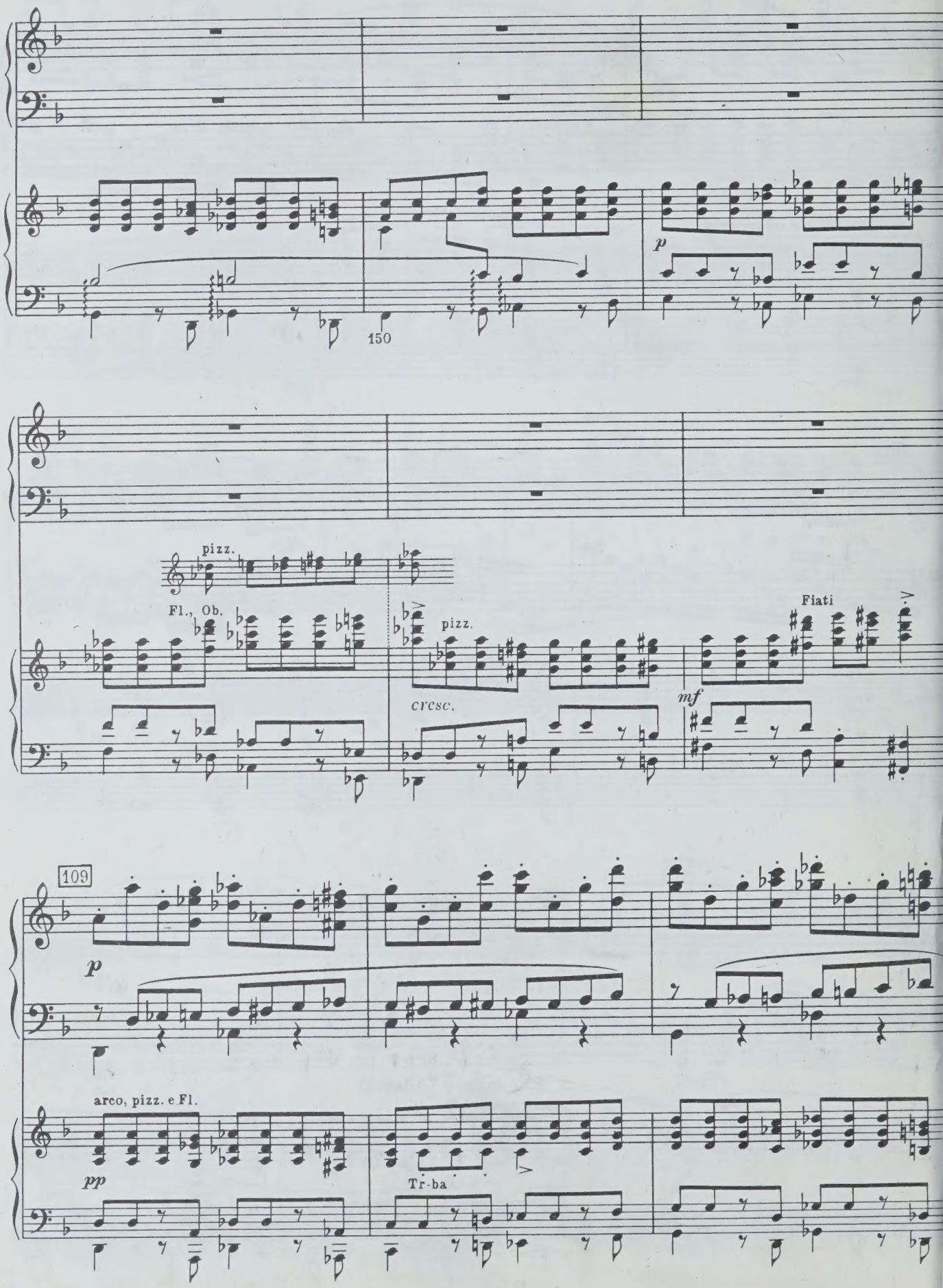

f
dim.
pp
110
101
pp
2 Fag.
p
pizz.
Fl.

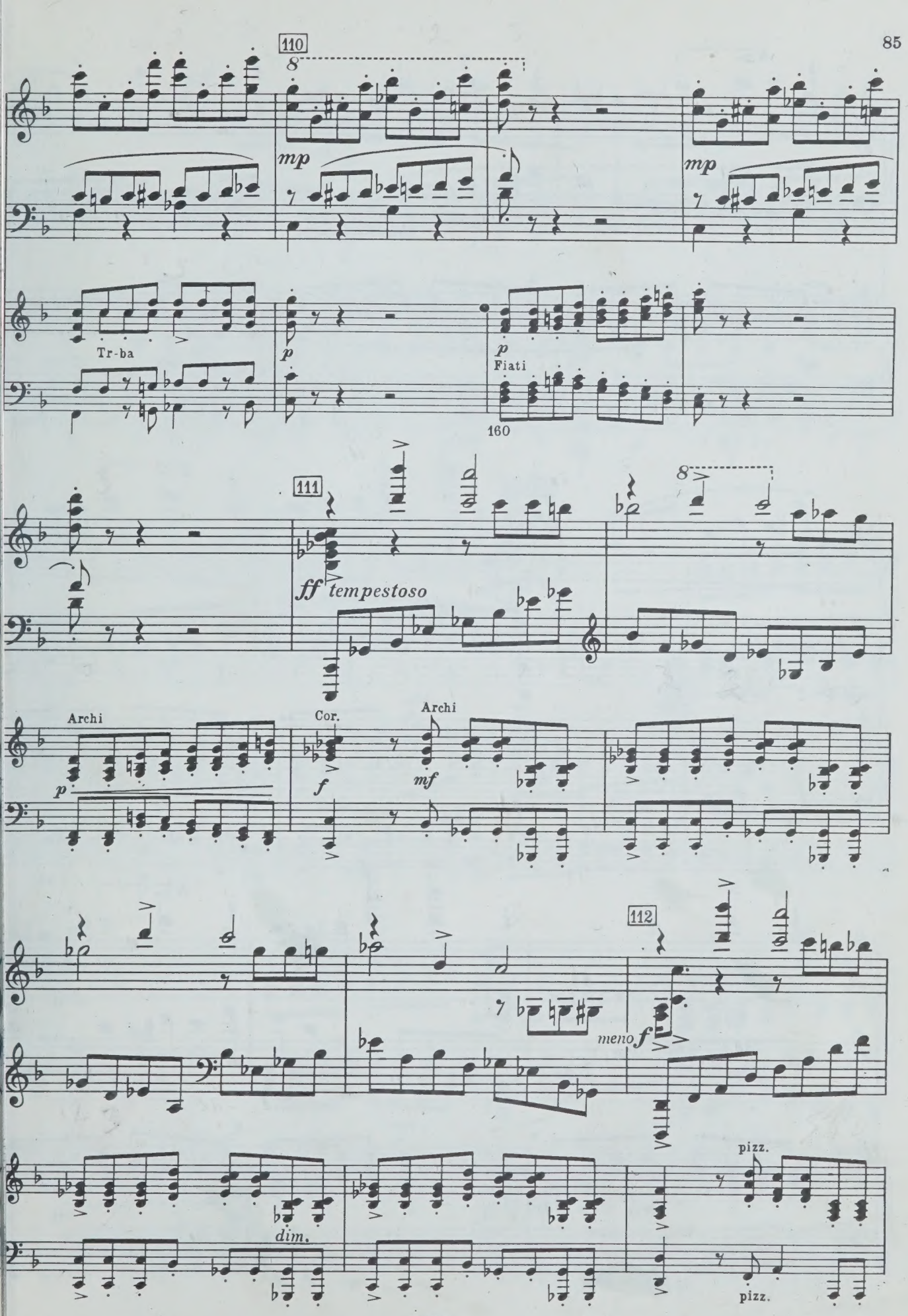

p
Fag.
Fl. e V-le
120
102
p
Ob.
Cl.
pizz.

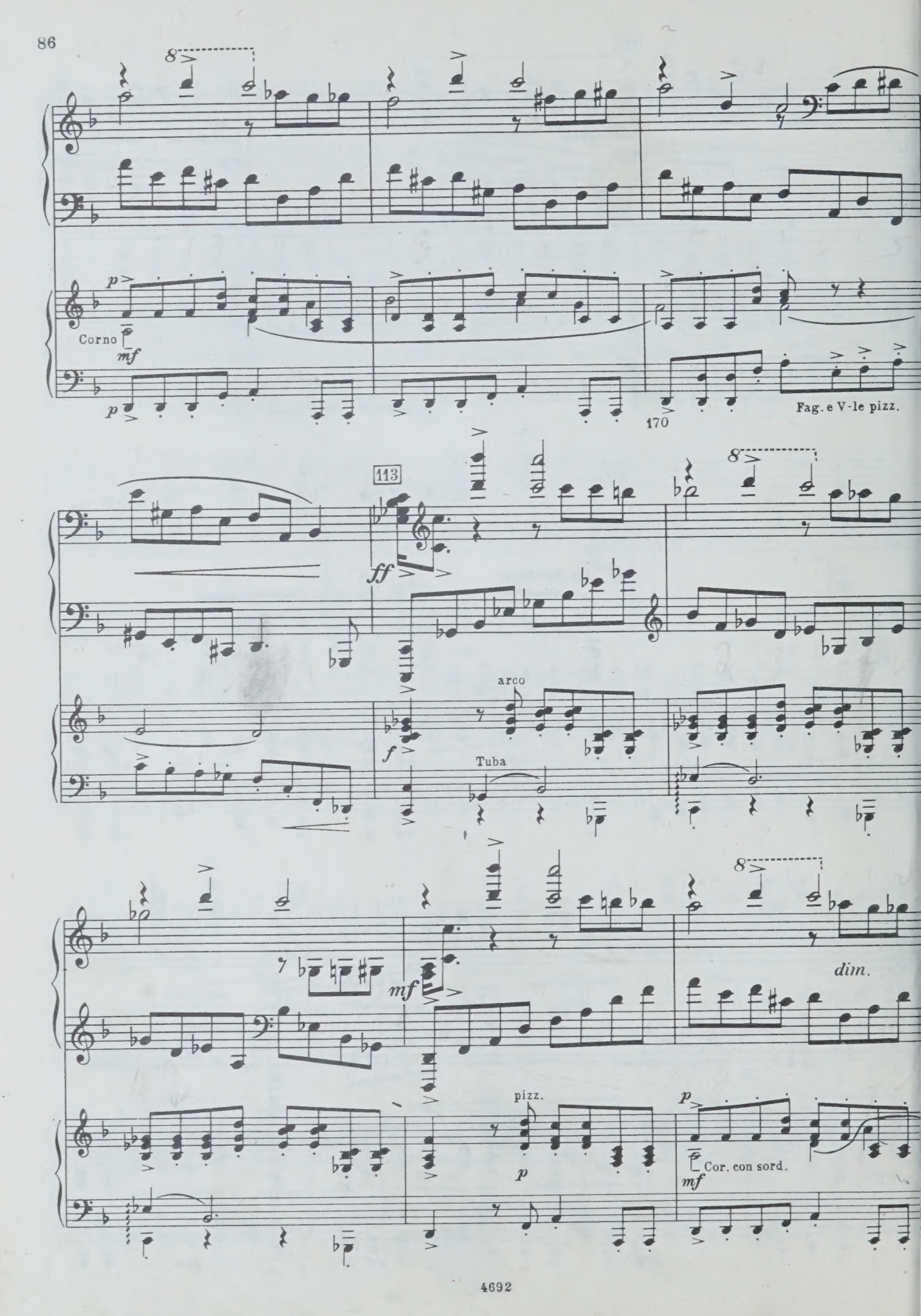

103
mf
Cl.
mp
Fl.
Fag.
V-ni
Fl.
V-ni
130
104
f
Corno
mf espress.
Cl.
Cl.

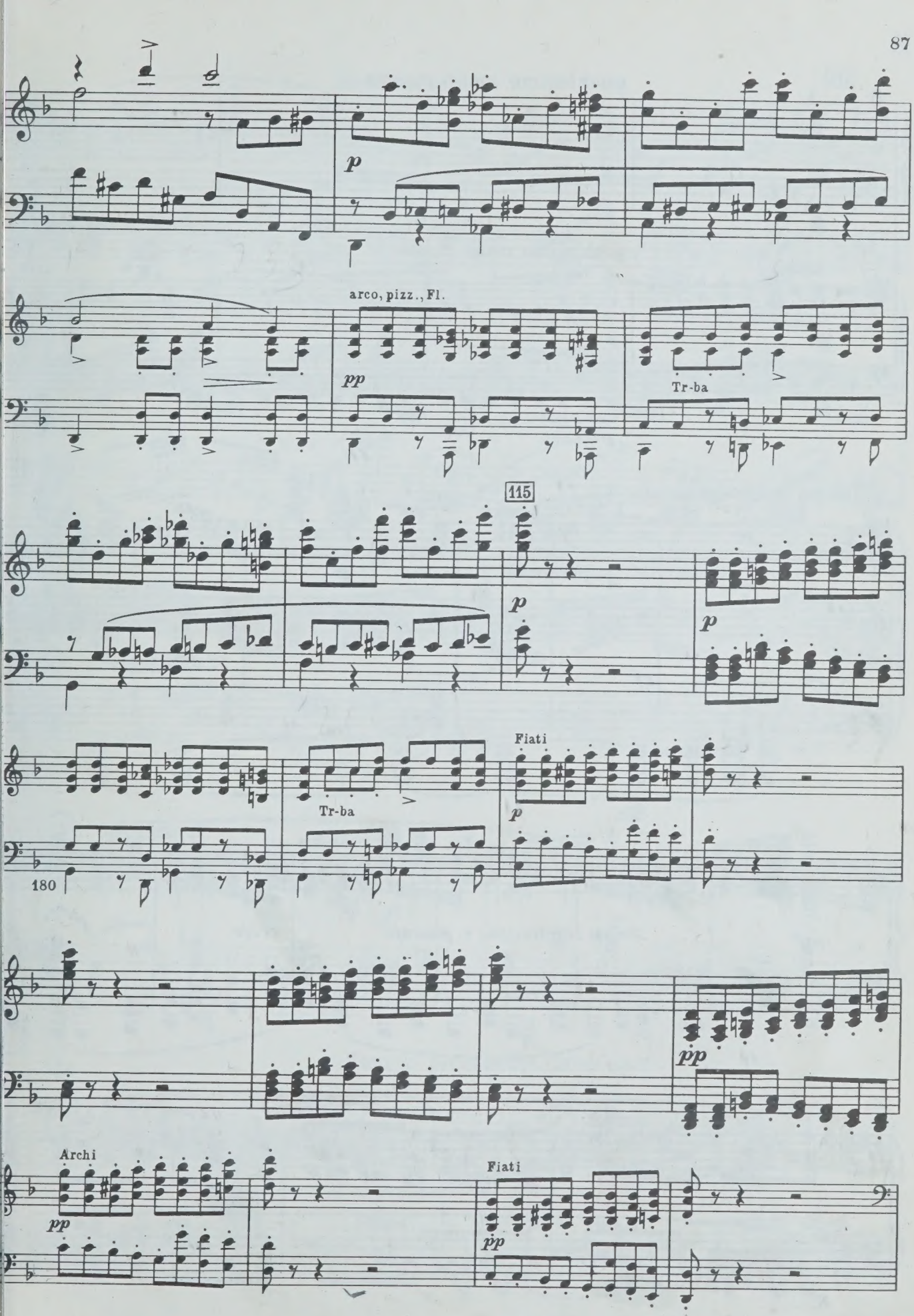

105
dim.
p
Ob.
V-ni
mp
Fag.
p
mp
106
V-ni
Ob.
Fag.
f

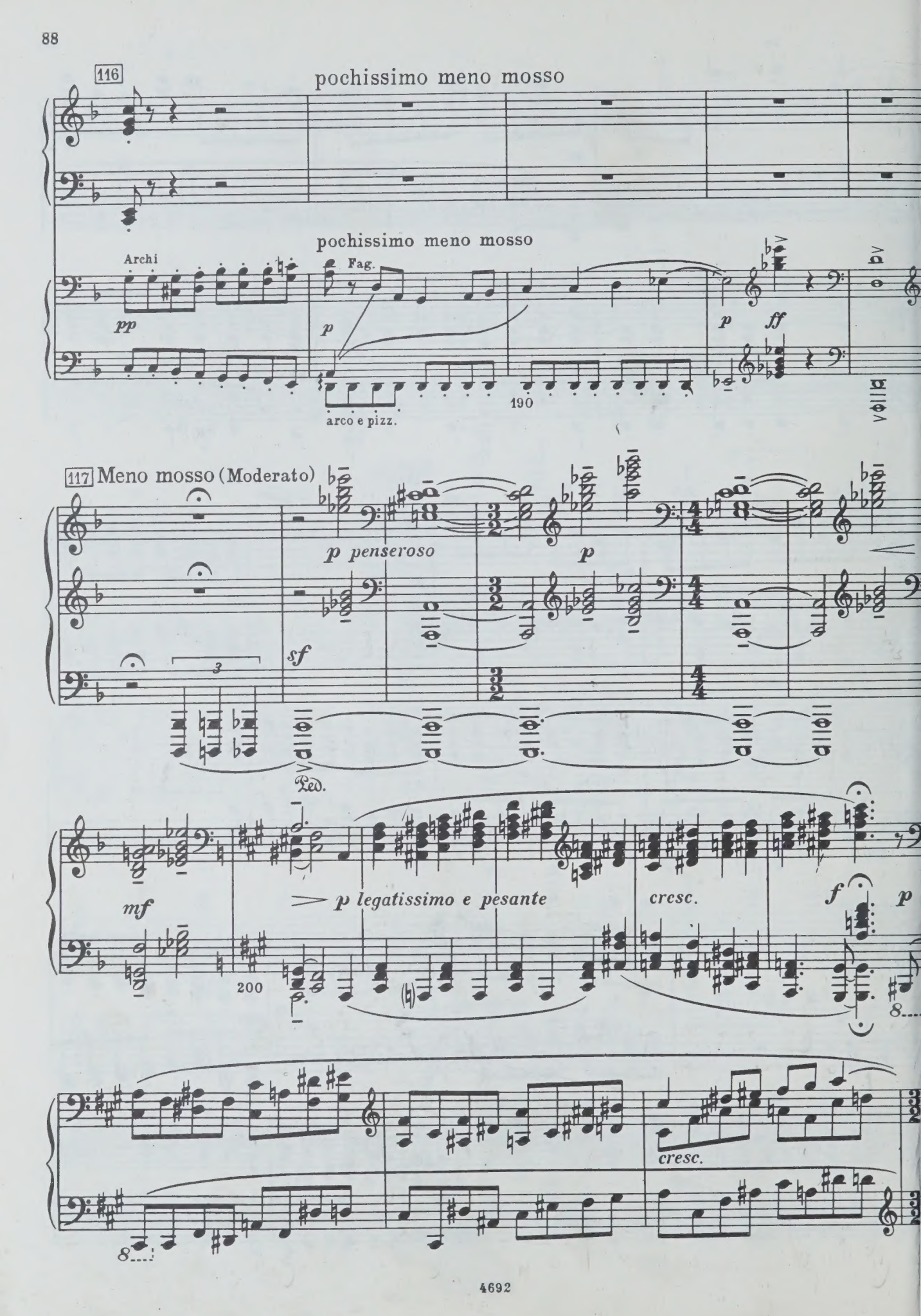

mf
dim.
ben tenuto ed espress.
Cor.
f
Ob., Cl.
Fag.
dim.
140
107
p
dim.
V-ni
Ob.
p
Fag.
p
13
108 Più mosso (Allegro)
pp
dim.
Più mosso (Allegro)
arco e pizz., e Fl.
Fag.
p

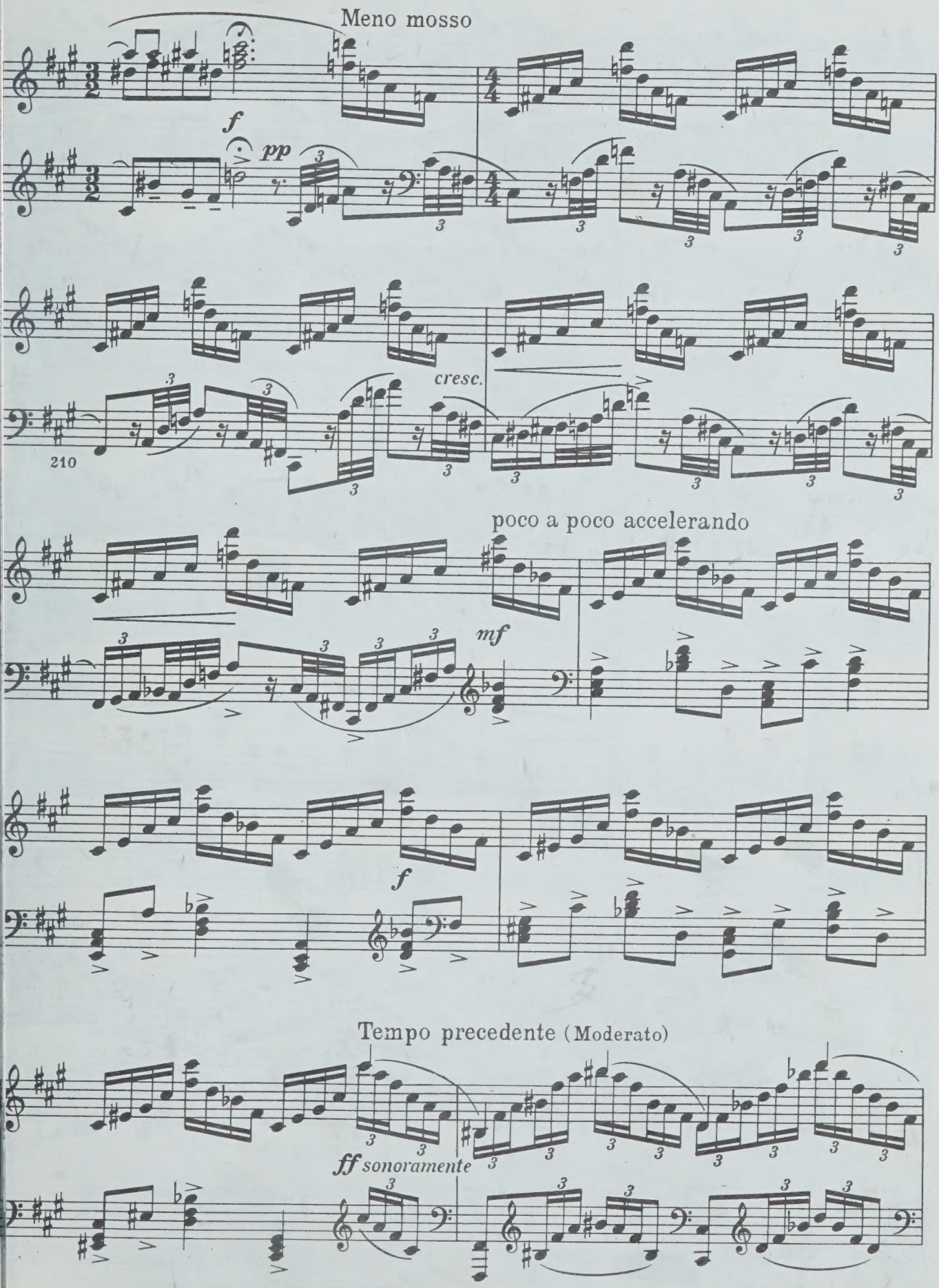

150
p
pizz.
Fl., Ob.
pizz.
cresc.
Fiati
mf
109
p
arco, pizz. e Fl.
pp
Tr-ba

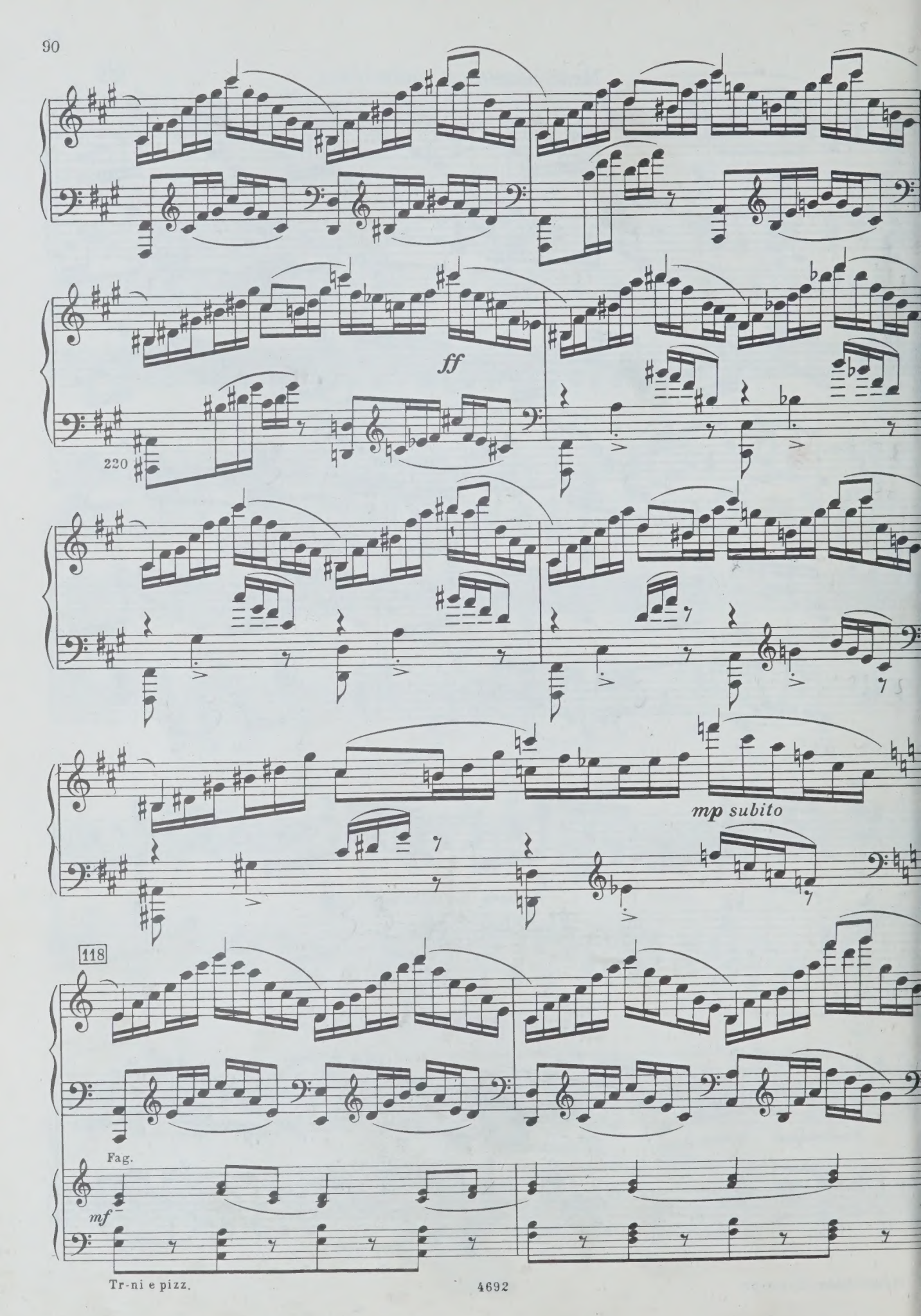

110
8
mp
mp
Tr-ba
p
p
Fiati
160
111
8
ff tempestoso
Archi
p
Cor.
f
Archi
mf
112
meno f
dim.
pizz.
pizz.

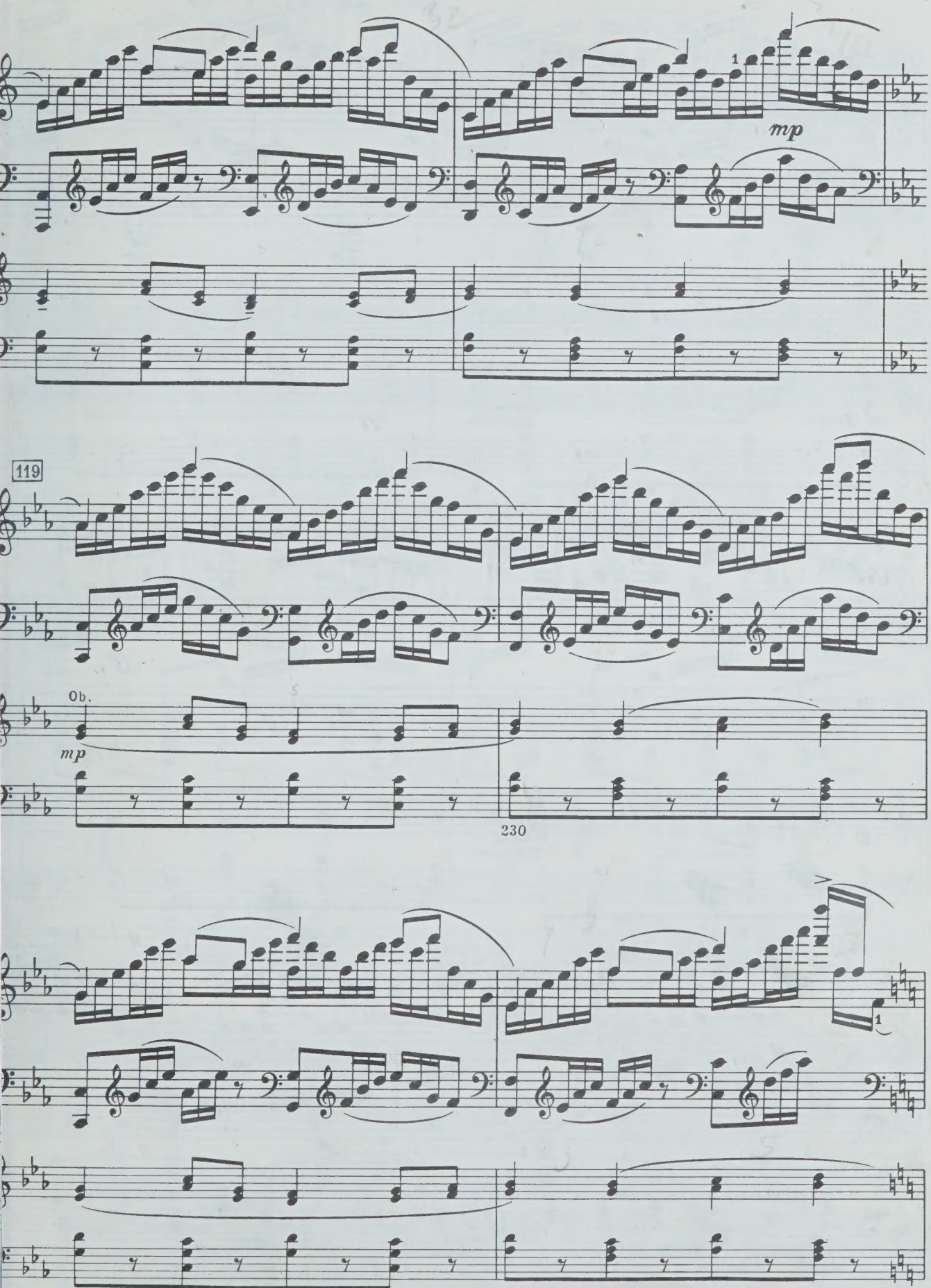

8
p
Corno
mf
p
170
Fag. e V-le pizz.
113
ff
8
arco
f
Tuba
8
mf
dim.
pizz.
p
p
Cor. con sord.
mf

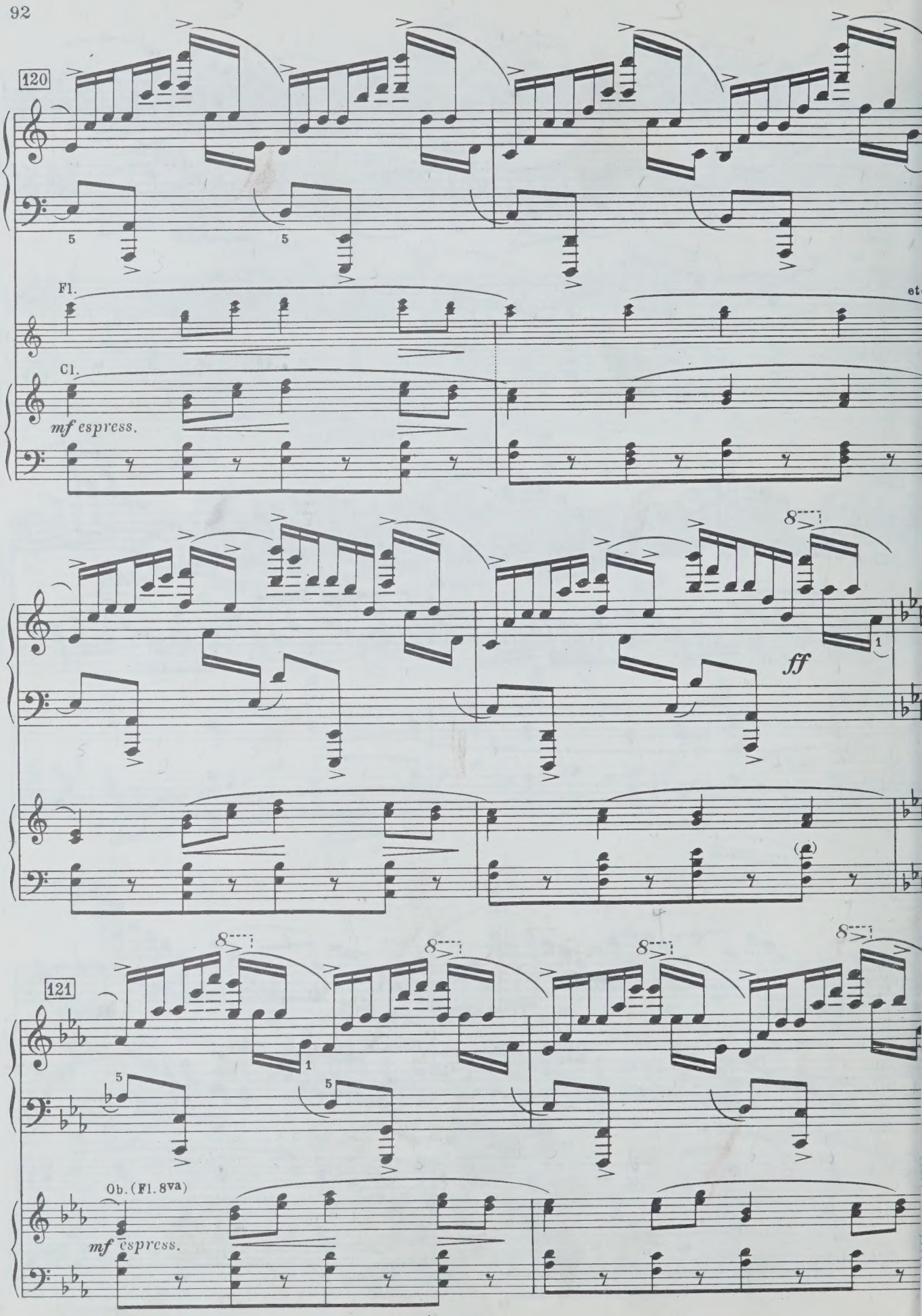

p
arco, pizz., Fl.
pp
Tr-ba
115
p
p
Fiati
Tr-ba
p
180
pp
Archi
pp
Fiati
pp

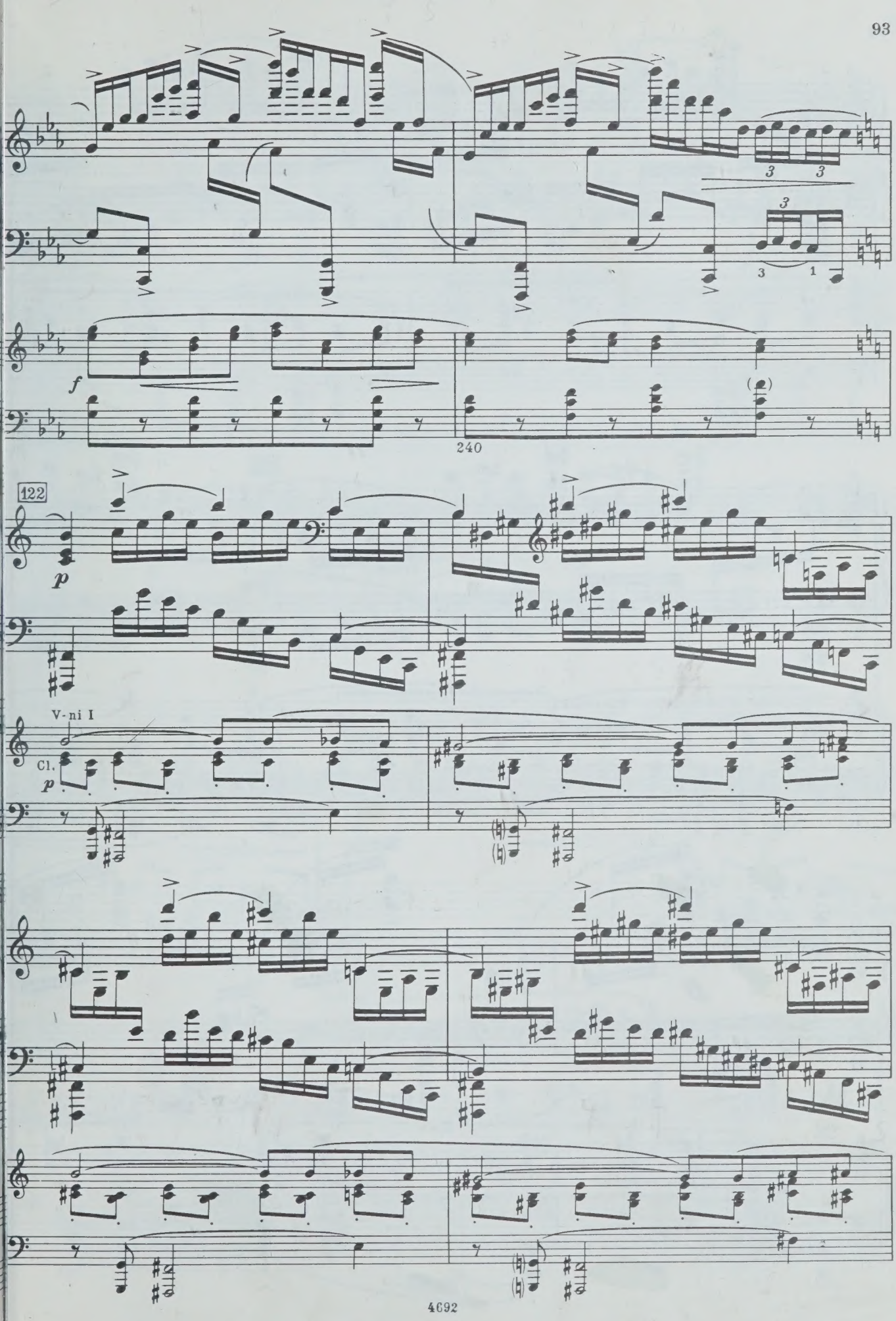

116
pochissimo meno mosso
pochissimo meno mosso
Archi
Fag.
pp
p
p
ff
arco e pizz.
190
117 Meno mosso (Moderato)
p penseroso
p
sf
Ped.
mf
p legatissimo e pesante
cresc.
f
p
200
cresc.

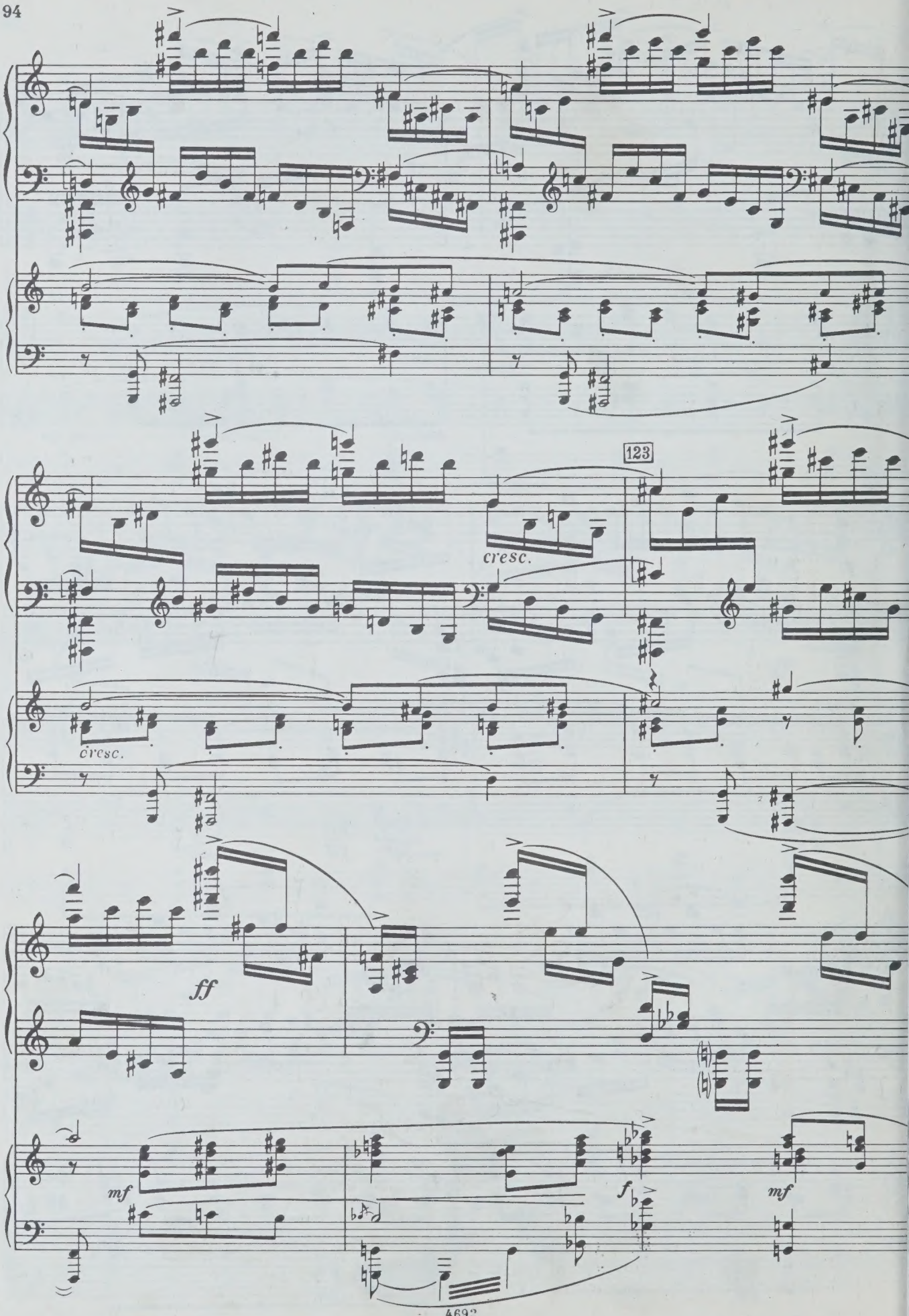

Meno mosso
f
pp
cresc.
210
poco a poco accelerando
mf
f
Tempo precedente (Moderato)
ff sonoramente

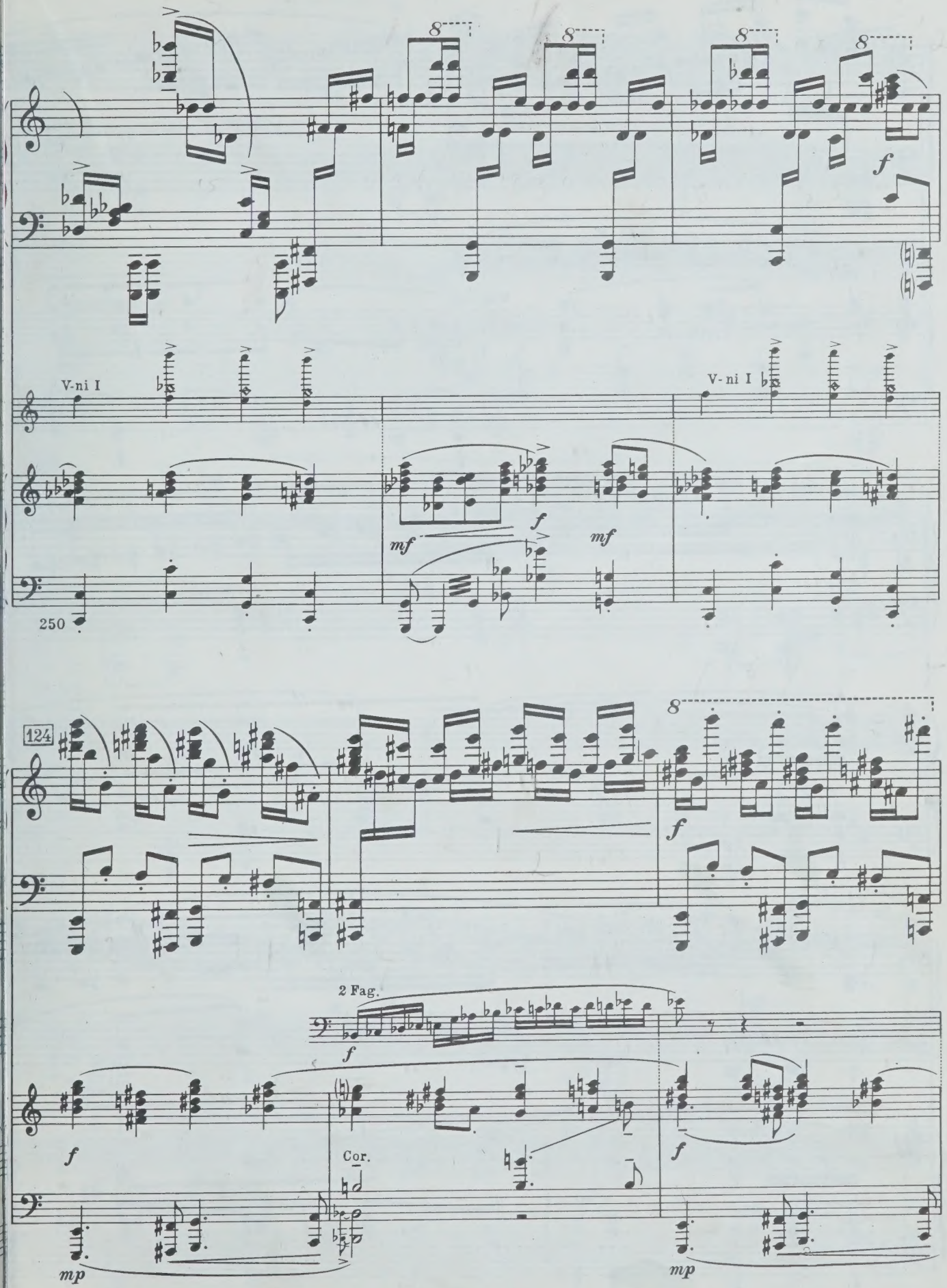

ff
220
mp subito
118
Fag.
mf
Tr-ni e pizz.

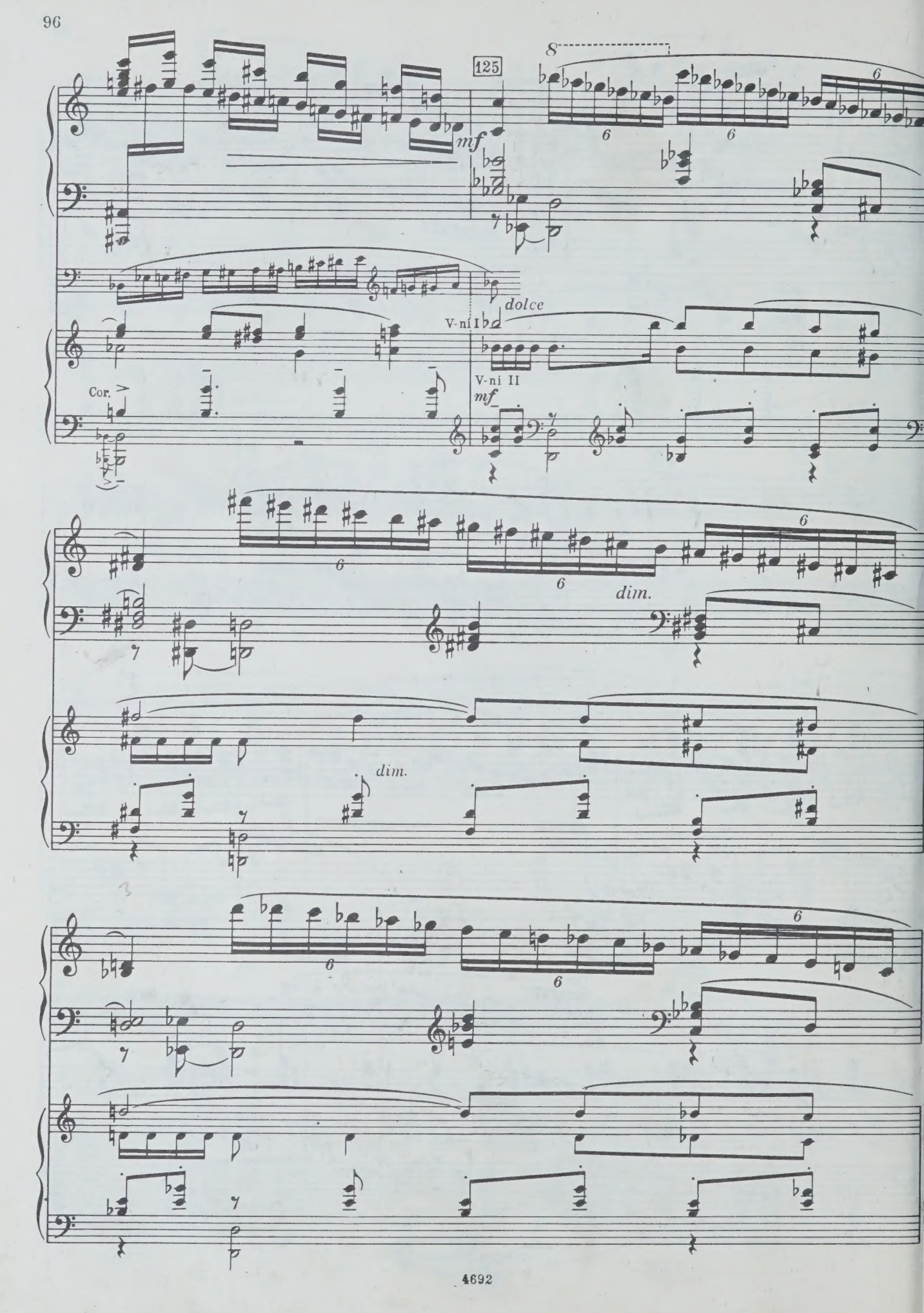

mp
119
Ob.
mp
230

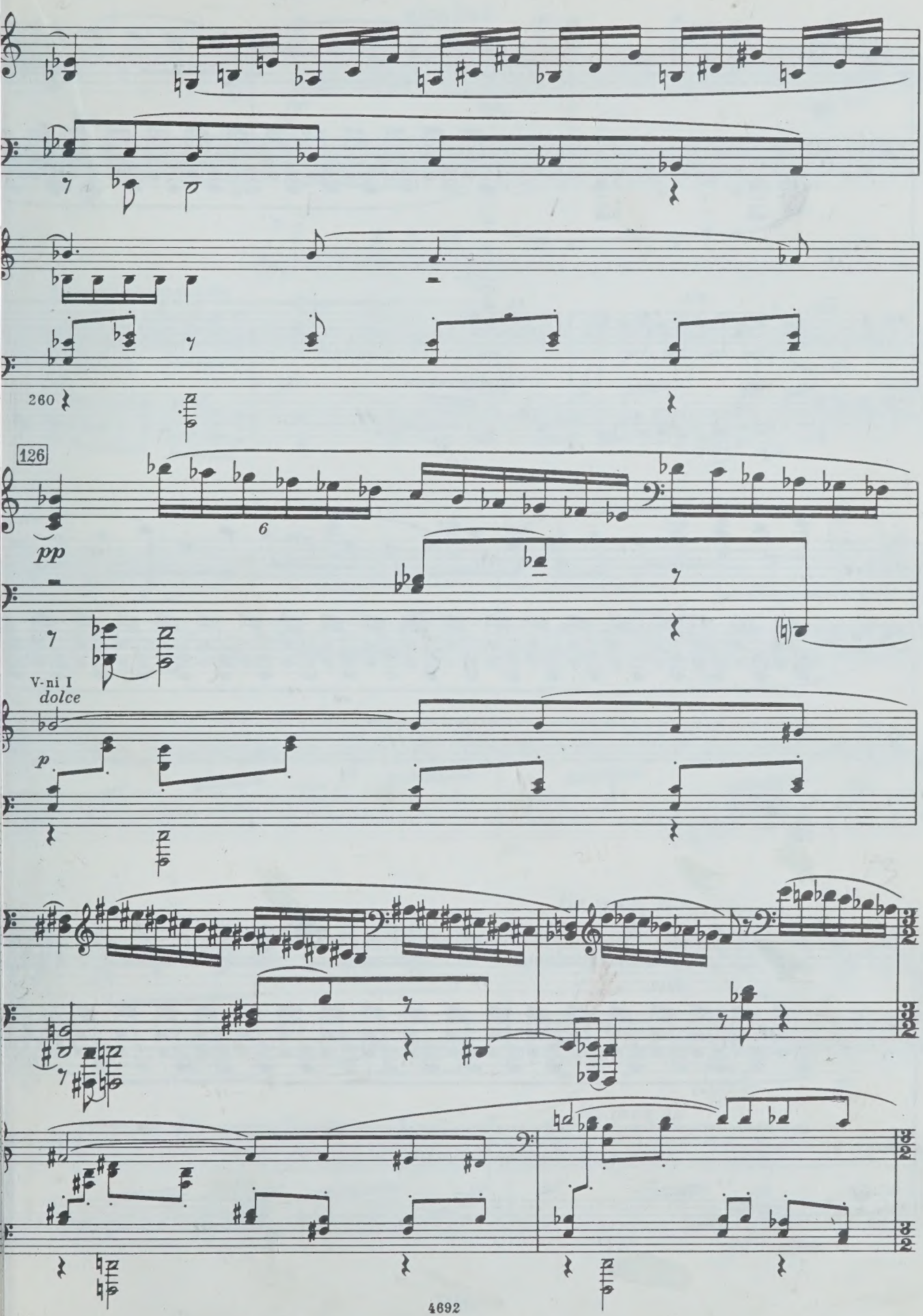

120
Fl.
et
Cl.
mf espress.
ff
121
Ob. (Fl. 8va)
mf espress.

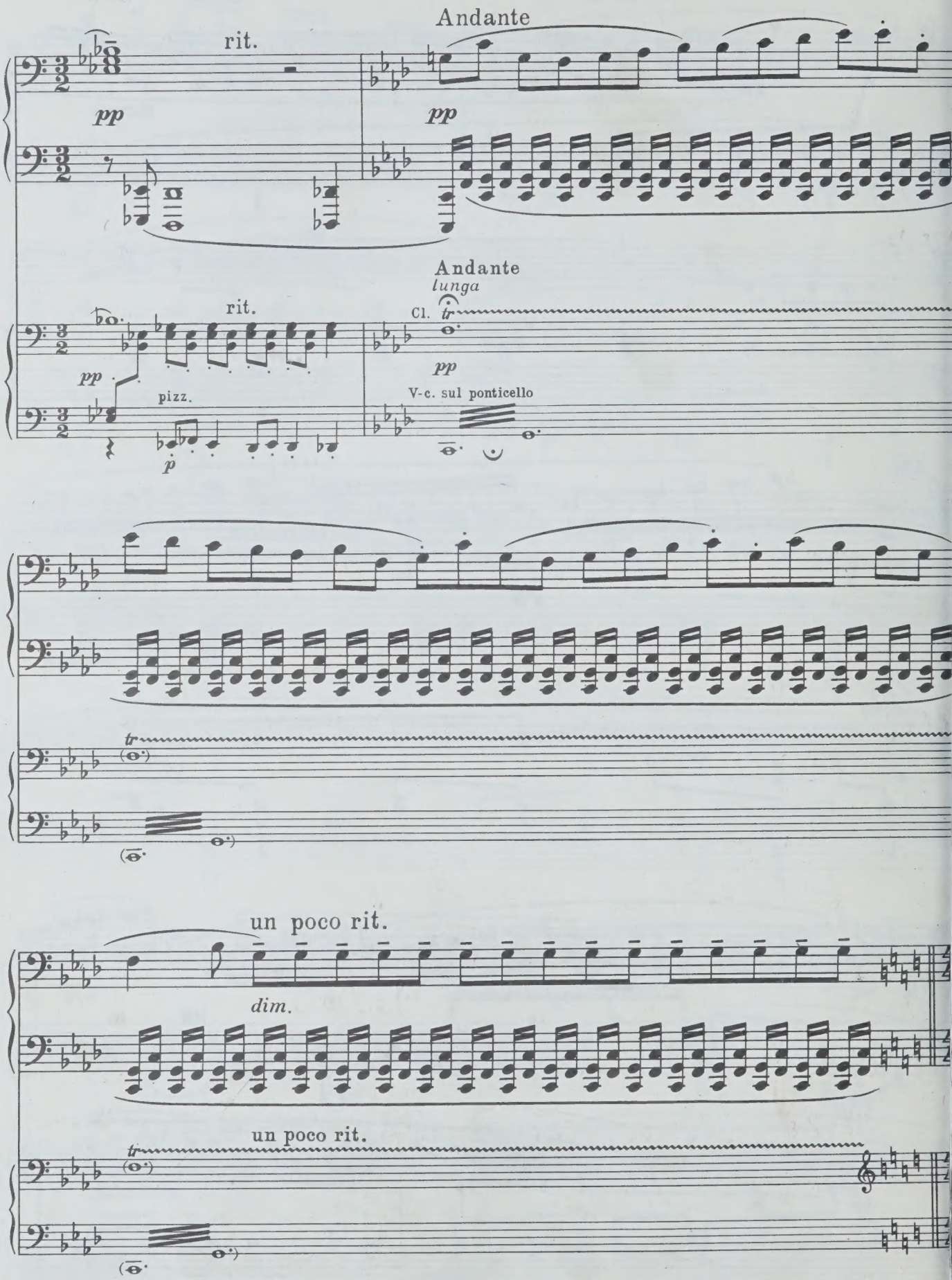

f
240
122
p
V-ni I
Cl.
p
4692

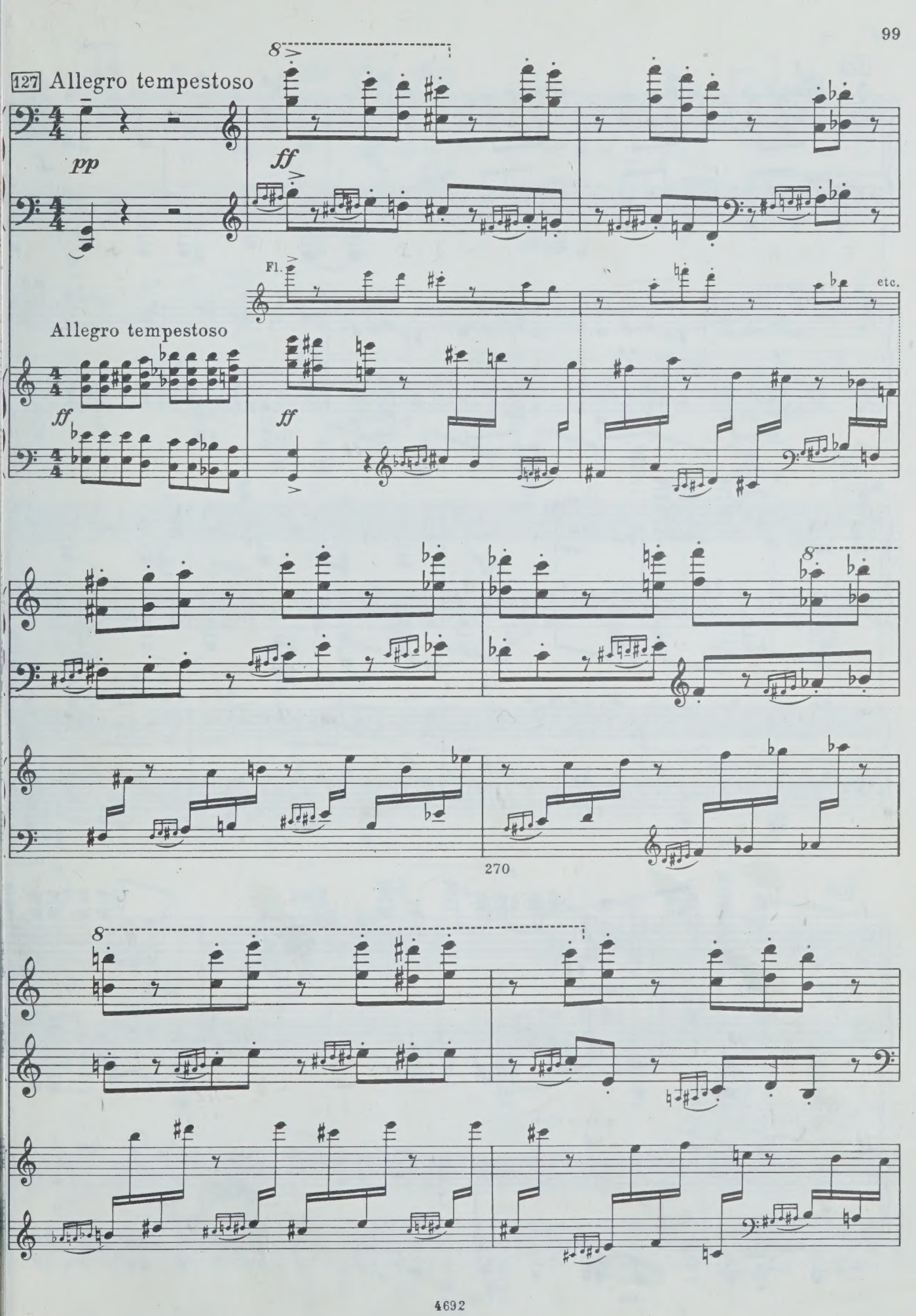

cresc.
123
cresc.
ff
mf
f
mf


V-ni I
V-ni I
250
124
2 Fag.
Cor.


125
mf
dolce
V-ni I
V-ni II
mf
Cor.
dim.
dim.


260
126
pp
6
V-ni I
dolce
p


rit.
Andante
pp
pp
rit.
Andante
lunga
Cl.
tr
pp
pizz.
V-c. sul ponticello
p
tr
un poco rit.
dim.
un poco rit.
tr


127 Allegro tempestoso
pp
ff
Fl.
etc.
Allegro tempestoso
ff
ff
270

128

24 5

f

f

Archi

f

Cor.

f

pizz.,Cl.,Fag.

mf

cresc.

V-c.

p

cresc.

280

129

f

8

8

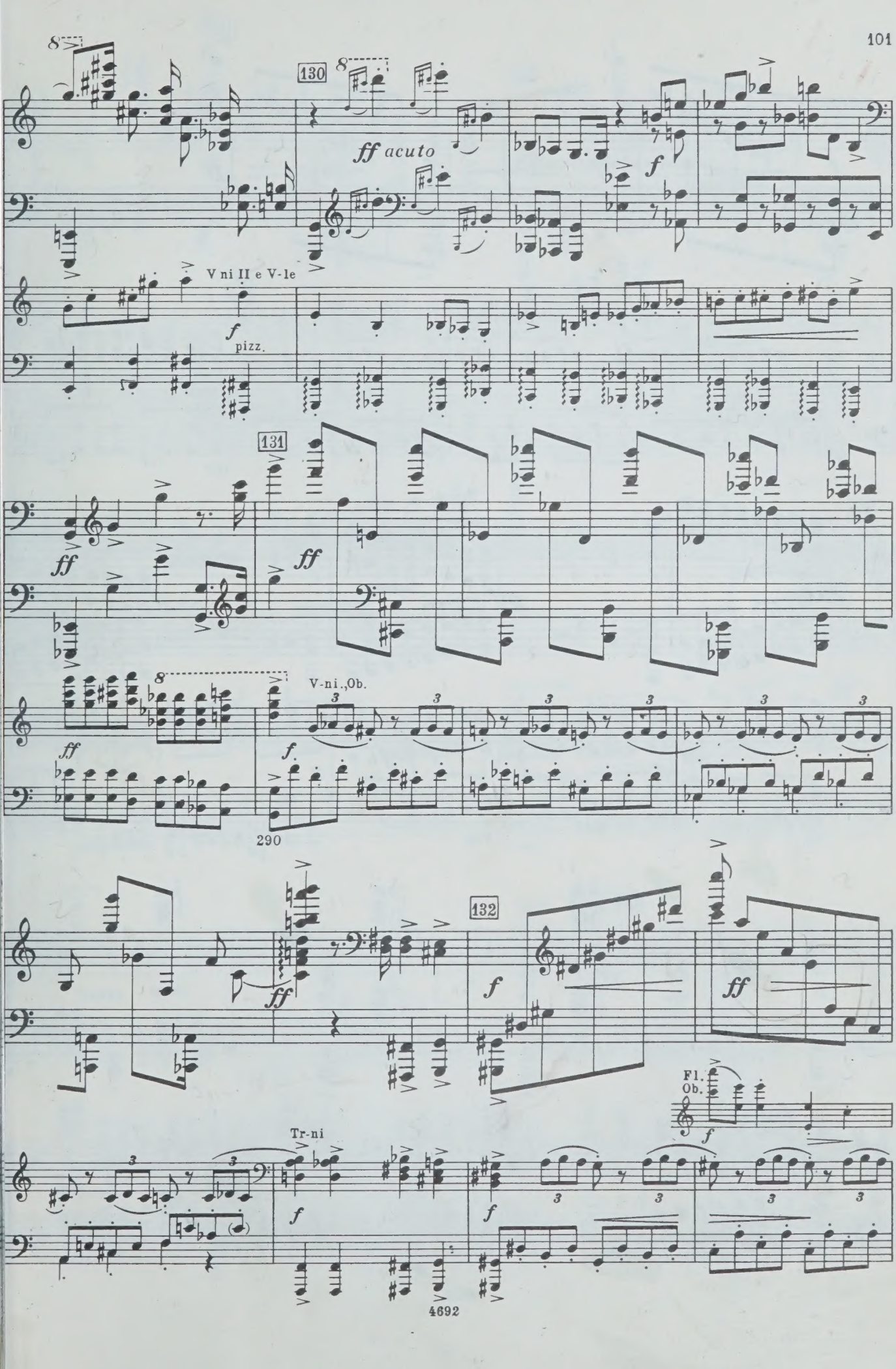
f

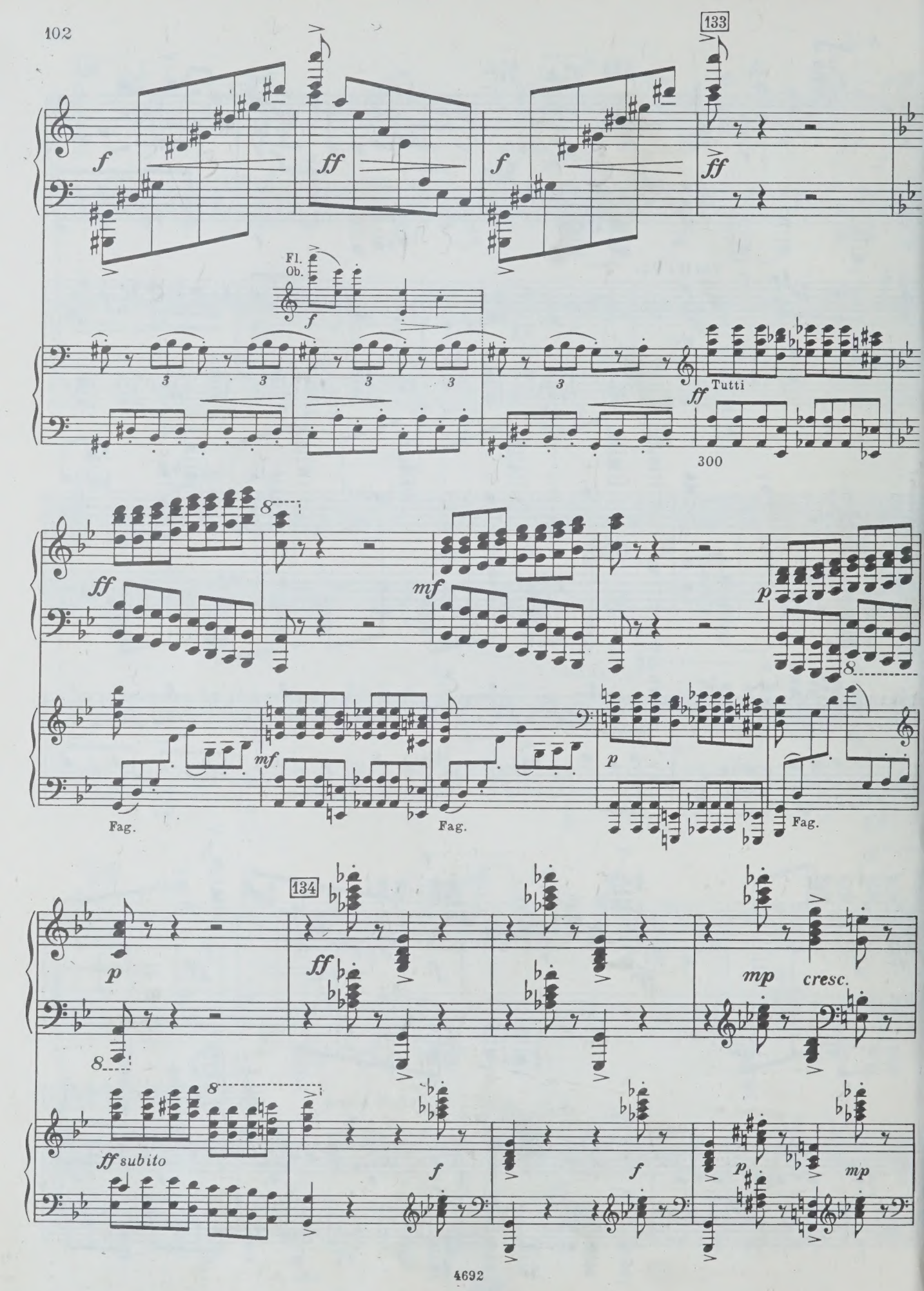
pizz. e Fiati

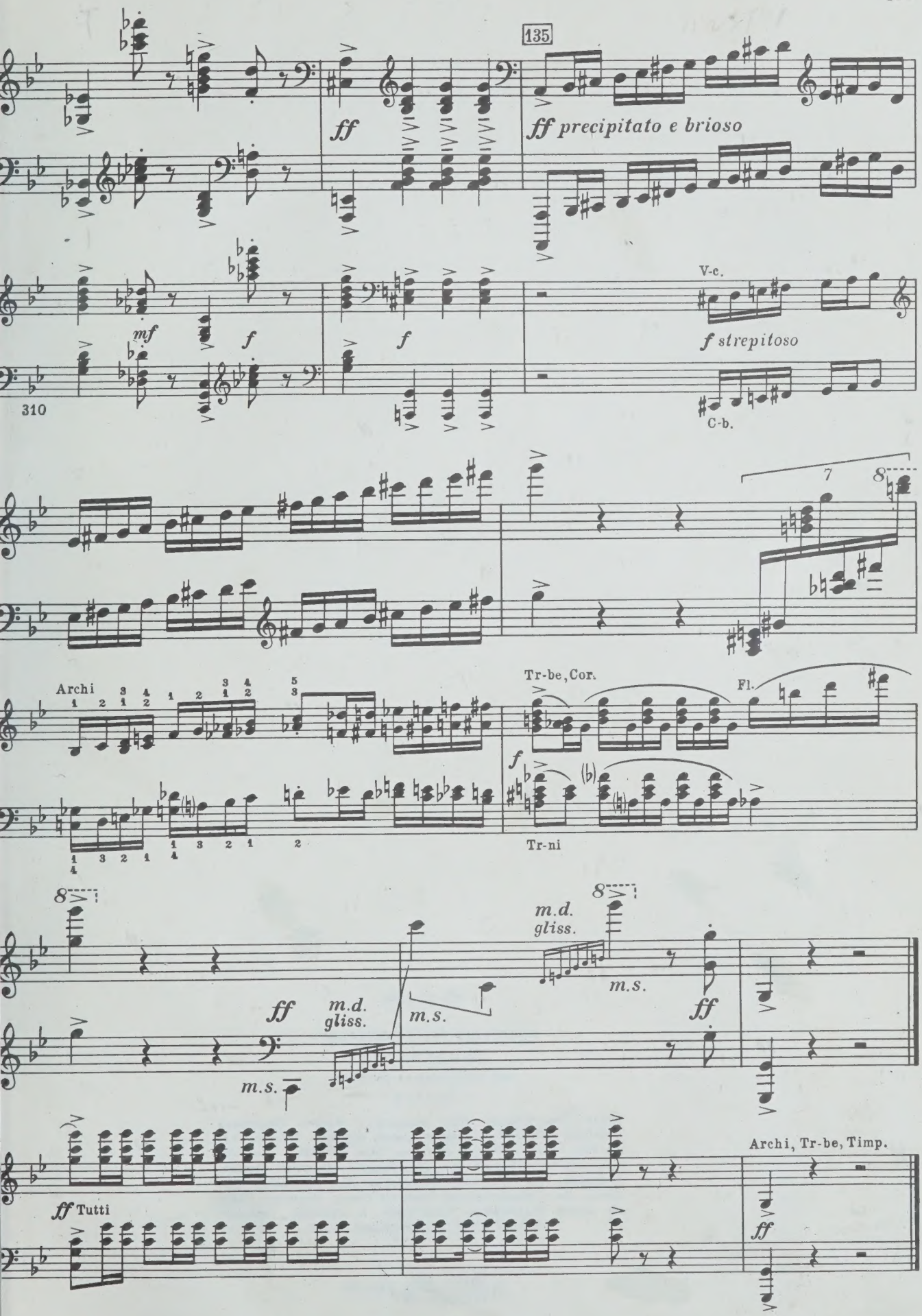
f

f

arco


130
ff acuto
f
V ni II e V-le
f
pizz.
131
ff
ff
ff
V-ni.,Ob.
f
290
ff
132
f
ff
Fl.
Ob.
f
Tr-ni
f
f


133
f
ff
f
ff
Fl.
Ob.
f
3
3
3
3
3
ff
Tutti
300
ff
8
mf
p
8
mf
p
Fag.
Fag.
Fag.
134
p
ff
mp
cresc.
8
8
ff subito
f
f
p
mp


135
ff
ff precipitato e brioso
mf
f
310
V-c.
f strepitoso
C-b.
Archi
Tr-be, Cor.
Fl.
Tr-ni
ff
m.d.
gliss.
m.s.
Tutti
Archi, Tr-be, Timp.

ИБ № 1589

ПРОКОФЬЕВ СЕРГЕЙ СЕРГЕЕВИЧ

КОНЦЕРТ № 2

для фортепиано с оркестром

Клавир

Редактор *Э. Бабасян.* Техн. редактор *Г. Фокина.* Подписано к печати 6/IX 1977 г. Формат бумаги $60 \times 90^1/_8$. Печ. л. 13,0. Уч.-изд. л. 13,0. Тираж 4000 экз. Изд. № 4692. Зак. 597. Цена 2 р. 00 к. Бумага № 1. Издательство «Музыка», Москва, Неглинная, 14. Московская типография № 6 «Союзполиграфпрома» при Государственном Комитете Совета Министров СССР по делам издательств, полиграфии и книжной торговли, Москва 109088, Южнопортовая ул., 24

$$П\frac{90405-035}{026(01)-78}\ 390-78$$

2 p.